

**STRUGGLE FOR LOVE IN *NOTHING HILL* MOVIE
BY CHRIS NEWMAN: AN INDIVIDUAL
PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

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by

ANA IMSYAK YULNENY
A.320 040 346

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

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CHAPTER I

INTRODUCTION

A. Background of the Study

Literature cannot be separated from human life, since it emerges from an author who lives as human being. Thus, literary works are bringing up social problem existed in the society. Literature is a reflection of conditions around the writer, about experiences facing the life, or showing the ideal condition wanted by the author.

A literary work reflects something in the past, today and future. Literature plays in the term of mirror occurred in the society whenever it is. In most cases, literature referred to as the entirely written expression, with the restriction that not every written document can be categorized as literature in the most exact sense of the world (Klarer, 1998:1)

A literary work, as a part of art work lead towards major aim. It should carry an esthetic structure, attempts to move people emotionally, to arouse their interest. It is being a means of ordering human existence, of interpreting life, and of giving important meaning in life. It is alone one of instruments in which man attempts to explore and to explain his own nature. Literature, in its history from past to the present, is a record of the changing conception of human nature. It provides a universal description of the nature of man, individual and society man, good man and evil man, common man

and noble man, man in all of his multiform aspects. And literature, then, is an exploration and exploration of life morality in the nature of man.

It cannot be neglected that literature is addressing itself to psychology because it also explores the morality of life. It deals with love, hate, environment, society, family, crime, an individual experience, etc. Because of this reason literature is called psychological mode of artistic creation. Psychology deals with many aspect of human live. When someone gets angry, when someone fall in love or when someone run his dream.

The psychology of human will be change when they were on a different condition. People will be sad when their condition going blue. And people will vigorously when they run their dream. The desire to raise their dream will develop their psychological aspect toward the purpose.

Talking about desire, everybody has a desire in his or her life. There is no one who lives in the world without having a desire. Generally, a kind of desire could motivate a person to do something better, so they felt challenged. But, there are many existing desire that could make uncomfortable and anxious. Sometimes, people aren't capable of raising desire.

Desire is a problem for someone who has hard way to raise it. Some people give up before trying raising his/her desire. Some people try hardly but failed to raise his/her desire. Just a few people who dare to run their desire. For example is *Nothing Hill* Movie, the unbelievable movie by Chris Newman. One of the wisdom on this movie is "how sacrifice is needed to

run our desire”. This movie storied about the love of the biggest shiny women actress in Hollywood. Anna Scott is a beautiful multitalented actress, Very popular and many Man dreaming of her. As a Hollywood star she is much publicized, in every move of her and everything that connected to her will be money for the news. But popularity is not everything, she is always get broke in all her love story. Her life is not shiny as the public knows; her love is not smooth as her act. And her story is not always happy ending as her movie. Till her meet William Thacker a man who has a traveling book store in nothing hill United Kingdom. Both of them falling in love and love each other. But the problem is the status, because Anna is a Hollywood star with glamorous life that in every her action will shows by the media to the public.

Anna meets William in unpredictable time; Anna has a job to act on a movie that take place on UK. Someday she comes to William is book store and then many funny things happened that make both of them falling in love each other, but their love story was not easy because the difference between them. Time passed by and Anna left William, till someday Anna wants William to back to love her again.

The struggle of William Thacker for love is very impressive the writer to write a research entitled “STRUGGLE FOR LOVE IN “*NOTHING HILL*” MOVIE BY CHRIS NEWMAN: AN INDIVIDUAL PSYCHOLOGICAL APPROACH.

B. Literary Review

The writer does not find yet the other writers who have done researches this movie. The researcher takes an essay to be the literary review. "*The struggle for being an actress in "the Shakespeare in love" movie by John Madden: individual psychological approach*". By Hajar Sumantri A 320 040 260 is chosen by the writer to be the literary review. This is the first research of the *Nothing Hill* movie ever conducted.

C. Problem Statement

The problem statement of this study is how the major character's struggle for his love is reflected in *Nothing Hill* movie.

D. Limitation of the Study

This study only analyzes how the major character struggle for their love in *Nothing Hill* that is viewed from the individual psychological perspective.

E. Objective of the Study

The objectives of the study are as follows:

1. to analyze the movie based on its structural elements, and
2. to analyze the main character's personality based on the Individual psychological perspective.

F. Benefit of the Study

The benefits of this study are as follows:

2. Theoretical Benefit

Hopefully, the result of this research gives some benefits to the world of literature, beside development; particularly the literary study on Chris Newman's *Nothing Hill*.

3. Practical Benefit

This study is expected to give deeper understanding about the movie especially from the aspect of psychoanalytic and gives input to other researchers who are interested in analyzing Chris Newman's *Nothing Hill*.

G. Research Method

1. Type of the Study

This type of study is qualitative study, which takes the sources data from words and other written texts.

2. Type of the Data and the Data Source

The studies consist of two data sources:

a. Primary Data Source

The primary data source is the movie itself; *Nothing Hill* by Chris Newman.

b. Secondary Data Source

The data are derived from the, internet, discussion forum, the movie forum articles and journals related to the theories and book.

3. Technique of the Data Collection

In collecting the data, the writer uses library research by collecting and selecting the appropriate data from many sources. The writer watches

the whole movie and takes the important information related to the research.

4. Technique of the Data Analysis

In analyzing data the writer uses descriptive analysis. It is used to describe the structural analysis of the work and the individual psychological analysis of literary work.

H. Paper Organization

This study consists of five chapters. It is started by first chapter introduction that comprises the background of the study, literature review, problem statement, objective of the study, benefit of the study, research method and paper organization. The second chapter presents the underlying theory and theoretical application. The third chapter presents the structural analysis of the play, which involves the character and characterization, plot, setting, theme, and style. The fourth chapter presents individual psychological analysis and its application in analyzing Chris Newman's *Nothing Hill*. The fifth chapter draws conclusion and suggestion for this study.

