

**EXPLORING EFL TEACHERS' BELIEFS ON THE USE OF
AUTHENTIC MATERIALS IN TEACHING LISTENING
(A Case Study at Muhammadiyah University of Surakarta in the
Academic Year of 2017/2018)**



THESIS

**Submitted as Partial Fulfillment of the Requirements for
Getting Master Degree Language in Education**

By:

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2018**

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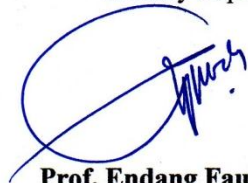
Thesis Title : Exploring EFL Teachers' Beliefs on the Use of Authentic Materials in Teaching Listening (A Case Study at Muhammadiyah University of Surakarta in the Academic Year of 2017/2018)

Supervisor's Approval:

I confirm that the thesis written by the above-named student meets the scholarly standards for degree and is, therefore, eligible to proceed to an examination by the board of examiners of the Department of Language Studies, the Graduate School of Universitas Muhammadiyah Surakarta.

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I confirm that the thesis written by the above-named student meets the scholarly standards for degree and is, therefore, eligible to proceed to an examination by the board of examiners of the Department of Language Studies, the Graduate School of Universitas Muhammadiyah Surakarta.

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APPROVAL OF THESIS FOR SUBMISSION

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AUTHENTIC MATERIALS IN TEACHING LISTENING (A CASE
STUDY AT MUHAMMADIYAH UNIVERSITY OF SURAKARTA
IN THE ACADEMIC YEAR OF 2017/2018**

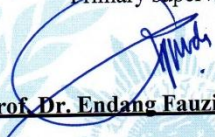
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The boards of examiners certify that the thesis is eligible for submission.

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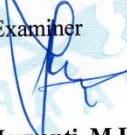
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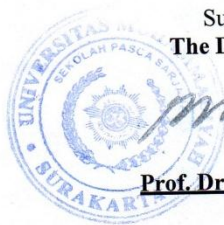
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Prof. Dr. Bambang Sumardjoko, M.Pd.

STATEMENT OF AUTHORSHIP

I hereby confirm that the thesis entitled **“Exploring EFL Teachers’ Beliefs on the Use of Authentic Materials in Teaching Listening (A Case Study at Muhammadiyah University of Surakarta in the Academic Year of 2017/2018)”** is an original and authentic work written by myself and it has satisfied the rules and regulations of Universitas Muhammadiyah Surakarta with respect to plagiarism. I certify that all quotations and the sources of information have been fully referred and acknowledged accordingly. .

I confirm that this thesis has not been submitted for the award of any previous degree in any tertiary institutions in Indonesia or abroad.

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(Agustin Desi Kristiana)

MOTTO

“Acquire knowledge, it enables its professor to distinguish right from wrong; it lights the way to heaven. It is our friend in the desert, our company in solitude and companion when friendless. It guides us to happiness, it sustains us in misery, and it is an ornament amongst friends and armor against enemies.”

(The Prophet Mohammed SAW)

“What is destined will reach you, even if it be underneath two mountains. What is not destined, will not reach you, even if it be between two lips.”

(An Arabic Proverb)

“There is no miracle without struggle and you will never know your limits unless you push yourself to them.”

DEDICATION

With deep profound love, this research is fully dedicated to:

MY BELOVED MOTHER and FATHER

Saidi and Sri Suharningsih

Who always love, pray, support for me, and give me advice to my success and happiness in my life...

MY BELOVED KUSIBAND

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Thanks for your help, suggestion and always give motivation to me...

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Thanks for your advice, their instruction and your times so I can finished my thesis..

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And all her friends that cannot be mentioned one by one

Thanks for all...

EXPLORING EFL TEACHERS' BELIEFS ON THE USE OF AUTHENTIC MATERIALS IN TEACHING LISTENING

(A Case Study at Muhammadiyah University of Surakarta in the Academic Year of 2017/2018)

