

CHAPTER VI

SOCIOLOGICAL ANALYSIS

This chapter presents the analysis uses in this study i.e. Genetic Structuralism analysis. The researcher applies Genetics structuralism theory to analyze Khalled Hosseini`s world view because the researcher believes that there is a balanced relationship between the story, theory, and it`s social background in order to answer the problem statement of the study. The balanced relationship can be done by combining what the researcher has done in the previous chapters. The clear analysis can be resulted by dividing this chapter into two parts, first is Genetic Structuralism analysis and the second is a discussion.

A. Genetic Structuralism Analysis

In the early 20th century especially in the 2003s, 2007s, and 2013s when *The Kite Runner*, *A Thousand Splendid Suns*, and *And The Mountain Echoed* published by Khalled Hosseini; the novel was well received by the society at that time but also heavily criticized, because there were so many social aspects had changed at the period, from social to cultural aspects even in religion aspects. There were some points in Genetic Structuralism that would be discussed as follows:

1. Structure of the Work and the Structure of Social Realities.

The structure of the work refers to the elements of work that consist of character and characterization, setting, plot, the point of view, style and theme. The structure of literary work not only has a function to identify every element in the structure of the literary work it self but it is more about

the totality and essence of the whole (Goldmann:2013:319). The structure is a significant thing rather than only identify elements in the structure of the work.

Khaled Hosseini employs this concept in arranging the structure of his literary works as well as in his *The Kite Runner*, *A Thousand Splendid Suns*, and *And The Mountain Echoed*. He creates a coherence structure that is significant from one to others. Many elements are united to support each other in order to build a coherent structure, and all the elements reflect the theme of the novel. So it can develop a relationship that gives a good meaning to the works.

The characters and characterizations created by Khaled Hosseini reflect the social realities happened at that time. The major character such as Amir in *The Kite Runner* portrays the wealth people life time in the United State in the early twenty first century. Amir is an educated young teenager that represents the rich and the middle class life story, where his life is full of facilities, given by his parent, every thing he wants will be realized. But he is a coward young man, he is very diffensive to him self, he lacks courage when facing a dangerous or unpleasant situation. He always tries to avoid unpleasant condition he needs to face. His coward, anxiety, lack with empathy and selfishness caused him to be guilty. Although finally, he becomes a success person, his regret about the past touch on his victory, he never feels happy because of his past guilty. The victory and success that he has gotten can't create his happiness.

Further more, Maryam, another major characters in *A Thousand Splendid Suns* depicts the poor people life time in the United State in the early twenty first century. Maryam is an uneducated young teenager that represents the poorest and the lowest class life story, where her life is always isolated by the people from the higher class society. But she valued her self by giving a value to the others. The difficult life that must be faced by the poor people forces her to try to modify the situation in order to get balance life even she should claim kinship to the people from the upper class stratum because she thinks that succes and victory is the most important thing to create her happiness.

Another major character from the different perspective is also created by Khalled Hosseini in *And The Mountain Echoed* in order to support his idea about the social realities that happen at that time, such as Pari that represent the wealth people life time at the early twenty first century. She is a young woman from the rich family that identified as the middle class people in the society. Her life is quite luxurious. She spends her time to do her job and goes to her party with her community. She does what she likes to do. She only makes a good relationship with the people from the same level only. Most American's wealth people spend their life time to manage their business, their proffession and go to a party with their relation, they often manipulate the policies in the government in order to keep their power and position in the politic and society. They always tend to protect

their success by forcing need, manipulation, and only think about themselves in order to save their prosperity and victory.

The wealthy as the capitalists and powerful people are characterized as stubborn in actions to the people from the lower class in United States. The lower class people become the victim and exploited people, they have no contribution in government because the capitalists dominate the position in government. American society considers that success and victory is the most important thing to create prosperity and happiness in their life, so they will do any ways to get it, their life is oriented to create success for themselves, they lack sympathy with the suffering that faced by other people in another country.

The major characters created by Khaled Hosseini have significant contribution to the totality of the works but their appearances are not interesting without the support from the minor characters, the minor characters such as Assef in *The Kite Runner*, he is a portrait of the middle class life style in United States at that time, his life is oriented to achieve the power in order to reach his success and victory. He always forces his need to other people as a sign of his power in order to get his success and victory. He always abuses by his power to achieve what he wants. He thinks by power, success, and victory he can develop his own happiness.

