

**A PRAGMATIC ANALYSIS OF THANKING EXPRESSED BY THE MAIN
CHARACTERS IN *CAFE SOCIETY* MOVIE**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education in English Department**

By:

MIRZA LUCKY AULIA ALFA

A320130257

**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SURAKARTA**

2018

APPROVAL

A PRAGMATIC ANALYSIS OF THANKING EXPRESSED BY THE MAIN
CHARACTERS IN *CAFE SOCIETY* MOVIE

RESEARCH PAPER

By:

MIRZA LUCKY AULIA ALFA

A320130257

Approved by Consultant



Agus Wijavanto, M.A. Ph.D

NIDN. 0609096801

ACCEPTANCE

A PRAGMATIC ANALYSIS OF THANKING EXPRESSED BY THE MAIN
CHARACTERS IN *CAFE SOCIETY* MOVIE

RESEARCH PAPER

Written by:

MIRZA LUCKY AULIA ALFA

A320130257

Accepted by the Board of Examiner
School of Teacher Training and Education
Muhammadiyah University of Surakarta
on November, 15th 2018

The Board of Examiners:

1. Agus Wijayanto, M.A. Ph.D
(Chair Person)
2. Dr. Malikatul Laila, M.Hum
(Member I)
3. Drs. Siti Zuhriah Ariatmi, M.Hum.
(Member II)



Surakarta, November, 15th 2018
Muhammadiyah University of Surakarta
School of Teacher Training and Education

Dean.

Prof. Dr. Hafun Joko Pravitno, M.Hum
NIP. 19630428 199303 1 001



STATEMENT OF AUTHORSHIP

I am as the researcher, signed on the statement below,

Name : Mirza Lucky Aulia Alfa

NIM : A320130257

Program of Study : Department of English Education

Title of Research Paper : **A PRAGMATIC ANALYSIS OF THANKING
EXPRESSED BY THE MAIN CHARACTERS IN
*CAFE SOCIETY MOVIE***

I hereby confirm that the research paper entitled “A Pragmatic Analysis of Thanking expressed by the Main Characters is Cafe Society Movie” is an original and authentic work written by myself and it has satisfied the rules and regulations of Universitas Muhammadiyah Surakarta with respect to plagiarism. I certify that all quotations and the sources of information have been fully referred and acknowledged accordingly.

I confirm that this research paper has not been submitted for the award of any previous degree in any tertiary institutions in Indonesia or abroad.

Surakarta, 7 November 2018

The Researcher



MIRZA LUCKY AULIA ALFA

A320130257

MOTTO

Never give up, push your dream to be come true.

The writer

Learn from yesterday, live for today, hope for tomorrow

Albert Einstein

Life is like riding a bicycle. To keep your balance, you must keep moving

Albert Eistein

**If you are working on something exciting that you really care about, you don't
have to be pushed. The vision pulls you.**

Steve Jobs

DEDICATION

I proudly dedicate my masterpiece for:
My beloved father and mother, brother
My beloved sister
My big family
My true friends
My future husband in the world and hereafter
All of ones that always support me

ACKNOWLEDGEMENT

AssalamualaikumWr.Wb

Alhamdulillahirabil ‘alamin, the researcher expresses his highest gratitude to Allah subhanahuwata’ala for blessing, love, opportunity, health, and mercy to complete this undergraduate thesis. This undergraduate thesis entitled **‘A PRAGMATIC ANALYSIS OF THANKING EXPRESSED BY THE MAIN CHARACTERS IN *CAFE SOCIETY* MOVIE’**

Is submitted as the final requirement in accomplishing undergraduate degree at in Muhammadiyah University of Surakarta. In arranging this research paper, a lot of people have provided motivation, advice, and support for the researcher. In this valuable chance, the researcher intended to express his gratitude and appreciation to all of them in the following:

1. Dr. Sofyan Anif, M.Si., The Head of Muhammadiyah University of Surakarta.
2. Prof. Dr. Harun Joko Prayitno, M.Hum., The Dekan of School of Teacher Training and Education, Muhammadiyah University of Surakarta.
3. Mauliyah Halwat Hikmat, Ph.D., The Chief of Department of English Education, Muhammadiyah University of Surakarta.
4. Agus Wijayanto M.A. Ph.D, The consultant who had supported and give the researcher guidances patiently to do this research by giving the suggestion ,so the research should she knowledge in English department language of linguistic.
5. All lecturers in English Department of Muhammadiyah University of Surakarta for all the beneficial knowledge that has received by the researcher.
6. Her beloved family, her beloved father and mother who always give love, motivation, best advices and support for her life.
7. Her beautiful sisters, thanks for your support any time.
8. Her friends in Surakarta, Titik Wahyuni, S.Pd, Rusita Dewi Aryani, S. Pd., Masriah, S.Pd, Indri Fitriana, , Dwi Astuti S.Pd, Linda , Anida

Fadilah Jati S,Pd, Aulia Wahyu Santoso S.Pd, Ima Kurniawati S.Pd, Winda Puspita Sari S.Pd, Arifatul Azizah S.Pd, Muhammad Yafi S.Pd, Muhammad Nur Andika S.Pd, Dita Ayu Pratiwi S.Pd, Novita Sari S.Pd, (To be Bachelor Degree of Education) Ovin, Dhar, Andika Tomi Sriharto, Mira and Hanif who always gave many jokes, heered up the researcher during her hard times and when she felt down, always supported when she needed them, and always helped her if she had difficulties in doing her research paper, and when she was studying in university.

