

**A SEMANTIC ANALYSIS OF LYRICS EXPRESSION  
IN MAROON 5 V ALBUM**



Submitted as a Partial Fulfillment of the Requirements  
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in English Department

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Surakarta, 8 April 2018

The researcher



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## **A SEMANTIC ANALYSIS OF LYRICS EXPRESSION IN MAROON 5 V ALBUM**

### **ABSTRAK**

Penelitian ini berfokus pada makna konotatif di dalam album maroon 5 V. Penelitian ini memiliki dua tujuan utama yang diajukan oleh penulis, yaitu (1) untuk menjelaskan makna konotasi yang digunakan oleh komposer pada album Maroon 5 V, dan (2) untuk mendeskripsikan komponen kata-kata utama seperti yang diungkapkan oleh komposer di dalam Album Maroon 5 V. Penelitian ini menggunakan jenis penelitian deskriptif kualitatif. Data dalam penelitian ini adalah kata-kata, frasa, dan kalimat yang terkait dengan makna konotasi. Sumber data penelitian ini adalah lirik di dalam album Maroon 5 V. Data dari penelitian ini dikumpulkan dengan menggunakan metode dokumentasi. Langkah-langkah penulis dalam mengumpulkan data adalah dengan membaca lirik di album Maroon 5 V, mengklasifikasikan data yang mengandung makna konotasi, menulis ulang data secara sistematis. Teknik dalam menganalisis data adalah mendeskripsikan makna konotasi, penulis mengacu pada fungsi teori makna konotasi yang dinyatakan dengan mengacu pada teori makna konotasi dari Leech (1974), yang kedua menjelaskan komponen kata utama, penulis menggunakan teori komponen analisis dengan mengacu pada teori Nida (1975). Hasil penelitian menunjukkan bahwa (1) makna konotasi yang ditemukan dalam lirik album Maroon 5 V adalah: marah 6,7%, keingin tahun 6,7%, bahagia 13,3%, sendu 6,7%, membutuhkan 7,1 %, sedih 53,3%. Arti konotatif yang dominan dari kata-kata utama di dalam album Maroon 5 V adalah kesedihan.

**Kata kunci:** makna konotasi, komponen analisis, Maroon 5 album V.

### **ABSTRACT**

This research focuses on connotative meaning of expression in maroon 5 V album. This research has two major objectives proposed by the writer, they are (1) to explain the connotative meaning of key words as used by the composer of the Maroon 5 V album, (2) to describe the components of the main words as expressed by the composer in the lyrics of the Maroon 5 V album. The type of this research is descriptive qualitative research. The data in this research are all English words, phrases, and sentences that support the occurrence of connotative meaning. The source of data of this research is lyrics in Maroon 5 V album. The data of this research are collected using documentation data method. The steps of collecting data in this research are reading the lyrics in Maroon 5 V album, underlying sentences which is belongs to connotative meaning, classifying the data that had been underlying into connotative meaning, re writing the data systematically. Techniques of analyzing data are Describing the connotative meaning of expressive, the writer refers to the connotative meaning of expressive theory As stated by referring to the theory of connotative meaning of Geoffrey Leech (1974), to explain the components of the main words as expressed by the composer in the lyrics of the Maroon 5 V album, the writer uses theory of Nida (1975). The result of the research indicates that (1) the connotative meaning found in Maroon 5 V album's lyrics are: anger 6,7%, curiosity 6,7%,

happiness 13,3%, melancholy 13,3%, needing 6,7%, sadness 53,3%. The dominant connotative meaning of the main words in the Maroon 5 V album is sadness.

**Keywords:** connotative meaning, componential analysis, Maroon 5 V album

## 1. INTRODUCTION

In daily communication, people interact one with the others for the sake of understanding the message or ideas presented using language. "A language is a system of symbols through which people communicate," (Kreidler, 1998: 19). People use language for many purposes. People tell the others what they know or think they know, express their feelings, ask questions, make request, protest, criticize, insult, apologize, promise, thank, say hello, and goodbye. The speakers encode their message and addressees decode them according to their understanding. Sometimes, people use body language to express their intention, while the listener just needs to understand the speaker expression. In attempting to express themselves, people do not only produce utterance containing grammatical structures and words but also they perform actions via those utterance (Yule, 1996: 47).

Communication can be built if there is an understanding between speaker and the hearer. The main aim is to indicate something or some relations or even some ideas, and it can be shown or called as it is meaning. In this case, meaning is important and significant. If the hearer cannot comprehend the meanings of the speaker try to reveal, the meaning won't be delivered smoothly.

Meaning can be studied through scientific study of language called Linguistics. The branch of Linguistics which deals with meaning is called Semantics. In Semantics, meaning is divided into two parts, literal meaning and non-literal meaning. Literal means based on the actual words. Non-literal meaning is the other way around. The speaker means something different from his literal meaning of the words, he has another intention's which different from the meaning of words he said. The hearer may find it difficult to understand what the speaker wants to convey if the speaker speaks non-literally. There are a number of ways in expressing ideas which deviate from the semantic conventions, some of which are through the use of denotative and connotative meaning.

