

## CHAPTER I INTRODUCTION

### A. Background of Study

Broadly speaking, "literature" is used to describe anything from creative writing to more technical or scientific works, but the term is most commonly used to refer to works of the creative imagination, including works of poetry, drama, fiction, and non-fiction. Language represents in people cultures and traditions. But, literature is more important than just a historical or cultural artifact. We learn about books and literature, we enjoy the comedies and the tragedies of poems, stories, and plays and we may even grow and evolve through our literary journey with books. Ultimately, we may discover meaning in literature by looking at what the author says and how he/she says it. We may interpret the author's message. In academic circles, this decoding of the text is often carried out through the use of literary theory, using a mythological, sociological, psychological, historical, or other approach. There are so many kinds of literary products, such as poem, short story, novel etc. The novel is an invented prose narrative of considerable length and a certain complexity that deals imaginatively with human experience, usually through a connected sequence of events involving a group of persons in a specific setting. Within its broad framework, the genre of the novel has encompassed an extensive range of types and styles: religion, socialist, realist, and historical – to name only some of the more important ones. *Angels and Demons* is one of the religion type and style of the novels.

In the *Angels and Demons* novel, the author lifted the sworn enemy of Catholic Church. The sworn enemy of Catholic Church is The Illuminati. The Illuminati (plural of Latin *illuminatus*, "enlightened") is a name given to several groups, both real and fictitious. Historically, the name usually refers to the Bavarian Illuminati, an Enlightenment-era secret society founded on May 1<sup>st</sup>, 1776. The society's goals were to oppose superstition, obscurantism, religious influence over public life and abuses of state power. "The order of the day," they

wrote in their general statutes, "is to put an end to the machinations of the purveyors of injustice, to control them without dominating them. In the several years following, the group was vilified by conservative and religious critics who claimed that they continued underground and were responsible for the French Revolution. The Illuminati was an 18th-century secret society made up of numerous influential intellectuals and freethinkers of the time. The organization, which is also known as the Bavarian Illuminati, opposed the Roman Catholic Church's control over philosophy and science; promoted the education of women and their treatment as equals; sought to "enlighten" people's minds and free them from superstitions and prejudices; and tried to reduce the oppression of the state. Dan brown makes the novel to amuse the reader if the main character does some investigations and searches of the enemy who was sworn by the Catholic church namely the illuminati.

A classic novel written by Dan Brown is *Angels and Demons*. Dan Brown is a best-selling author. He was born on June 22<sup>nd</sup> , 1964 in Exeter, N.H. He attended Phillips Exeter Academy and graduated from Amherst College. His first novel was *Digital Fortress*. In 1995 Dan Brown and Blythe, (now describing herself as an art historian), wrote, under the pseudonym Danielle Brown '187 Men to Avoid: A Guide for the Romantically Frustrated Woman'. The following year Dan Brown became a full-time writer, Dan Brown and Blythe Newlon were married in 1997, he published his first thriller, *Digital Fortress*, in 1998. In his next, *Angels & Demons*, Brown introduced "professor of symbology" Robert Langdon. Brown returned to Langdon with *The Da Vinci Code* which proved immensely popular and sold more than 80 million copies worldwide. He went on to write '*Angels and Demons*' and '*Deception Point*'. The novel also introduces the character Robert Langdon, who is also the protagonist of Brown's subsequent 2003 novel, *The Davinci Code*, his 2009 novel, *The Lost Symbol*, and the 2013 novel *Inferno*. In his next, *Angels & Demons*, Brown introduced "professor of symbology" Robert Langdon. Brown returned to Langdon with *The Da Vinci*

Code which proved immensely popular and sold more than 80 million copies worldwide. *Angels and Demons* novel shares many stylistic literary elements with its sequel, such as conspiracies of secret societies, a single-day time frame, and the Catholic Church. Ancient history, architecture, and symbolism are also heavily referenced throughout the book. A film also adaptation was released on May 15<sup>th</sup>, 2009. The Language in this novel is English. *Angels and Demons* novel is published 2001. There are two major settings in *Angels and Demons* novel, the first is Vatican and its surrounding sites of Catholic worship in Rome, the second is CERN a scientific counterpoint to the Vatican. The setting of place at Rome, Vatican, St Peter square, London, New York, San Francisco. The time is on the real time adventure of Robert Langdon when San Francisco chronicle.

