

**WOMEN'S BRAVERY REFLECTED IN JOHN GRISHAM'S NOVEL  
*THE PELICAN BRIEF* (1994): AN EXISTENTIALIST PERSPECTIVE**



**Research Paper**

**Submitted as a Partial Fulfillment of the Requirements for Getting the  
Bachelor Degree of Education in English Department**

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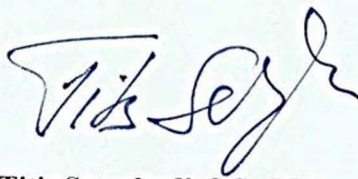
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JULY, 2018**

**APPROVAL**  
**WOMEN'S BRAVERY REFLECTED IN JOHN GRISHAM'S NOVEL *THE***  
***PELICAN BRIEF* (1994)**  
**AN EXISTENTIALIST PERSPECTIVE**

**BY:**  
**FITRI RATNASARI**  
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**The reasearch paper has been approved to be examined by a consultant**  
**School of Teacher Training and Education,**  
**Muhammadiyah University of Surakarta to be maintained in the presence of a**  
**team of examined research paper.**

**Surakarta, 2018**



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ACCEPTANCE

WOMEN'S BRAVERY REFLECTED IN JOHN GRISHAM'S NOVEL *THE  
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Accepted and Approved by the Board Examiners

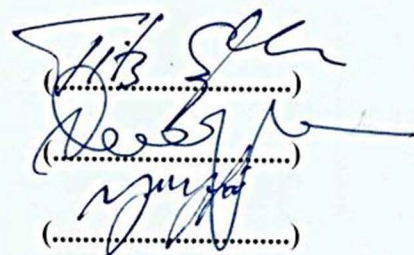
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## TESTIMONY

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EXISTENTIALIST PERSPECTIVE

Herewith, I testify that this publication article I submitted is an original work by me. There is no plagiarism of the previous literary work which has been raised to obtain bachelor degrees of university, nor there are opinions or masterpieces which have been written or published by others, except which are cited written in the script and mentioned in references.

If it is a result of plagiarism in the future, I am fully responsible for that.

Surakarta, July 2018

The Writer,



Fitri Ratnasari  
A320140206

## **MOTTO**

**Don't ever be afraid to dream again, yesterday we may failed but it doesn't  
mean we will never be success.**

**Do it now, sometimes later becomes never.**

***(The Writer)***

**Education is the most powerful weapon which can you use to change the  
world.**

***(Nelson Mandela)***

**Life is like riding a bicycle to keep your balance, you must keep moving.**

***(Albert Einstein)***

**Live as if you were to die tomorrow, Learn as if you were to live forever.**

***(Gandi)***

## DEDICATION

I thank to Allah SWT for giving me such lovely family  
and friends who always support me.

I wholeheartedly dedicate this research paper to those  
whom I love most in my life:

My Father Handoyo

My Mother Suratmi

My Young Brother Hamid Ginanjar Saputra

All My Big Family

My Beloved Friends in Boarding House Ayu Enggar

Dewanti and Nur Aini

My Beloved Friends Novia Tri Utami, Santi Wijayati,  
and Fitri Kusari

My Beloved Friends Oktavia Cahyaningrum, Desi  
Wulandari Susilo, Alinda Diah Yualita Hatmoko, and Dwi  
Aryani

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*Bismillahirrahmanirrahim*

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10. Those who cannot be mentioned one by one.

The researcher realizes that this research paper is still far from being perfect. Therefore, the researcher invites the readers to give comments and suggestion in order to make this research paper better.

***Wassalamu'alaikum Wr. Wb***

Surakarta, July 2018

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**ABSTRAK**

**FITRI RATNASARI . A320140206. WOMEN'S BRAVERY REFLECTED IN JOHN GRISHAM'S NOVEL *THE PELICAN BRIEF* (1994) : AN EXISTENTIALIST PERSPECTIVE.** Skripsi. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta. 2018.

Penelitian ini bertujuan untuk menjelaskan bagaimana keberanian seorang wanita digambarkan didalam novel *The Pelican Brief* (1994) karya John Grisham menggunakan eksistensialis perspektif. Novel *The Pelican Brief* (1994) dianalisis mengacu pada 3 poin. Pertama adalah analisis bagaimana gambaran keberanian seorang wanita digambarkan didalam novel menggunakan eksistensialis perspektif, kedua adalah analisis jenis-jenis keberanian yang digambarkan didalam novel, dan yang ketiga adalah analisis apa saja yang mempengaruhi penulis mengangkat keberanian seorang wanita sebagai topik utama didalam novel. Penelitian ini menggunakan pendekatan deskriptif kualitatif. Penelitian ini menggunakan dua sumber data, yang pertama adalah novel *The Pelican Brief* (1994) karya John Grisham sebagai sumber utama. Sumber data kedua adalah pencarian dari buku, jurnal, biografi penulis, dan sumber yang berhubungan dengan penelitian. Dua sumber tersebut diperoleh melalui perpustakaan dan internet yang kemudian dianalisa menggunakan analisa deskriptif. Berdasarkan penelitian tersebut, peneliti menyimpulkan beberapa kesimpulan. Pertama, berdasarkan teori eksistensialis keberanian seorang wanita digambarkan didalam novel *The Pelican Brief* (1994). Kedua, ada beberapa jenis keberanian yang digambarkan didalam novel. Ketiga, ada beberapa latar belakang penulis yang mempengaruhinya mengangkat keberanian seorang wanita sebagai topik utama novel *The Pelican Brief* (1994).

**Kata Kunci:** Keberanian, Perspektif Eksistensialisme, *The Pelican Brief*

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**ABSTRACT**

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This study aims to explain how Womens' bravery reflected in the novel *The Pelican Brief* (1994) by John Grisham using existentialist perspective. The novel *The Pelican Brief* (1994) analyzed in three aspect. First is analysis based on how Womens' bravery reflected in the novel using existentialist perspective, second is analysis based on kinds of bravery which is reflected in the novel, third is analysis based on the reasons why the author raises Womens' bravery as the main topic in the novel. This research uses descriptive qualitative approach. This study uses two sources of data, the first is the novel *The Pelican Brief* (1994) by John Grisham as the main source. The second source of data is the searching from books, journal, author biographies, and sources related to the analysis. The two types of sources are obtained through library and the internet then analyzed using descriptive analysis. Based on these studies, the researcher concluded some conclusions. The first is based on existentialism theory Womens' bravery is depicted in the novel. The second is there are some kinds of bravery which is depicted in the novel. The third is there are some backgrounds that affect the author raises Womens' bravery as the main topic in the novel *The Pelican Brief* (1994).

**Keywords:** Bravery, Existentialist Perspective, *The Pelican Brief*.

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