

**KHALED HOSSEINI 'S WORLDVIEW
IN *THE KITE RUNNER*, *A THOUSAND SPLENDID SUNS* , AND *AND
THE MOUNTAIN ECHOED*:**

A GENETIC STRUCTURALISM APPROACH

THESIS

**Submitted to the Department of Language Studies
Graduate School of Universitas Muhammadiyah Surakarta
in Partial Fulfillment of Requirement
for Degree of Master of Education**



Arranged by:

Nur Khirin

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**DEPARTMENT OF LANGUAGE STUDIES
GRADUATE PROGRAM
UNIVERSITAS MUHAMMADIYAH SURAKARTA**

2018

NOTE OF PRIMARY SUPERVISOR

Dear

The Director of the Graduate Program of Universitas Muhammadiyah Surakarta

Assalamu'alaikum Warahmatullahi Wabarakatuh,

The student submits the thesis for examination:

Name : Nur Khirin
ID Number : S200160098
Department : Language Studies
Focus : Literature
Title : "KHALED HOSSEINI 'S WORLDVIEW IN *THE KITE RUNNER*, *A THOUSAND SPLENDID SUNS*, AND *THE MOUNTAIN ECHOED*: A GENETIC STRUCTURALISM APPROACH"

Supervisor's Approval

I Confirm that the thesis written by the above-named student meets the scholarly standards for the degree and is therefore eligible to proceed to an examination by the board of examiners of the Department of Language Studies, the Graduate School of Universitas Muhammadiyah Surakarta.

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Assalamu'alaikum Warahmatullahi Wabarakatuh,

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Surakarta, 9 Juni 2018
Co-Supervisor



Dr. Abdillah Nugroho, M.Hum.

A THESIS

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APPROVAL OF THESIS FOR SUBMISSION

**KHALED HOSSEINI'S WORLDVIEW
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AND *AND THE MOUNTAIN ECHOED*:
A GENETIC STRUCTURALISM APPROACH**

Submitted by
NUR KIIIRIN

Has been examined by the board of examiners on July 9th, 2018 All feedback, corrections, and suggestions recommended by the examiners have been considered and revision has been accordingly made by the student.

The boards of examiners certify that the thesis is eligible for submission.

The Board of Examiners
Primary supervisor



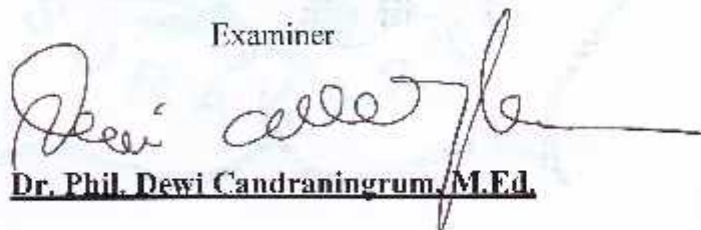
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Examiner



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Surakarta, July 12th 2018

Universitas Muhammadiyah Surakarta

The Director of Graduate School


Prof. Dr. Bambang Sumardjoko, M.Pd.

STATEMENT OF AUTHORSHIP

I hereby confirm that the thesis entitled **KHALED HOSSEINI 'S WORLDVIEW IN *THE KITE RUNNER*, *A THOUSAND SPLENDID SUNS*, AND *THE MOUNTAIN ECHOED: A GENETIC STRUCTURALISM APPROACH*** is an original and authentic work written by myself and it has satisfied the rules and regulations of Universitas Muhammadiyah Surakarta with respect to plagiarism. I certify that all quotations and the sources of information have been fully referred and acknowledged accordingly.

