

**CULTURAL PRESERVATION IN GEORGE ELLIOT'S**

***SILAS MARNER:***

**A SOCIOLOGICAL APPROACH**



**RESEARCH PAPER**

*Submitted as a Partial Fulfillment of Requirements  
for Getting Bachelor Degree of Education  
in English Department*

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2009**

## **CHAPTER I**

### **INTRODUCTION**

#### **A. Background of the Study**

Literature in its many appearances or structures reproduces and articulates the social condition of the society and life of the author. An author is a member of a society that he or she is influenced by his or her society. Literature is an expression of society (Wellek, 1956:83). A writer of a literary work produce an artwork via occurrence and taking apart in a social circumstance that he or she will use as the foundation of the work material or inspiration of the work he or she creates. For this reason, the work he or she made is the work that is the result of the interaction between the writer and the life of the writer.

An artwork is created by the writer as the means and resources of his or her to articulate the response to the circumstance where he or she lives. It is obviously understood that the writer cannot be alienated from his or her environment or society. For this reason, every individual act or behavior in member of society in the form of persevering or disposing the cultural manner as well as tradition is the writer intended issues and inspiration in creating a work of art. A writer will responsively send and bring the issues of support or reject the upcoming new manner in the coverage of industry or technology developed in the society. The responses will be agree or disagree to the development occurred in society in which he or she experiences in real life

into his or her literary work. In other words, a literary work reflectively brings and provides issues and cultural manner of member of the society which happen in the writer's life. A writer is not only influenced by society; he or she influences it. Art does not merely reproduce life but also shapes it (Wellek, 1956:90).

A work of art reflects the life of the writer, since work of art is like a mirror that reveals the writer's civilization that provides a response toward the social change in the society. Hence, doing a research on artwork is a valuable thing to do, for literary work is the reflection and answer of the writer to the personal manner as a associate of the society that accordingly carry an explanation to the social occurrence in personal manner happen in the society.

The social life in the society is the real source of an author in making his or her artwork to be reflective to the condition he or she falls in the real life. Hence, agreement or disagreement to the mainstream culture or manner developed in society will be articulated within the artwork of the author. For this reason the responses he or she undergoes in the society will be reflected well in the artwork of the author as responses of the author. By doing so, the society will recognize and aware of the things happened in the society where they live within.

For this reason, the society will be more conscious of their social happening. Each author can purposely articulate his or her response by setting up the message through his or her literary work. George Elliot is one of them. George Elliot is a well known English novelist. George Elliot was named

Mary Anne then later she was called Mary Ann, then Marian. He used the pen name of George Elliot to conceal her female identity. She published many famous novels that reflect the social real life of England. As the other authors, she also articulated her idea and social real occurrence in the artwork or novel she made. One of her novel who articulated well the notion and issue on real social life is *Silas Marner*.

Related to the function of literature as the media of criticism of social life, the researcher tries to analyze the novel of George Elliot *Silas Marner*. It is beneficially matched to analyze the novel by using the sociological approach to comprehend the behavioral phenomena of social and cultural preservation of a member of society. Accordingly, the researcher conducts a research entitled “*Cultural Preservation in George Elliot’s Silas Marner: a Sociological Approach*”.

## **B. Problem Statement**

The major problem of this study is how cultural preservation is reflected in George Elliot’s *Silas Marner*.

## **C. Literary Review**

After searching and observing carefully, the writer did not find a research in Muhammadiyah University of Surakarta which has the same or similar title as the writer makes “*Cultural Preservation in George Elliot’s Silas Marner: a Sociological Approach*”.

#### **D. Limitation of the Study**

The study is focused on culture preservation, particularly in traditional loom weavery usage reflected in George Elliot's *Silas Marner* by using a sociological approach.

#### **E. Objective the Study**

The objective of the study is as follow:

1. To describe the structural elements of the novels.
2. To analyze the novel by means of sociological approach to find how culture preservation is reflected in the novel.

#### **F. Benefit of the Study**

The study is expected to give benefits as follow:

##### **1. Theoretical Benefit**

To give positive contribution to the development of the large of knowledge, particularly the literary study on George Elliot's *Silas Marner*, especially,a sociological approach.

##### **2. Practical Benefits**

To enrich the literary study, particularly, among the students of Muhammadiyah University of Surakarta.

## **G. Research Method**

### **1. Object of the Study**

Object of the study is George Elliot's *Silas Marner*.

### **2. Type of the Data and the Data Source**

#### **a. Primary Source**

The primary data are taken from George Elliot's *Silas Marner*. It comprises such things as words, phrases sentences events and narration.

#### **b. Secondary Source**

Secondary sources are any information related to the George Elliot's *Silas Marner*. The writer also gathers information of George Elliot's *Silas Marner* background and her work from many books and other resource.

### **3. Technique of the Data Collection**

In conducting the research, the writer uses technique of documentation in collecting the data.

- a. Reading the novel frequently.
- b. Taking some notes of the important part from primary and the secondary data source.
- c. Selecting the data, by eliminating the information that are not relevant and support the topic of the research.

### **4. Technique of the Data Analysis**

In analyzing the data, the writer uses descriptive qualitative analysis of content. The analysis begun from the structural analysis of the work and finally the sociological analysis of the literary work.

## **H. Research Paper Organization**

The writer systematizes the research into six chapters with the intention of making it easier to understand. They are as following:

Chapter I is Introduction, covering the Background of the Study, Problem Statement, Literary Review, Limitation of the Study, Objective the Study, Research Method and Research Paper Organization. Chapter II presents the theory of sociological approach. Chapter III includes the social background with all aspects of social reality in England in the early nineteenth century. Chapter IV covers the structural analysis of the novel. Chapter V discusses the sociological analysis of love in George Elliot's novel. Chapter VI explains and sums up the conclusion and suggestion of the research.