

**WOMEN'S OPPRESSION REFLECTED IN PAULO COELHO'S
"THE SPY" NOVEL (2016): A FEMINIST PERSPECTIVE**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree of Education
in English Department**

Written by
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MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2018**

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2018

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Approved and Accepted by the Board of Examiners
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on June 2018

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PERSPECTIVE

Herewith, I testify that this research I submitted is an original work by me. There is no plagiarism of the previous literary work which has been raised to obtain bachelor degrees of university, nor there are opinions or masterpieces which have been written or published by others, except which are cited written in the script and mentioned in references.

If it is a result of plagiarism in the future, I am fully responsible for that.

Surakarta, June 2018

The researcher,



Dyan Nur Ayni

A320140235

MOTTO

If you believe, you can achieve!

(Dyan Nur Ayni)

Veryly, with every difficulty there is relief.

Qur'an (94:5)

***The beauty of life does not depend how happy you are, but how happy the others
can be because of you. Just being good person, people will love you.***

(Anonymous)

Be like a flower which gives its fragrance even to the hand that crushes it.

(Ali Bin Abi Thalib)

DEDICATION

I whole heartedly dedicated this research paper for

My lovely parents,

Mr. Edi & Mrs. Roipah

whose love and affection have always been my strength for my life

My sister,

Umy Hani Shalamah

who always gives support and motivation for me

My brother,

Mohammad Fajar Ulul Azmi

who always teaches me the meaning of patience

My youngest sister,

Aluna Kanza Mahira

who always gives many colors in my life with your cuteness

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May Allah, the greatest and merciful, pleased to shower you his blessing upon your kindness in helping the researcher writes and completes the research and give a double reply to all. The researcher realizes that this research paper is still far from being perfect. Therefore, the researcher will be happy to receive suggestion and constructive criticism in order to make this research paper better. Hopefully, this research paper is useful for the researcher herself specifically and all of you generally.

Wassalamu'alaikum Warahmatullahi Wabarakatuh.

Dyan Nur Ayni/ A320140235. **WOMEN’S OPPRESSION REFLECTED IN PAULO COELHO’S “THE SPY” NOVEL (2016): A FEMINIST PERSPECTIVE.** Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta.

ABSTRAK

Penelitian ini bertujuan untuk menganalisis penindasan wanita dalam novel *The Spy* karya Paulo Coelho dengan menggunakan perspektif feminisme. Penelitian ini membahas penggambaran penindasan wanita, mengidentifikasi indikator penindasan wanita, dan menunjukkan alasan penulis membahas isu penindasan wanita dalam karyanya. Penelitian ini merupakan penelitian deskriptif kualitatif. Sumber data yang digunakan dalam penelitian ini terbagi dalam dua kategori: data primer dan data sekunder. Data primer penelitian ini adalah novel yang berjudul *The Spy* karya Paulo Coelho yang terdiri dari 208 halaman dan diterbitkan pada tahun 2016. Data sekunder penelitian ini adalah website, jurnal, kamus, buku, artikel dan sumber lain yang berkaitan dengan penelitian ini. Hasil dari penelitian ini dapat disimpulkan dalam beberapa aspek. Pertama, penindasan wanita dalam novel digambarkan berdasarkan empat prinsip dasar perspektif feminis yaitu: posisi wanita, hak wanita, peran wanita dan partisipasi wanita. Kedua, terdapat lima indikator penindasan wanita yang ditemukan dalam novel yaitu: menjadi korban seksual, mengalami kekerasan rumah tangga, ketidakberdayaan, mengalami pelecehan seksual, dan menjadi korban fitnah di masa perang. Ketiga, alasan penulis membahas permasalahan tentang penindasan wanita adalah karena dia juga pernah mengalami penindasan dalam hidupnya. Dia juga ingin menunjukkan kepada pembaca salah satu kasus orang-orang tidak bersalah seperti Mata Hari yang mendapat ketidakadilan dan penindasan pada saat perang dunia.

Kata Kunci: Penindasan Wanita, *The Spy*, Perspektif Feminisme

Dyan Nur Ayni/ A320140235. **WOMEN’S OPPRESSION REFLECTED IN PAULO COELHO’S “THE SPY” NOVEL (2016): A FEMINIST PERSPECTIVE.** Faculty of Teacher Training and Education, Muhammadiyah University of Surakarta.

ABSTRACT

This study aims to analyze women’s oppression in Paulo Coelho's *The Spy* novel by using a feminist perspective. This study discusses the depiction of women’s oppression, identifies the indicator of women’s oppression, and shows the reason why the author addressed the issue of women’s oppression in his work. This study is qualitative descriptive research. The data source used in this study is divided into two categories: primary data source and secondary data source. The primary data source is a novel entitled *The Spy* by Paulo Coelho which consists of 208 pages and published in 2016. The secondary data source of this study are websites, journals, dictionaries, books, articles and other sources related to this study. The result of this study can be concluded in some aspects. First, women’s oppression in the novel is depicted through four basic principles of feminist perspective namely: women's position, women's right, women's role and women's participation. Second, there are five indicators of women’s oppression found in the novel those are: being a sexual victim, experiencing domestic violence, powerlessness, experiencing sexual harassment, and being a victim of slander in wartime. Third, the reason why the author addressed the issue of women’s oppression is because he ever subjected of oppression in his life. He also wants to show the readers one of the cases of innocent people like Mata Hari who gets inequity and oppression during world war.

Keyword: Women’s Oppression, *The Spy*, Feminist Perspective

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