

**SEXUAL ABUSE IN CATHOLIC CHURCH IN *SPOTLIGHT*
MOVIE (2015) DIRECTED BY TOM MC CARTHY:
A RECEPTION THEORY**



THESIS

**Submitted as a Partial Fulfillment of the Requirements for Getting Master
Degree of Education in Magister of Language Study**

by:

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2018

APPROVAL

**SEXUAL ABUSE IN CATHOLIC CHURCH IN SPOTLIGHT MOVIE (2015)
DIRECTED BY TOM MC CARTHY:**

A RECEPTION THEORY

THESIS

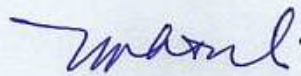
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Submitted by

JETA NUGRAHANING ATIYAS

Has been examined by the board of examiners on December 18th, 2017 All feedback, corrections, and suggestions recommended by the examiners have been considered and revision has been accordingly made by the student.

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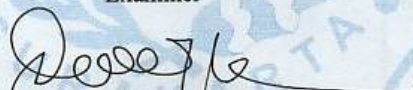
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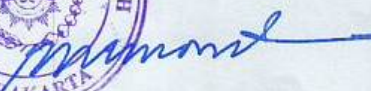
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Hereby declare that this thesis is a record of an origin research work. I am completely responsible for its content. The other works related to this thesis have been written in the form of quotation. The sources of this thesis have been listed in bibliography. If my declaration is proved incorrect one day, I am willing to accept all of the consequences.

Surakarta, Februari 2018

Sincerely Yours,



Jeta Nugrahaning Atiyas

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Finally, the writer realizes that her study is still far from being perfect. The writer has a great expectation that her study will be beneficial and useful for anyone who is interested in reading this thesis.

Surakarta, Februari 2018

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**SEXUAL ABUSE IN CATHOLIC CHURCH IN SPOTLIGHT MOVIE
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Abstract

This study belongs to the literary study. This study analyzes sexual abuse in Catholic Church in *Spotlight* Movie (2015) Directed by Tom MC Carthy: A Reception Theory. There are two objectives of study, the first is to describe the dominant issue by the reviewers to Tom McCarthy's *Spotlight* movie. The second is to describe the background of reviewer response to *Spotlight* movie. This study is qualitative study and using two data sources; they are primary and secondary data. The primary data source is the reviews of *Spotlight* movie (2015) by Tom MC Carthy from IMDb (Internet Movie Database). The secondary data of this study are taken from other sources such as literary book, previous studies, articles, journals, and also website related to a reception theory. The writer focuses on the cultural reader response theory that analyzes the data.

Keywords: *Culture Reader Response, A Reception Theory, Richard Beach, Spotlight, Sexual abuse, Catholic Church*

Abstrak

Studi ini termasuk dalam studi sastra. Studi ini menganalisis pelecehan seksual gereja Katolik di *Spotlight* Movie (2015) disutradarai oleh Tom MC Charty menggunakan resepsi teori. Ada beberapa tujuan studi, yang pertama adalah untuk menggambarkan isu yang dominan oleh pengulas terhadap film *Spotlight* Tom MC Carthy. Yang kedua adalah mendiskripsikan latar belakang respons reviewer terhadap film *Spotlight*. Penelitian ini merupakan penelitian kualitatif dan menggunakan sumber data; yaitu data primer dan sekunder. Sumber data utama adalah ulasan film *Spotlight* (2015) oleh Tom MC Carthy dari IMDb (Internet Movie Database). Data sekunder dari penelitian ini diambil dari sumber lain seperti buku sastra, penelitian terdahulu, artikel, jurnal, dan juga situs web yang berkaitan dengan teori resepsi sastra. Penulis berfokus pada teori budaya respon pembaca.

Kata kunci: *Respon Pembahasan Budaya, Teori Resepsi Sastra, Spotlight, Pelecehan Seksual, Gereja Katolik*