9. Her all of students DEE especially who always gave happiness as long as study in university.
10. Everybody who has helped the researcher in this process that cab bot be mentioned one by one.

Surakarta, 3 November 2018

The Researcher,

Mirza Lucky Aulia Alfa

(A320130257)

TABLE OF CONTENT

COVER.....	i
APPROVAL.....	ii
ACCEPTANCE.....	iii
STATEMENT OF AUTHORSHIP.....	iv
MOTTO.....	v
DEDICATION.....	vi
ACKNOWLEDGEMENT.....	vii
TABLE OF CONTENT.....	ix
LIST OF TABLE.....	xi
LIST OF APPENDICES.....	xii
ABSTRAK.....	xiii
ABSTRACT.....	xiv
CHAPTER I INTRODUCTION	
A. Background of the Study.....	1
B. Limitation of the Study.....	3
C. Problem of Statement.....	3
D. Objective of the Study.....	4
E. Benefit of the Study.....	4
F. Research paper Organization.....	5
CHAPTER II UNDERLYING THEORY	
A. Related Theory.....	6
1. The Notion of Pragmatics.....	6
2. The Notion of Speech Act.....	8
3. Classification of Illocutionary Act.....	9
4. Felicity Condition.....	11
5. Notion of Thanking.....	14
6. Content of Speech Act.....	20
7. The Synopsis of Cafe Society Movie.....	21
B. Previous Study.....	21

CHAPTER III RESEARCH METHOD	
A. Type of Research.....	28
B. Object of the Research	28
C. Data and Data Source	28
D. Technique of Collecting Data	28
E. Technique of Analyzing Data	29
F. Data Validy.....	29
CHAPTER IV DATA ANALYSIS, FINDINGS, DISCUSSION	
A. Data Analysis	30
B. Research Findings	56
C. Discussions of the Findings.....	74
CHAPTER V CONCLUSION AND SUGGESTION	
A. Conclusion.....	81
B. Suggestion	82
BIBLIOGRAPHY	83
APPENDIX.....	87

LIST OF TABLE

Table 4.1 Data of the Strategies of Thanking	56
Table 4.2 Data of The Types of Thanking	58
Table 4.3 Data of the frames or factors of thannking	60

LIST OF APPENDICES

Data Source.....	87
Expert Judgment	92

A PRAGMATIC ANALYSIS OF THANKING EXPRESSED BY THE MAIN CHARACTERS IN *CAFE SOCIETY* MOVIE

ABSTRAK

Penelitian ini bertujuan untuk mengidentifikasi bentuk-bentuk strategi dari ungkapan-ungkapan yang menyatakan berterimakasih dan mendeskripsikan maksud dari ungkapan-ungkapan perasaan tersebut yang terdapat dalam skripsi film *Cafe society*. Tipe penelitian ini adalah kualitatif deskriptif. Data dari penelitian ini adalah kata, frasa-frasa atau kalimat-kalimat dalam bentuk ungkapan bahasa Inggris yang didukung dengan kemunculan bentuk ungkapan yang menyatakan perasaan berterimakasih. Teknik pengumpulan data menggunakan metode observasi dan dokumentasi. Berdasarkan hasil dari analisis data, penulis menemukan 45 data ungkapan-ungkapan yang menyatakan perasaan berterimakasih di skripsi film *cafe society*. Dari hasil analisis menunjukkan bahwa, ada 5 jenis bentuk strategi dari ekspresi berterimakasih. 64 % data ungkapan berterimakasih kepada seseorang secara jelas, 20 % data ungkapan penekanan berterimakasih, 8 % data mengekspresikan emosi, dan 4 % data mengekspresikan apresiasi pada tindakan dan mengekspresikan apresiasi pada pemilik. Selain itu terkait dengan tipe dari ekspresi yang menyatakan berterimakasih tersebut, peneliti menemukan 46 % data mengakui perasaan yang besar, 26 % data mengakui sebuah rasa, 11 % data menerima saran, 6 % data membuat pendengar merasa baik atau fungsi patik, dan 4 % data menolak layanan seseorang dan menutup percakapan.

Kata kunci: berterimakasih, type berterimakasih, strategi berterimakasih.

ABSTRACT

This research aims to identify the strategies of thanking expressions and to describe the type of thanking expressions used by the main character in *Cafe Society* movie. The type of this study is descriptive qualitative. The data of this research are word, phrases, or sentence in the forms English utterance that supported with the occurrences of thanking expressions. Technique of collecting data used the observation and documentation method. Based on the result of data analysis, the writer found 45 data of thanking expressions in *Cafe Society* movie. The result shows that there are 5 strategies of thanking expressions from thanking utterances. 64 % data of thanking somebody explicitly, stressing one's gratitude with 20 % data, expressing emotion with 8 % data, expressing appreciation of the act and expressing appreciation of the addressee with 4 % data. Besides that related with the type of thanking expressions, the researcher found 46 % data of acknowledging a major favor, 26 % data of acknowledging a favor, 11 % data of accepting an offer, 6 % data of making the hearer feel good (phatic function), 4 % data of dismissing a person's service, and closing the conversation.

Key word: thanking, type of thanking, strategies of thanking