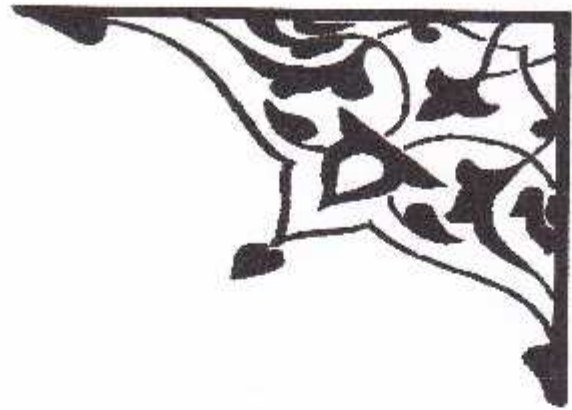
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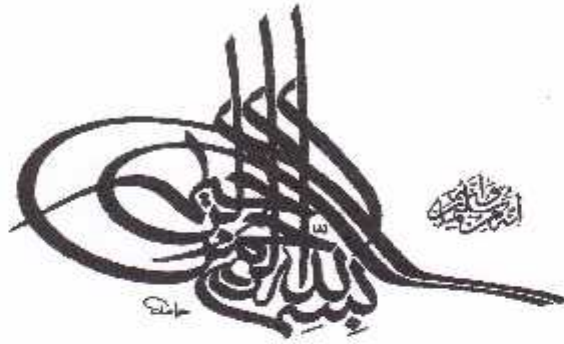
MOTTO

THE GREATEST GOODS IS THE GREATEST NUMBER

LIFE IS BATTLE, SUCCESSFUL LIFE NEEDS SACRIFICES

WALA TAMSUYI FIL ARDHI MAROHA

DEDICATION



This Research Paper is dedicated to:

- 1. His beloved Father and Mother**
- 2. His beloved Brothers**
- 3. His beloved wife and children**
- 4. All his friends**

ACKNOWLEDGEMENT

Alhamdulillahirobbil'alamin, first and foremost, I bend my knees to praise my Lord, Allah SWT for giving me blessing, health, power, inspiration, and leading me to the completion of this thesis.

There were many parties who were involved in this research. In this opportunity, I would like to express my gratitude to all parties who have helped me in finishing this research.

1. Dr. Sofyan Anif, M.Si., the director of Muhammadiyah University of Surakarta,
2. Prof. Dr. Bambang Sumardjoko, M.Pd., the director of Graduate Program of Language Studies of Muhammadiyah University of Surakarta,
3. Prof. Dr. Markhamah., the head of the Graduate Program of Language Studies of Muhammadiyah University of Surakarta,
4. Dr. M. Thoyibi, MS., the primary supervisor, and Dr. Abdillah Nugroho, M.Hum., the co-supervisor, and also Dr. Phil. Dewi Candraningrum, M. Ed, the third examiner who gave their time for guidance and assistance in completing this thesis,
5. All lecturers of Graduate Program of the English Language Studies of Muhammadiyah University of Surakarta who cannot be mentioned one by one,
6. My beloved parents and family, especially my wife; *Sri Lestari*, my daughter; *Nasywa Wardatussalwa*, and my son; *Arva Noer Van Toeba* who always give me love, support, and pray for me,

7. All of my worksmates in SMK Muhammadiyah 2 Boja Kendal
8. All of my friends from Class A of English Language Studies of Muhammadiyah University of Surakarta 2017, especially for Richo, Adit, Dian, Lutfi, Nuri, Amel, and Zaky,
9. And everyone who cannot be mentioned one by one for their help and contribution in finishing this long hard work. Hopfully, Allah SWT gives his blessing to them. Amin.

I hope that the current study can give additional information for further researchers who are interested in conducting a research concerning with stereotype studies field.

Surakarta, June 9th 2018

Nur Khirin

ABSTRACTS

Nur Khirin, (2018), "KHALLED HOSSEINI 'S WORLDVIEW IN *THE KITE RUNNER*, *A THOUSAND SPLENDID SUNS*, AND *AND THE MOUNTAIN ECHOED*: A GENETIC STRUCTURALISM APPROACH", Thesis, Graduate Program of Language Studies of Muhammadiyah University of Surakarta.