Khaled Hosseini portrays the setting of some places and time in Afghanistan, United States, and France in his works with all of the social activities and manners of the places in order to give understanding to the

readers that the story of the novel occurs in Afghanistan, United States, and France in the early twenty first century. Although Hosseini depicts the social realities happened in Afghanistan and little bit in Paris, the researcher believe that actually, Hosseini peers his works to the society where he writes his works, it was the United States. In the setting of place and time, Hosseini portrays the situation and condition happened at that time especially in the early twenty first century that contemporary with the global era, and free trade. Most social manners change at that time including social, economic, political, science and technology, culture, even in the religious believe aspects.

In social aspects, globalization era caused inharmonic relationship between the native and immigrant in most of United States places, the discrimination treatment between the native and immigrant, Christianity and Moslem rising rapidly after 9/11 tragedy, in which the US Government produce some policies that show the abuse power of the government at that time in order to protect their victory from their enemy. Every new comer or immigrant, especially the immigrant from Asia and Middle east, more over the moslem immigrant should pass a very long inspection before they are permitted to enter the country.

More over, in economic aspect, the early of twenty first century become the top of economic American achievement. The people live in success and victory, their success and victory are symbolized by WTC building. As the symbol and sign of American victory, WTC building

becomes the second central building in the city after white house building, until the rise of 9/11 attacks that become the dot point of changing in United State in everything especially in economic aspect. The 9/11 attacks had both immediate and long-term economic impacts, some of which continue to this day. The attacks caused the Dow to drop more than 600 points and the 2001 recession to deepen. It also led to one of the biggest government spending programs in U.S. history, the War on Terror.

Further more, in religion, the 9/11 tragedy effects, Moslem is the one who received the bad effect of the 9/11 attacks. The bad act of the government influenced not just the targeted individuals, that is to say, youthful Arab, Middle Eastern, and Muslim men, but their families too. As a consequence, a lot of “Arabs/Muslims were expelled or voluntarily let the United States out of scare,” and many families became sparated from one to another. The United statae govermen “explicitly refused Muslim/Arab ‘ethnic profiling ; in addition it was clear that this was the targeted group that would be more influenced by the government’s national against terrorism strategy that the mandatory general defined as “taking imagined terrorists in breach of the law off the roads and hold them closed.” The objective was “Muslimlooking” people. This bad act is done by the goverment as a respond of the 9/11 attact that had broken their victory symbol.

Khalled Hosseini applied a traditional plot in organizing the story of his works in order to make the novel easy to understand by the readers. The

traditional plot begins with exposition followed by complication which introducing the conflict. The conflict will rise to the climax of the novel and ended by the resolution of the story.

The exposition shows the daily life of American society at that time where poor people works as labor, and work as a servant for people that higher in class society, the middle people work as employees in factories, and others work as a writer, scientist, politician, civil servan, and another profesional profession, while the wealth people work as a businessman and as the company owner. Most of the American people in any class society become a hard worker to support their material achievement in order to reach their succes as their victory symbol.

The conflict within the novel shows the different treatments and status between the societies, the lower class society become the victim of the upper class society threathments, the wealth people often used their rich and power to influence and force their needs in order to protect and save their position, succes, and victory, more over the stubborn action from the capitals also create the conflict in the government where the wealth people have much contribution than the other class society in deciding the policy. The lower society has no control over goverment policies especially the policies that harm other people interest.

The climax occurs because of the arbitrary treatment from the wealth or upper class people to the lower class society. The resolution ended the story that shows the cause effect relationship within the evens in the story.

Many policies decided by the government as the representation of the wealth and success person often forced their need to achieve their importance without considering the bad effects of the policies that will be faced by the lower society inside, even they lack of empathy to the other pain.

Hosseini, introduce himself as a character in *the kite runner*, but in both *A Thousand Splendid Suns* and *And The Mountain Echoed* he does not introduce himself as a character, this principle is recognized as an omniscient point of view or non participant point of view, some time he reflects what the characters particularly is thinking, feeling, and experiencing. In his works, he thinks the same as what Amir, Mariam, and Pari are thinking about the happiness, that victory and success is the most important thing to develop their happiness.

In the style of writing this novel, Hosseini use standard language to identify the characters represented within the novel, he also uses some substandard language that used in dialogue in order to describe the social status and economic condition within the society at that time, for example: when Nana prohibited her daughter Mariam to learn in a formal school, she calls her with "harami" because she is a child from Nana's affair with Jalil her employer.

Besides, Hosseini also uses a combination between long and short sentences in his works. He also covers the novels by many figurative languages in order to make the novel more interested to read by the readers and more meaningful. The diction used by Hosseini also portrays the

American society manner at that time, for example: when he used a specific term in order to show the specific meaning used by the people at that time to respect to their social manner” She was being sent away because she was the walking, breathing embodiment of their shame” (ATSS,33). Hosseini uses the word “embodiment” in a way to manifest the shame through Mariam’s life.

