CHAPTER I
INTRODUCTION

This section will discuss about background of the study, limitation of the study, problem statement, objective of the study, benefit of the study, and research paper organization.

A. Background of the Study

Human being is a part of history, their social lives is a collective subject that creates a history. Their social lives cannot be separated from everything around their environment. They live with their society’s rules. One place may have different ways of life with the others, but all of them cannot be free from the influence of their communities they belong. Their lives is influenced by the culture, economy, religion, idea, and convention of their society. Every history has its own historical background including history of human being.

Historical background really influences human life toward their social, cultural, economic, religious, and political realms. The influence of historical background can be seen in real life of human being. It can influence human mind in expressing their feeling and ideas. For example, Khaled Hosseini the author of the novels entitled The Kite Runner, A Thousand Splendid Suns, and And The Mountain Echoed, he is really influenced by his historical background in writing his literary work.

Literary work as a mirror, which reflects society, can be a solution of problem and also change the society views. Reality as a source of inspiration for the author to create literary work can be taken from his social life or his view and
opinion on something or some events in his circumstances. Literary work is the
author’s imagination and his social phenomenon around him, because of that the
existence of literary work is a part of the society. So literary work can be
evidence, that historical background of human life can influence their mind and
attitude to express what they see and feel in the past. Because of that, the literary
work cannot be separated from the historical background of the author that
happened at that time. As a human being, the author is like other people who are
influenced by his culture, religious, imagination, social, politic, education, idea
and convention of his society on his life.

Culture is one aspect that influences the attitude and behavior of society
indirectly. As a part of the culture, literary work can be a mirror characteristic of
the society at that time. Literary work is a reflection of the author expression and
idea toward his historical background of his life related to his society and
environment, and all aspect within both of them. *The Kite Runner, A Thousand
Splendid Suns*, and *And The Mountain Echoed*, are some of the literary works
done by Khaled Hosseini.

In most of his novels, Khaled Hosseini often depicted the social condition in
his society that becomes an inspiration for him in creating his works. He wanted
to criticize the social phenomenon that happened during his lifetime. He expected
to give a contribution to his society based on his own way. He discussed the
phenomenon of love, marriage, family life, job, relationship, and struggle in his
novels *The Kite Runner, A Thousand Splendid Suns*, and *And The Mountain
Echoed*, related to everything, which influences it. He portraided love, marriage,
family life, job, relationship, and struggle as something that is interrelated to each other and always appears in human life. It cannot be denied then if a conflict of love, marriage, family life, job, relationship, and struggle involves one’s relationship. Khaled Hosseini frequently took this conflict in his works.

Khaled Hosseini is a new comer author of the novels. He was born in Kabul, Afghanistan, on Fourth of March in 1965. His father was a diplomat in the Afghan Foreign Ministry and his mother taught Farsi and history at a high school in Kabul. In 1976, the Foreign Ministry relocated the Hosseini family to Paris. They were ready to return to Kabul in 1980, but by then their homeland had witnessed a bloody communist coup and the invasion of the Soviet Army. The Hosseinis sought and were granted political asylum in the United States, and in September 1980 moved to San Jose, California. Hosseini graduated from high school in 1984 and enrolled at Santa Clara University, where he earned a bachelor’s degree in biology in 1988. The following year he entered the University of California, San Diego, School of Medicine, where he earned a medical degree in 1993. He completed his residency at Cedars-Sinai medical center in Los Angeles and was a practicing internist between 1996 and 2004. His works are: *The Kite Runner* (2003), *A Thousand Splendid Suns* (2007), *The Mountains Echoed* (2013).

All literary works are done by Khalid Hosseini, set in Afghanistan. *The Kite Runner* described childhood, and relationship, *A Thousand Splendid Suns* revealed about fatherhood and motherhood but takes a more feminine perspective. It follows the story of two women, Mariam and Laila, whose lives become entwined. The story is set during Afghanistan's tumultuous thirty-year transition
from Soviet occupation to Taliban control and post-Taliban rebuilding. *The Mountains Echoed* depicted a brotherhood and loyalty. The novels reflect Hosseini’s preoccupation with social classes that is portrayed through his novels. All of his literary works are not only a representation of people mind in his era but also a reflection of the author’s historical background in which he lives that influenced him to view the world from his perspective.

That was why the researcher was interested to analyze the novels *The Kite Runner* (2003), *A Thousand Splendid Suns* (2007), *The Mountains Echoed* (2013) in order to describe Khaled Hosseini’s world view by using Genetic Structuralism Approach. The researcher chose “**KHALED HOSSEINI’S WORLDVIEW IN THE KITE RUNNER, A THOUSAND SPLENDID SUNS, AND THE MOUNTAIN ECHOED: A GENETIC STRUCTURALISM APPROACH**” as the title of his study.

**B. Limitation of the Study**

In conducting this study, the present researcher made a limitation. The limitation was needed in order to scrutinize the study. The present researcher only wanted to study the problem of Khaled Hosseini’s worldview based on Lucien Goldmann’s Genetic Structuralism theory.

**C. Problem Statement**

The problem statements of this study were:

1. How is the structure of Khaled Hosseini’s works?
2. How is the structure of American society?
3. How is the structure of the works related to the larger structures of social realities of American society?
D. Objective of the Study

The objectives of the study were as follows:

1. To analyze the structure of Khaled Hosseini’s works.
2. To describe the structure of American society.
3. To find out a coherent relationship between the structure of the works and the structure of social realities of American society.

E. Benefit of the Study

The benefits of the study were stated as the following:

1. Theoretically to give an additional contribution to the other literary researchers especially in the study of Khaled Hosseini’s work.
2. Practically to help the researcher in analyzing the novels and getting a better understanding, to answer his curiosity about the author’s world view in his works.