There are some reasons why the writer is interested to analyze this novel. The First reason is *Angels and Demons* is a 2000 best-selling mystery thriller novel written by American author Dan Brown and published by Pocket Books and then by Corgi books. The Second reason is about character of the figure in the novel. The character of especially Robert Langdon is very good. Robert Langdon in *Angels and Demons* is a major character. He is a smart symbologist and professor. The Third reason the writer is interested to analyze about plot *Angels and Demons* novel. The story started from Robert Langdon, a professor of religious iconology at the Harvard University, he wrote three books on symbology, but there was Maximilian Kohler who said to him the problem about the symbol on the Maharishi's chest. The climax of the story ends with a tragedy. The Fourth reason is setting. *Angels and Demons* novel has the naturally setting. Setting of this is novel in Rome, the place to war in the Catholic Church. The place is St Peter Basilica. The last reason the writer is interested to analyze the conflict of the novel. The conflict of the novel is The Illuminati with the Roman Catholic Church, which claimed that the Illuminati is a secret fraternity that was considered extinct for almost four hundred years now born again to continue their bitter revenge against the enemy, and they swear that will demand vengeance with the

Catholic Church. Conflict of interest in *Angels and Demons* novel is about The Illuminati with the Roman Catholic Church. That was the mercies of invincible enemy in *Angels and Demons* novel.

The researcher uses the marxist approach as an approach to analyze this novel, because the story of the novel tells about the conflict of Catholic Church with The illuminati, in 1668 Catholic Church kidnaps four Illuminati scientists and branded their chests each with a symbol of the cross. So the researcher gives the title: “THE ILLUMINATI REFLECTED IN DAN BROWN’S ANGELS AND DEMONS (2000): A MARXIST APPROACH”

### **B. Problem Statement**

The problems that the writer would like to analyze are :

1. How is Illuminati reflected in *Angels and Demons* Novel by Dan Brown from a Marxist approach?
2. How The Illuminati-catholic conflict could happen?

### **C. Limitation of the Study**

The writer focuses this research in analyzing The Illuminati Reflected In Dan Brown’s *Angels And Demons* (2000) using a Marxist Approach

### **D. Objective of the Study**

The objectives of researcher are:

1. To analyze The Illuminati Reflected In Dan Brown’s *Angels And Demons* (2000) : using Marxist Approach.
2. To describe The Illuminati-catholic conflict.

### **E. Benefits of the Study**

The benefits of the study are:

1. Theoretical Benefits

Theoretical benefit of this study is to give information and knowledge to literature research especially in Dan Brown's *Angels and Demons*. Hopefully, the result of this study will give an academic reference by other researchers to conduct further research and particularly the literary studies on Dan Brown's novel.

## 2. Practical Benefit

The study is expected to enrich knowledge and experience of the writer and the other researchers who have interest with literary studies on this novel from marxist approach.

## **F. Research Paper Organization**

This research paper is divided to six chapters;

The first chapter is introduction, which consists of background of the study, problem statement, limitation of the study, objective of the study, benefit of the study, and research paper organization.

The second chapter is literature review; underlying theory which explains the notion of Marxist approach, Major Principles of Marxism, notion of illuminati, theoretical application, previous study.

The third chapter is research method; type of research, object of study, type of data source, data collection, data analysis.

The fourth chapter is dealing with social background of Vatican society in the 2005 election of Pope Benedict XVI.

The fifth chapter is dealing with the Marxist analysis.

The last chapter deals with conclusion and suggestion.