CHAPTER I
INTRODUCTION

A. Background of the Study

Nowadays, there are many media to deliver message from people to another. One of them is film. Film is a great media to deliver a message or idea. It explains other aspects such as origin of history, love, city, life and others. Films are cultural artifacts created by specific cultures, which reflect those cultures, and, in turn, affect them. Film is considered to be an important art form, a source of popular entertainment, and a powerful method for educating or indoctrinating citizens. The visual elements of cinema give motion pictures a universal power of communication; some movies have become popular worldwide attractions by using dubbing or subtitles that translate the dialogue.

Beside that, in this film we can find an atmosphere of life as we might find in the real world. It is related to the psychology that concern to the human behavior. As a matter of fact which constitutes an author’s imagination, sometimes can reveal the truth, sadness, happiness, love, anger also struggle of real life as well as in human experiences. Human life is one of the most interested topics to discuss because their life experiences always develop as fast as the time goes on. They need many ways to express their impressions about human’s experiences and the life. In the movie for instance a director creates the story based on his or her
psychological knowledge or psychological condition of human being around him or her. This psychological condition can be studied, it is about human behavior.

The part of human behavior is social life. Social life is very complicated as long as human’s development. Each person has his own way to express his selves in society and it depends on their personality. Personality is a unique thing of people as human being. It is important for people to build good personality for people to build good personality because it will cause the serious and complicated problem when the personality itself has a problem. If people have a problem and they don’t solve this problem, automatically they will get frustration.

Frustration is an emotional response to circumstances where one is obstructed from arriving at a personal goal. Sources of frustration may be internal or external. Internal sources of frustration involve personal deficiencies such as a lack of confidence or fear of social situations that prevent one from reaching a goal. Conflict can also be an internal source of frustration when one has competed goals that interfere with one another. External causes of frustration involve conditions outside the person such as a blocked road; or conditions linked to the person's actions but not directly such as lack of money, or lack of money, or lack of sexual activity (http://en.wikipedia.org/wiki/Frustration)

Frustration can be considered problem-response behaviors, and can have a number of effects, depending on the mental health of the individual. In positive cases, this frustration will build until a level that is too great for the individual to contend with, and thus produce action directed at solving the inherent problem. In
negative cases, however, the individual may perceive the source of frustration to be outside of their control, and thus the frustration will continue to build, leading eventually to further problematic behavior (e.g. violent reaction).

In summary of the story, Emily Rose (Jennifer Carpenter) is a 19-year-old college student who begins displaying bizarre and troubling behavior; as her actions become increasingly destructive and shocking, Emily begins speaking in strange tongues and destroys religious symbols that surround her. Emily's parents believe that their daughter has become possessed of the devil, and the Catholic Church agrees to authorize an exorcism of the young woman. As Father Moore (Tom Wilkinson) attempts to drive the demons from Emily's body, the girl dies in the midst of the taxing ceremonies, and Father Moore finds himself charged with negligent homicide. Attorney Erin Brunner (Laura Linney) is hired to represent Father Moore against prosecutor. Ethan Thomas (Campbell Scott), who intends to prove there were concrete medical explanations for Emily's behaviors, including epilepsy and schizophrenia, all leading to a heated courtroom debate between the notions of faith and science. The Exorcism of Emily Rose was inspired by the real-life story of Annaliese Michel, a young woman from Germany who died in 1976 after priests in Wurzburg spent eight months attempting to exorcise (http://www.google.com/search/exorcism-of-emily-rose-script_files)

Emily Rose (Jennifer Carpenter) is a 19-year-old college student who begins displaying bizarre and troubling behavior; as her actions become increasingly destructive and shocking, I think that is frustration because the major
character’s in the exorcism of Emily rose can not adapt from the education’s area. Emily rose is a girl who wants to be a teacher. After, she was graduated from senior high school. She can get a scholarship to the college. In the college, she could not adapt with her friends and this society. Finally, she frustrated because she got schizophrenia.