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Penelitian ini adalah sebuah studi kasus mengenai kepercayaan guru tentang penggunaan materi otentik dalam mengajar listening dan praktiknya. Desain penelitian ini adalah sebuah studi kasus yang telah dilaksanakan pada sekelompok dosen di Universitas Muhammadiyah Surakarta. Tujuan penelitian ini adalah (1) untuk menggambarkan keyakinan guru terhadap penggunaan materi otentik dalam mengajar listening, (2) untuk menyelidiki bagaimana keyakinan guru direfleksikan dalam pengajaran di dalam kelas dan (3) untuk menyelidiki apakah ada ketidaksesuaian antara keyakinan guru dengan praktiknya di dalam pengajaran, (4) untuk menyelidiki faktor-faktor yang membentuk keyakinan guru terhadap penggunaan materi otentik dalam mengajar listening, dan (5) untuk meneliti faktor-faktor yang mempengaruhi ketidaksesuaian antara keyakinan guru dengan praktiknya di dalam pengajaran di kelas. Data yang digunakan dalam penelitian ini berupa data kualitatif. Data diperoleh dari hasil kuesioner, wawancara, observasi, dan analisis dokumen. Hasil dari penelitian ini menunjukkan bahwa (1) keyakinan guru terhadap penggunaan materi otentik dalam mengajar listening telah sesuai dengan teori, (2) beberapa keyakinan guru tidak terefleksikan di dalam kelas dan (3) ada ketidaksesuaian antara keyakinan guru dan praktiknya di dalam kelas. Hasil penelitian menunjukkan bahwa dosen tidak menggunakan semua jenis materi dan criteria untuk memilih materi dalam praktik di kelas. (4) Ada beberapa faktor yang membentuk keyakinan guru terhadap penggunaan materi otentik dalam pembelajaran listening seperti pengalaman guru sebagai pembelajar bahasa, pelatihan, dan pengalaman selama mengajar. Hasil terakhir menunjukkan bahwa (5) ada beberapa faktor yang mempengaruhi ketidaksesuaian antara keyakinan guru dengan praktiknya di dalam pengajaran di kelas, diantaranya adalah keterbatasan waktu, rendahnya motivasi guru dalam mengajar dan rendahnya kemampuan guru dalam pengembangan materi.

Kata Kunci :Keyakinan Guru; Materi Otentik; Pembelajaran Listening; Praktik

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This research is a case study on exploring EFL teachers' beliefs on the use of authentic materials in teaching listening and the classroom practices. The design of the research is a case study that had been conducted in a group of lecturers at Muhammadiyah University of Surakarta. This research aims to (1) describe teachers' beliefs on the use of authentic material in teaching listening, (2) investigate how teachers' beliefs are reflected in the classroom practices and (3) investigate whether there are some discrepancies between teachers' beliefs and the classroom practices, (4) to investigate the factors contribute to shape teachers' beliefs on the use of authentic material in teaching listening, and (5) to identify the factors contribute to the discrepancies between teachers' beliefs and the classroom practices. The research data were collected in the form of qualitative data. Those qualitative data were obtained through questionnaire, interview, classroom observation and document analysis. The result of this research showed that (1) the teachers' beliefs on the use of authentic materials in teaching listening were appropriate with the theories, (2) some teachers' beliefs were not reflected on their classroom practices (3) there were discrepancies between teachers' beliefs and the classroom practices. The result of research showed that lecturers did not use all of the kind of authentic materials and criteria for selecting authentic material in the classroom practices. (4) There were some factors contribute to shape teachers' beliefs on the use of authentic materials in teaching listening such as teachers' experience as language learners, workshop and training, and teaching experience. The last result showed that (5) there were some factors affected the discrepancies between teachers' beliefs and the classroom practices, those were time limits, teachers' low motivation and teachers' low material development skill.

Keywords: Teachers' beliefs, authentic materials, teaching listening, practices

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Praise to be ALLAH SWT, the Almighty God, for blessing and guiding in completing this research paper and thanks to Prophet Muhammad SAW, peace be upon him. The researcher could finish his research paper entitled **EXPLORING EFL TEACHERS' BELIEFS ON THE USE OF AUTHENTIC MATERIALS IN TEACHING LISTENING (A Case Study at Muhammadiyah University of Surakarta in the Academic Year of 2017/2018)**

In conducting this research, the researcher realizes that it is impossible to finish this research paper without much support from several important people. On this best occasion, the researcher wants to give grateful thanks to all people who have helped him to finish the research paper patiently and wisely. On this opportunity, the researcher wants to express his deep gratitude to the following persons:

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The researcher realizes that this research paper is still far from being perfect, so all suggestions and criticisms for improving this research paper are accepted widely and happily. Hopefully, this research paper will be useful for the readers and prospective researchers.

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Surakarta, 28th March 2018

Agustin Desi Kristiana

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