According to Kenney (1996: 60) the words has two main kinds of meaning, denotation and connotation. Denotation is the meaning of a word, which it is primarily, refers to the real word, the "dictionary definition". It is the type of meaning which may be described in terms of a set of semantic properties which serve to identify the particular concept associated with the word. Connotation is "the part of the meaning of a word and he says that connotative as an implicit meaning".

This research is expected to enrich the development of Semantics study especially in connotative meaning. Dealing with this research, there are no found any researches related to analysis of expressive speech act in viewed from pragmatics perspective.

Based on the case above, the writer intends to study further about connotative meaning of expression found in Maroon 5 V album's lyrics. The writer decided to do a research related this topic entitled "**A SEMANTICS ANALYSIS OF LYRICS EXPRESSION IN MAROON 5 V ALBUM**".

## **2. METHODE**

In analyzing and discussing the data, the writer has to enter the research method to get success in conducting the research. In the relation to this research, the research chooses a descriptive qualitative method to frame the research. It covers five main points of the research, namely, (1) type of the study, (2) object, data and source of data, (3) technique of data collection, (4) technique of analyzing the data and (5) data validity. In this research paper, the writer employs the qualitative research. Qualitative research is a research which has a result of descriptive data in the form of written or oral form observing people or behavior. Then the steps of conducting this qualitative research are: (1) determining the object of this research, (2) determining the source of the data, (3) determining the method of data collection, (4) determining the technique of data analysis. The object of the research is the study of connotative meaning. Christensen, Johnson, and Turner (2011: 52) state that "qualitative data consist of words, pictures, clothing, documents, or other non-numerical information". Then, according to Arikunto (2002: 107), "data source

is the subject from which the data are obtained”. The data in this research are all English main words that support the occurrence of connotative found in Maroon 5 V album. The source of data in this research is Maroon 5 V album’s lyrics.

### 3. RESEARCH FINDING AND DISCUSSION

Based on the data analysis above, the researcher present research findings as follows. The researcher also encloses one tables as the additional explanation of the research finding.

3.1 The the connotative meaning of keywords as used by the composer of the Maroon 5 V album is delivered on the table bellow:

| No    | Connotative meaning | Number of Data               | Percentage (%) |
|-------|---------------------|------------------------------|----------------|
| 1.    | Anger               | 10                           | 6,7            |
| 2.    | Curiosity           | 2                            | 6,7            |
| 3.    | Happiness           | 6,7                          | 13,3           |
| 4.    | Melancholy          | 1,2                          | 13,3           |
| 5.    | Needing             | 14                           | 6,7            |
| 6.    | Sadness             | 3, 4, 5, 8, 9, 11,<br>12, 13 | 53,3           |
| TOTAL |                     |                              | 100%           |

Based on the table above the result of the connotative meaning is six, there are 6,7 % belongs to the anger, 6,7% belongs to the curiosity, 13,3% belongs to happiness, 6,7% belongs to melancholy, 6,7% belongs to needing, 53,3% belongs to sadness. So the total of the connotative meaning of expressive key words as used by the composer of the Maroon 5 V album’s lyrics is 6, and the percentage of the data is 100%.

3.2 The componential analysis of the main words as expressed by the composer in the lyrics of the Maroon 5 V album

3.2.1 Anger [+mad]

3.2.2 Curiosity [+self feeling]

3.2.3 Happiness [+sweet, +ones' favorite]

3.2.4 Melancholy [+sad, +grieve, +down]

3.2.5 Needing [+addict]

3.2.6 Sadness [+pain, +grieve, +broken, +leave, +tragic]

The dominant connotative meaning of the main words in the lyrics of Maroon 5 V album is sadness. The composer's intention of the Maroon 5 V album shows the sadness feeling.

The previous research related to this study was conducted by Prayitna (2015) entitled "An Analysis of Connotative Meaning and Message in Linkin Park's Song in A Thousand Suns Album" The result of the research shows that there are 46 utterances containing connotative meanings in the song lyrics. The research conducted by Prayitna has some differences with this research. The first difference is the source of data. This research uses the Linkin Park song lyrics as the source of data, while the writer's research uses Maroon 5 V album lyrics as the source of data.

#### 4. CONCLUSION

The writer takes a conclusion as the answer of problem statements mentioned in chapter I. Based on the problem statements and data analysis in the previous chapter, there are some conclusions that can be drawn:

Connotative Meaning : The connotative meaning of key words as used by the composer found in Maroon 5 V album's lyrics are: anger 6,7%, curiosity 6,7%, happiness 13,3%, melancholy 13,3%, needing 6,7%, sadness 53,3%.

Componential analysis: The componential analysis of the main words as expressed by the composer in the lyrics of the Maroon 5 V album (1) Anger [+mad] (2) Curiosity [+self feeling] (3) Happiness [+sweet, +ones' favorite] (4) Melancholy

[+sad, +grieve, +down] (5) Needing [+addict] (6) Sadness [+pain, +grieve, +broken, +leave, +tragic]

The dominant connotative meaning of the main words in the lyrics of Maroon 5 V album is sadness. The composer's intention of the Maroon 5 V album shows the sadness feeling.

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