The theme of the novel represents the condition and the situation of American society at that time, where most of the American people from the lowest to the upper class have the same orientation in their life. It is success and victory that they think it can create their happiness, although this phenomenon had increased their economic values it also tends to invite the new conflict within the society at that time. This condition also causes the discrimination treatments between the society and influence the individualistic principle within them. This individualistic principle creates a selfishness character that blocks the American mind about other’s suffering around the world, they emphasize their need, their success, and their victory only without any empathy and sympathy to other people’s pain in another country. These conditions also influence the social politics and culture of American society at that time.

2. Worldview

Worldview is historical and social facts, they are totalistic ways of thinking, feeling, and acting which in given conditions are imposed on the certain social group (Goldmann, 1980:112). Worldview represents the social

phenomenon in a certain period that finally becomes the result of a social condition that is faced by the subject.

In *The Kite Runner*, *A Thousand Splendid Suns*, and *And The Mountain Echoed*, Hosseini constructs his world view in order to criticize the social condition during his life, where the globalization and terros issues bring many effects to the social aspects at that time. He portrays the social phenomenon that changed drastically, such as Islamphobia, in which American people see the Moslem as their enemy because their victory is disturbed by 9/11 terror action, so they should make sure to get back their victory from their enemy, American people think they should always be victorious people in the world.

Hosseini also depicted an individualistic attitude from American people to protect and save their prosperity and succes at that time. They don't care to other's suffering around the world, especially the country in war, they luck of empathy and sympathy to war victim especially the war victim in Afganistant, because they think that Afganistan is their enemy that should the ignored from their life. These radical changes in social phenomenon made American people become protective people who think that prosperity, succes, and victory will determine their own happiness. He criticizes this social paradigm that tends to invite the conflict between the societies at that time.

Further more Hardy also criticizes this individualistic principle of American society at that time, where the wealth people have no good

relationship with the people under their class; they only made good relationship with the people from the same class, this social phenomenon makes inharmonic and unbalance condition in American society at that time. The capital becomes the powerful person who can do any thing that they want. They can force what they need from the lower class without showing any possibilities of discrimination treatment to the other, while the lowest become the isolated and exploited people. These phenomena create American people become more protective and selfishness person, they lack of sensitivity about other's suffering and pain, because they only emphasize their needs, their success, and their victory only.

More over, Hosseini criticizes the effect of 9/11 terror action that creates dichotomies in American society at that time, where they are divided into American native, legal immigrant, and illegal immigrant, even in religious believe, the people from some islamic countries are not permitted to come to United State, such as Afganistan, Pakistan, Iran, and some other countries from the middle east. It showed American selfishness and lack sensitivity of others.

Khaled Hosseini constructs his world views as a response to the social life of America at that time. He tries to restructure the world view by asserting that meaning of human's life more than success and victory parameter, success and victory achievement is not the only one aspect that can create human happiness but there are still other aspects that can

develop the happiness such as respect for each other, empathy, sympathy, love, loyalty, and social values.

3. Dialectical Conception between Comprehension and Explanation

Dialectical conception between comprehension and explanation is one of the principles in Genetic Structuralism theory that begins and ends the literary work. It focuses on the relation between the society of the author and the literary work that make a unity. The dialect of comprehension and explanation refers to the structure of the work and to understand the structure of the work as a unity (Goldmann, 1980; 68).

In this discussion, social life is the source of ideas for the author to show the structure of the world, while the literary work created by the author is a reconstruction of the world, the author constructs the world view to find a new equilibrium of the world or the subject which is being learned, while explanation unites it into the large structure (Goldmann, 2013:102).

In creating his literary work Hosseini is really influenced by his society at that time, where American society life is really influenced by the progress in many social aspects at that time. Their life is directed to achieve the prosperity and victory in any life aspect. Success in works or business becomes the orientation in their life and social status becomes the expensive and the most important thing in their social life. They become protective and individualist people in order to increase their economy fund, they lack of

sensitivity to other's suffering and pain because they think that their successes are the key to create their own happiness in their life.

In another hand Hosseini also expresses his idea in the literary work as the representative of his contribution to his society in order to give understanding to his society that there is still another important thing than their success and victory that can create their happiness, such as what he expressed in the novels. He says that there is love, loyalty, empathy, sympathy and social values that can develop their happiness. Love can make them become respect each other, love can influence the people to help each other, and love can create harmonic relationship within the society, this conducive of the condition will create their happiness in the society life.