In this paper, the researcher is interested to analyze the exorcism of Emily rose film and use psychoanalytic approaches to analyze the film. Psychoanalytic began with Sigmund Freud (1856-1939). He is considered the father of psychoanalysis, which may be the grandfather of all pseudoscientific psychotherapies, second only to Scientology as the champion purveyor of false and misleading claims about the mind, mental health, and mental illness. For example, in psychoanalysis schizophrenia and depression are not brain disorders, but narcissistic disorders. Autism and other brain disorders are not brain problems but mothering problems. These illnesses do not require pharmacological or behavioral treatment. They require only "talk" therapy. Beside that, A Psychoanalytic Approach by Veikko is mind and its treatment is a large and ambitious undertaking by the leading figure in Finnish psychoanalysis.

Then, the writer wants to analyze the problem in *The Exorcism Of Emily Rose* by using psychoanalytic approach. Because the major character (Emily Rose) frustrated about her college and education’s area. In this study, the writers has entitle: “Frustration in Scott Derrickson’s *The Exorcism of Emily Rose: A Psychoanalytic Approach”*. 
B. Literature Review

Another writer who analyzed this Film in A Journal of Catholic News and Views is Brian (2005) his research on title “Seattle Catholic in The Exorcism of Emily Rose. He analyzed about Emily becomes possessed and eventually dies in that state after an unsuccessful exorcism.

In this research, the writer studied similar film, but using different approach that is psychoanalytic focusing on personality of the major character. The result is analyzed something which cause frustration of the major character (Emily Rose) in The Exorcism of Emily Rose.

C. Problem Statement

Considering the phenomenon, the researcher formulates the problem statement in this study as “How is major character’s frustration reflected in Scott Derickson’s The Exorcism of Emily Rose?”

D. Limitation of the Study

To carry out the study, the researcher needs to limit the study. The researcher is going to analyze Emily Rose as the one of major character in the movie The Exorcism of Emily Rose.

E. Objective of the Study

Dealing with the problem statement above the objectives of the studies are ;

1. To analyze the structural elements of the movie in order to identify the unity of the movie.
2. To analyze the major characters of the movie based on the psychoanalytic approach.
F. Benefit of the Study

The benefits expected from this study as follows:

1. **Theoretical Benefit**

This study is purposed to contribute to the larger body of knowledge, particularly literary studies on Scott Derickson’s *The Exorcism Of Emily Rose* movie.

2. **Practical Benefit**

This study can develop the writer’s knowledge about Scott Derrickson’s *The Exorcism of Emily Rose* the movie particularly related to the psychoanalytic approach.

G. **Research Method**

1. **Type of the Study Data**

The research of this movie belongs to qualitative research because it doesn’t need statistic to explore the fact.

2. **Object of the Study Data**

The object of the study is the movie *The Exorcism of Emily Rose*.

3. **Type of the Data and the Data Source**

There are two kinds of data namely primary and secondary data. First, the primary data are taken from the text of the movie such as dialogues, character action and whole narration, which are relevant to the object of analysis. Second, the secondary data includes the references of some books and the internet.
4. Technique of the Data Collection

The techniques of collecting data are:

a. Watching and learning the movie repeatedly
b. Determining the major character that will be analyzed
c. Arranging the data into several parts based on classification
d. Analyzing the data of the research based on Sigmund Freud theory of psychoanalysis
e. Drawing conclusion based on the analyzed data.

5. Technique of the Data Analysis

The researcher uses two kinds of technique in analyzing the data. The first step in analyzing data of this research is trying to clarify to obtained data by selecting the necessary ones. The second step is analyzing based on psychoanalytic theory.

H. Research Organization

The paper organization of this research paper will be divided into 5 chapters.

The first, Chapter I will be introduction, consisting of the background of the study, literature review, problem statement, limitation of the study, the objective of the study, the benefit of study, and paper organization. The second, Chapter II will be underlying theory; namely literature containing of psychoanalysis theory, System of personality (id, ego and superego) The third, Chapter III will deal with research method, consisting of type of the study data, object of the study data, type of the data and the data source, technique of the data collection, technique of analysis data. The fourth, Chapter IV will present the psychoanalytic analysis and its discussion. And the last chapter V will be conclusion and suggestion.