Every literary works had each own structures, a literature as a structure of the work couldnot be understood as a whole if the totality life of the society in whict the text of the work was produced by the author was obeyed. Therefore, this study discussed how the structure of literary works in the novel *The Kite Runner*, *A Thousand Splendid Suns*, and *And The Mountain Echoed* were described by the author, and had corelation with the stucture of the author's social realities in which he lived, and published his works. Further more, this study also discussed about author's world view not as an individual person but as the member of his society, his worldview represented the idea and mind of the society in his era. This research belongs to a qualitative study, which used two data sources. The primary data sources were the novel *The Kite Runner*, *A Thousand Splendid Suns*, and *And The Mountain Echoed* itself, meanwhile the secondary data sources were any materials or previous researchs in line with the novels. The materials from the data sources were collected in a united data as evidence. The findings showed that: first, the structure of the literary work in Hosseini's works showed a coherent relationship between one element and another that built a unified as a whole that created the novels become more interesting to read and easy to understand by the readers. Second, American society was the social structure targeted by the author in which Khalled Hosseini as the author's of the novels lived and published his works there. Finally, Hosseini wrote a story that described the social condition contrary with the social realities happened in the United State as the warning and suggestion to the readers about the important of respect to each other in humanism. His world view was represented by his works. Through his works, Hosseini wanted to convey a message to his readers that success and victory were not the only aspect that could create one's happiness, but there were another aspects that could create one's happiness, they were; love, respect each others, loyalty, sympathy, empathy, and other social values .

Keywords: structure of the work, social strucure, wolrd view, genetic structuralism

INTISARI

Nur Khirin, (2018), "KHALED HOSSEINI 'S WORLDVIEW IN *THE KITE RUNNER*, *A THOUSAND SPLENDID SUNS*, AND *AND THE MOUNTAIN ECHOED*: A GENETIC STRUCTURALISM APPROACH", Tesis, Program Pasca Sarjana Magister Pengkajian Bahasa Inggris, Universitas Muhammadiyah Surakarta.

Setiap karya sastra memiliki struktur karyanya masing-masing, karya sastra sebagai sebuah struktur karya akan sulit dipahami secara menyeluruh jika realitas kehidupan masyarakat yang telah melahirkan teks sastra tersebut diabaikan. Oleh karena itu, penelitian ini membahas bagaimana struktur karya sastra dalam novel *The Kite Runner*, *A Thousand Splendid Suns*, and *And The Mountain Echoed* digambarkan oleh pengarangnya, dan struktur karya sastra tersebut memiliki keterkaitan dengan struktur sosial dimana pengarang itu tinggal dan menerbitkan hasil karya sastranya. Lebih lanjut penelitian ini juga membahas tentang pandangan dunia pengarang mewakili pandangan masyarakat pada zamannya, bukan sebagai pandangan individu pengarang. Penelitian ini termasuk penelitian kualitatif yang menggunakan dua sumber data. Sumber data primer adalah novel *The Kite Runner*, *A Thousand Splendid Suns*, and *And The Mountain Echoed* itu sendiri sedangkan data sekunder adalah berbagai buku atau penelitian-penelitian sebelumnya terhadap novel tersebut. Sebagai bukti penelitian, peneliti menggunakan data utama dan data pendukung menjadi sebuah dokumen pembuktian. Hasil penelitian menunjukkan hal-hal sebagai berikut; pertama, struktur karya sastra dalam karya-karya Khaled Hosseini menunjukkan hubungan yang koheren antara satu elemen dengan elemen yang lain sehingga membentuk satu kesatuan yang utuh yang menjadikan novel-novel tersebut menjadi menarik untuk dibaca dan mudah dipahami oleh pembacanya. Kedua, struktur sosial yang menjadi sasaran Khaled Hosseini adalah warga Amerika Serikat dimana Hosseini sebagai pengarang novel-novel tersebut tinggal dan menerbitkan karyanya. Terakhir, Hosseini menulis cerita yang menggambarkan kondisi sosial yang bertolak belakang dengan kondisi sosial di Amerika Serikat sebagai peringatan dan himbauan kepada para pembacanya tentang pentingnya kepedulian antar sesama. Melalui pandangan dunianya yang digambarkan dalam karyanya, Khaled Hosseini ingin menyampaikan pesan bahwa kesuksesan dan kejayaan bukanlah satu-satunya aspek yang dapat mewujudkan kebahagiaan seseorang, tetapi ada aspek-aspek lain yang dapat menciptakan kebahagiaan seseorang yakni kasih sayang, peduli, kesetiaan, simpati, empati, dan nilai-nilai sosial lainnya.

Kata Kunci: struktur karya sastra, struktur sosial, pandangan dunia, Strukturalisme Genetik

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