The loyalty is also an important thing to create the happiness because the loyalty will influence the trust feeling within the society that can build solid condition within the society so every people can feel what the other people feeling. The social values that must be respected by the people in the society is also a way to support the happiness because by respect to the social values they will be respected by the society in their community automatically, so it can support them to get happiness in their life.

While empathy and sympathy will create a good relationship with others, a good relationship will support peace, equality, prosperity and create happiness. The social value will complete someone's happiness when they applied it in order without any abuse and discrimination.

Hosseini expresses his idea into the literary work as the representative of his society. To make it easy Hosseini builds a coherence structure in the novel because to get a better understanding and comprehension of the novel through its text. The readers have to relate it to the large structure, which the author depicts in his novel, then author constructs his world view into literary work to respond to the society and use the world view to create a new equilibrium to the world.

Khalled Hosseini constructs the idea in his novels *The Kite Runner*, *A Thousand Splendid Suns*, and *And The Mountain Echoed* that success and victory achievement are not the most important thing that can create one's happiness. He thinks that there are still many other factors that can develop one's happiness such as love, loyalty, empathy, sympathy, and social values.

In his novels *The Kite Runner*, *A Thousand Splendid Suns*, and *And The Mountain Echoed*, Khalled Hosseini creates a new equilibrium where he suggests his readers respect each other in order to build love between the societies. He also requires his readers to have more sensitivity to other's suffering by increasing their empathy and sympathy to others people around the world in order to create peace and prosperity. Moreover he asks his readers to be more respectful to the social values within the society because it becomes the way of life for every people within the society.

B. Discussion

In the early twenty first century, American people lived in peace and full of succes in each social aspects. Socially, more than 70% of American people are rich people, and only less than 30% are poor poeple. Economically, United State had reached the top achievement during the 2000s to 2013s, there are some aspects that influence the increasing of economic in United State such as the good price of gassoline and oil, and also taxes, so in this period United State had it strongest economic condition. Politically, **the** United State is the most democracies country in the world, the political party was dominated by the Democratic Party and the Republican Party. The principle of the government in the United State is "by the people, for the people, whose power comes only from the consent of the governed." This nation consists of sovereign nations united as "the perfect union "based on" the principles of liberty, equality, justice, and humanity.

Further more, religion in the United States is characterized by a diversity of religious beliefs and practices, but the majority of U.S. adults self-identify as Christians, the government give free access for every poeple to do their prayed based on their own religion. In culture, The United States has often been thought of as a salad bowl because of cultural diversity and pluralism. Due to the extent of American culture, there are many integrated but unique social subcultures within the United States. The cultural affiliations an individual in the United States may have commonly depended on social class, political orientation and a multitude of demographic characteristics such as religious background, occupation, and ethnic group membership. The strongest influences on American culture came from

northern European cultures, most prominently from Britain, Ireland, and Germany.

In *The Kite Runner*, *A Thousand Splendid Suns*, and *And The Mountain Echoed* Hosseini want to show how bad and terrible is the war effects. In his works, he portrays poornest, violence, oppression, and also discrimination as some of the bad effect or war. Through his works Hosseini also wants to show the individualistic and selfishness principle of American people, in which they only care to their own bussiness, they are luck of empathy and simpthy senses, they have power and capital to do anything but they can't do it, they only focus to create their own victory and prosperity.

Hosseini`s rebels are pictured clearly in the major character`s acts, plot, style, and also exposed by his subjects matter of the story. Trough his novels Hosseini shows Amir as American individualist and egoist person, he always maintains his own honor and bussines, in other side Hosseini create Hassan, Mariam, and Laila as the war victim people who get violence, oppression, and discrimination, they need more attention and help, Further more Hosseini create Pari as the caharacter of the war victim in another perspective, she lost her identity because of war.

In *The Kite Runner*, *A Thousand Splendid Suns*, and *And The Mountain Echoed* Hosseini wants to construct his world view that balance of life, meaningfull life and happiness cannot be measured by succes and victory view only, and he creates a new equilibrium as a resolution to his problem, where he suggests his readers respect each other in order to build love between the societies, the people have to encourage themselves to care for each other, full of

empathy, sympathy, and honesty to get their balance of life, meaningful life, and happiness. So through his works, he asks his readers to be more sensitive with others suffering and pain, he also requests his readers to be more active to save and help the war victims around the world especially in Afghanistan.

Based on the analysis above, it is obvious to state that the structural elements of *The Kite Runner*, *A Thousand Splendid Suns*, and *And The Mountain Echoed* are appropriate with the main idea of the viewed by Genetic Structuralism perspective.