

## CHAPTER I INTRODUCTION

### A. Background of the Study

In life, humans are actually always interact each other in the society. The interaction in society is a need, because actually people cannot live alone without any help from the other. In other word, communication is important thing for human. In everyday life, communication occurs in every aspect, such as politics, economy, culture and social. Communication also occurs in some media, especially in electronic media, such as movie. Movie becomes the most influential media than any other media.

In this research, the writer chooses *Transformers: Dark of The Moon* movie to be analyzed which the main character is Samuel James Witwicky or usually called Sam in the movie. *Transformers: Dark of the Moon* is a 2011 American science fiction action film directed by Michael Bay and based on the *Transformers* toy line. Illocutionary acts become main material to analyze the main character, Samuel James Witwicky in the *Transformers: Dark of The Moon* movie. Then, because the illocutionary acts is becomes the center or the base to understand speech act entirely. Speech act itself is one of the important studies in pragmatics.

Pragmatics is a subfield of linguistics and semiotics that studies the ways in which context contributes to meaning. Pragmatics deals with *utterances*, by which we will mean specific events, the intentional acts of speakers at times and places, typically involving language. Logic and semantics traditionally deal with properties of *types* of expressions, and not with properties that differ from token to token, or use to use, or, as we shall say, from utterance to utterance, and vary with the particular properties that differentiate them. Pragmatics is sometimes characterized as dealing with the effects of *context*. This is equivalent to say it deals with utterances, if one collectively refers to all the facts that can vary from utterance to utterance as 'context.' One must be careful, however, for the term is often used with more limited meanings.

In study of pragmatics, speech act is the most interesting study and relevant in language teaching and learning. Speech act is the action that speaker accomplishes when using language in context (Fromkin 2003: 595). During the middle of twentieth century, speech act was developed. Austin (1962) said that speech act is the actions that performed in saying. There are three different levels that can be analysed when the action performed and the utterance is produced according to speech act theory. First, locutionary act, it is roughly equivalent to uttering a certain sentence with a certain sense and reference. Second, illocutionary act such as warning, undertaking, informing, ordering, etc. Third, perlocutionary act, achieve by saying something, such as persuading, deterring, convincing, surprising, etc.

Illocutionary act is central concept of a speech act (John R. Searle, 1969). There are some examples of acts that could be called as illocutionary act, like promising, ordering someone, informing, etc. The writer will give an example of utterance that contains not only Illocutionary act, but also Locutionary act and Perlocutionary act as a main purpose of utterance.

*“The floor is wet.”*

Locutionary substance is (1) group of sound (2) formed four words then formed warning. The illocutionary substance is the speaker performing an illocutionary act of warning/informing the hearer not to step on the floor, and the perlocutionary substance is the hearer may will comply the warn/information and not to step on the floor.

Then, to analyze Illocutionary acts, the writer has chosen data from the main character utterances in *Transformers: Dark of the Moon* Movie. For example:

Data: 5/TDOTM/DI/ASK

*“That's what you love about me, yeah?”*

That morning at home, Sam and Carly are getting ready for work and interviews. They got ready while talks about two small robot members of the Autobots who stayed at their home. According to Carly, they should not stay at their home, because the robots often interfere with Carly. However, Sam says

that they are displaced, and have no place to live, so he has to take care of them. While walking out Carly says to Sam, "You're so not a normal boyfriend". With a slight offense, Sam responds by asking, "That's what you love about me, yeah?"

Based on context, Sam asked to his girlfriend about what her love about him. The writer analyse the illocutionary act of Sam's utterance and it is directive that the speaker represents to get addressee to do something. Sam wants Carly to tell the truth about what she really likes from him. So, it is clear that the utterance is *question*, which included in paradigmatic case of *directive*.

#### **B. Limitation of the Study**

Based on the background of the study, the writer will limit this research on the types of illocutionary acts as expressed in the utterances spoken by Sam as main character in *Transformers: Dark of The Moon* movie. The data would be taken from the movie script. The writer will analyze the data with Searle's categories of illocutionary acts to identifying utterances used by main character of *Transformers: Dark of The Moon* movie and to Identify the illocutionary acts which are implied in utterances of *Transformers: Dark of The Moon* movie.

#### **C. Research Problem**

Based on the background and limitation of the study, the research questions for this research are:

1. What types of illocutionary acts are dominantly presented by the main character of *Transformers: Dark of The Moon* movie?
2. What intentions are implied in Sam's utterances of *Transformers: Dark of The Moon* movie?

#### **D. Objective of the Study**

Based on the problem statement, the aims of this research are:

1. Identifying the illocutionary acts are dominantly presents by main character of *Transformers: Dark of The Moon* movie

2. Identifying the intentions which are implied in Sam's utterances of *Transformers: Dark of The Moon* movie.

#### **E. Benefit of the Study**

The result of the study is expected to be used theoretically and practically:

Theoretically:

The writer hopes this research will give the readers, especially for linguistics student a better understanding of utterance and illocutionary acts are used in study of pragmatics. He also hopes it can be benefits for the readers who is interest in speech act theory

Practically:

The result of this study is suggested to apply for english teachers or lecturer to teach. They can use the utterances and illocutionary acts by main character which identified on *Transformers: Dark of The Moon* movie for examples or as their teaching material.