FREEDOM OF CHOICE AS SEEN ON VERONICA ROTH'S NOVEL
*DIVERGENT (2011): AN EXISTENTIALIST PERSPECTIVE*

Submitted as a Partial Fulfillment of the Requirements
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In English Department

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I truthfully testify that there is no plagiarism of literary work in this research paper which I submitted and it is really a work of mine, except the written references which are mentioned in the bibliography. Later, it is proved that there is any plagiarism in this publication articles, I will be fully responsible.

Surakarta, March 22, 2018

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DIVERGENT (2011): AN EXISTENTIALIST PERSPECTIVE

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MOTTO

“The future is now.
And our now is us living in the future.” – **RM from BTS**

“Don’t be trapped in someone else’s dream.” – **V from BTS**

“Twenty years from now you will be more disappointed by the things that you didn’t do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover.” – **Mark Twain**
DEDICATION

This paper is dedicated to my beloved dad and mom.
Thank you for the endless love and care
Which put me to come this far
This is for you guys...
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Worship to Allah SWT, who has given chances and strength so this research entitled “Freedom of Choice As Seen on Veronica Roth’s Novel Divergent (2011): An Existentialist Perspective” came to a completion. On this occasion, the writer would like to thank all those people who have contributed to the completion of the research.

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   The writer realizes that this research is far from perfection. She, therefore, will be glad to receive any constructive criticism and recommendation to make this research better.

   Finally, the writer expects that this research will be useful to the readers who wish to learn something about existentialism, especially in novels.

   Surakarta, 22 March 2018
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FREEDOM OF CHOICE AS SEEN ON VERONICA ROTH’S NOVEL

DIVERGENT (2011): AN EXISTENTIALIST PERSPECTIVE

ABSTRAK


Kata Kunci: kebebasan, kebebasan memilih, Divergent, Veronica Roth, eksistensialisme, teori eksistensialis
ABSTRACT

Alfi Hasanah. A320140032. FREEDOM OF CHOICE AS SEEN ON VERONICA ROTH’S NOVEL DIVERGENT (2011): AN EXISTENTIALIST PERSPECTIVE. Research Paper, School of Teacher Training and Education. Muhammadiyah University Surakarta. 2018

This qualitative research has purpose to analyze the existence of freedom of choices in Divergent novel by using existentialist theory. The method of collecting data in this research is documentation technique. The method is used by reading the Divergent novel and then analyzing the novel to find the existentialism of the characters in the novel. Freedom of choice is one of the themes that can be seen in the novel. The result of this research shows the indicators of freedom of choice, how freedom of choice is portrayed in the novel, and the reasons why the author addressing freedom of choice in the novel. The researcher also finds the existentialist perspective using the principles of Bigelow’s six basic tenants. The researcher found that Existence Before Essence, Absurdity, Fear, and Freedom have the role in searching freedom of choice.

Keywords: freedom, freedom of choice, divergent, Veronica Roth, existentialism, existentialist theory
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