A PRAGMATICS ANALYSIS OF EXCLAMATORY UTTERANCE IN MOVIE (HARRY POTTER)

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirement for Getting the Bachelor Degree of Education in English Department

By:

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TESTIMONY

Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, not there are opinions or master piece which have been written or published by others except those which the writing are referred in the manuscript and mentioned in the literary review an bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, hence I will hold fully responsible

Surakarta, November 2009

Anis Fatkhur Rohmawati
ACCEPTANCE

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Drs. H. Sofyan Anif, Msi
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MOTTO

The is never a w rong time to do the right thing
The true measure of success is not w hat you have, but w hat you can do without
The secret is to become a wise before you get old
The road to succes is not doing one thing 100 percent better, but doing 100
things one percent better

-H J ackson B row n. J r

W e make a living by ehat w e get, but w e make a life by w hat w e give

-N orman M acE w an

W hen you were born, you cried and the w orld rejoiced. L ive your life in such a
manner that w hen you die the w orld cries and you rejoice

-O ld Indian S aying

I f you don t stand for something, you 1l fall for anything

-U nknown
I greatly dedicate this research paper to:
   My loving husband
   My lovely daughter and my little baby
   My beloved Father and Mother
   My beloved young brother and sister
   All of my lovely relatives
   All of my lovely friends
   I love you all.............
ACKNOWLEDGEMENT

In the name of Allah Who Most Gracious and Merciful

Peace and Allah Blessing on you all.

Alhamdulillahirrobbil’alamin, glory to Allah Most High, full of Grace and Mercy and praise be to Allah, the Cherisher and Sustainer of the world that because of his blessing and guidance the writer is finally able to finish her research paper which is entitled “A PRAGMATIC ANALYSIS OF EXCLAMATORY UTTERANCE IN MOVIES (HARRY POTTER)”. Sholawat to the Messenger of Allah, Muhammad SAW the real revolutionary, for his struggle developing the truth one, Islam. The writer fully realized that the success would not be achieved without the help, support, and encouragement from many people during the course of searching the topic and writing the research paper. Therefore, in this nice opportunity she would like to express her special deepest gratitude and appreciation to:

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Finally, the writer realizes that this research paper is still far from being perfect and still needs many improvements. However, the writer hopes this will give useful significance for the readers.

Anis
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ABSTRACT

Anis Fatkhur Rohmawati: A 320 040 197 A PRAGMATICS ANALYSIS OF EXCLAMATORY UTTERANCE IN THE MOVIES (HARRY POTTER)

This research aims to identify the form of exclamatory utterance in Harry Potter movies, and to examine the intention of the exclamatory utterance in Harry Potter movies.

In collecting data, the writer uses documentation method by selecting the exclamatory utterance which can be found in Harry Potter movies. To identify the exclamatory utterance, the writer uses the indicators of the exclamatory utterance, and to describe the form of exclamatory utterance, the writer refers to grammatical rules, while to describe the intention of the exclamatory utterance, the writer uses pragmatics approach especially speech act theory.

Having analyzed the data, the writer finds there are seven forms of exclamatory utterances, namely: Word form, Noun phrase form, Verb phrase form, Adjectival phrase form, Simple sentence form, compound sentence form, and interrogative sentence form. The speaker’s intention are Rightfully proud, Amazement, Surprising, Trespass, Great anger, Annoyance, Pleasuring, and Panic.

The speakers of the utterance are all of the actors in Harry Potter movies, it is Harry, his family, his friends in the Hogwarts school, his teacher, his enemy, and all people around him.

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CHAPTER I
INTRODUCTION

A. Background of the Study

Pragmatics is a subfield of linguistics which studies the ways in which context contributes to meaning. It studies how the transmission of meaning depends not only on the linguistic knowledge of the speaker and listener, but also on the context of the utterance knowledge about of the status of those involved, the inferred intent of how the meaning of a sentence changes depending on how and where it is expressed. Pragmatics encompasses speech act theory, conversational implicature, talk in interaction and other approaches to language behavior in philosophy, sociology, and linguistics.

The exclamatory speech is a part of pragmatic subject. It belongs to the classification of speech act that is an expressive one. Exclamation is inevitably frequent in our society. It is on evidence of a reflection of the speaker’s emotion and feeling. Its use and realization may differ considerably from language, from culture to culture, pragmatically. When there are differences and similarities across cultures in its use, they are often peculiar and unpredictable. It is, therefore, obvious when many pragmaticists claim that exclamation is an unique characteristic of a particular culture. A universal view, however, is that the consciousness of the use of exclamation is very much associated with personal character of the speaker as well as the context and situation in which it occurs. Basically, in order for an exclamation to
occurs, the speaker must have something to feel or to want at least something to share with the hearer. Although there is likely no exact evidence to predict what one really feels through exclamation, psychological, and pragmatic analysis may be helpful to do so. For example,

**How nice!**

The basic function of this utterance is to indicate and express a strong feeling or emotion of the speaker in expressing surprise, it is the expression speaker’s feeling about the situation occurred.

**What a women!**

The exclamation of the emotion stated while the utterance as in this utterance, it is the speaker’s emotion about what the speaker saw

**Damn it!**

The expression of this utterance has a strong connotation and a very sensitive meaning, the expression accurse when the speaker is out of feeling annoyance, disgusted, tress, or a great anger.

The same kind of exclamatory case can be found in movies. As we all know, movie is an audio-visual art. In movie especially in Harry Potter movie, it can be found many exclamatory utterances that can be analyzed, for instance, the speaker shows strong feeling or emotion, such as surprise, anger or joy by uttering “...blimey, that’s one big women!...” the utterance shows the speaker’s emotion about what the speaker saw.

The form of utterance “...I love magic!...” the intention of the speaker in this utterance is expressing on pleasure and surprise.
In the utterance “.piss off!..” the speaker has strong emotion, the speaker is anger with the second speaker. This utterance categorized as expressing annoyance.

Based on the above example, the writer is of great interest in doing her research dealing with identification the form and intention of the exclamatory utterance in Harry Potter movie

B. Review of the Previous Study

To prove the originality of this study, the writer presents the previous studies that have been conducted in the different study on the pragmatic analysis and the utterance.

The first research is written by Adrefiza from the University of Jambi entitled, “A Socio Pragmatic Analysis of Exclamation and its Realization in Australia English and Bahasa Indonesia”. He used socio-pragmatic approach as the way of analysis while the purposes of this research are to describe the sociolinguistic and pragmatic expressions of exclamations performed by Australians and Indonesians according to the age and gender of the speakers of both language, and also to describe their implication in language teaching. He found that both Australians and Indonesians had different sets of exclamatory word/phrase/expression, they occurred unpredictably but seemed to be systematic in their form or contractions. Both languages had several common exclamatory word – most of them were not phonologically and semantically similar.
The second previous study is done by Zahroh (2006) who conducted a research entitled “A socio-Pragmatics Analysis of Apologizing Utterance in Aristocratic Movie Manuscript” she clarifies the meaning and the reasons of apologizing in Aristocratic movie manuscript. Her finding are, first, there are four strategies and six sub categories that match with the available four strategies and eight sub categories in the underlying theory. Second, all the data of apologizing utterance have six intentions, they are declaring, describing, expressing sorrow, committing, informing and requesting. Third apology is employed because the speaker really wants to apologize to the listener and ask forgiveness. The research above is different because the writer presents different object and source of data. The writer object is speech act of exclamatory utterance the writer uses fantasy movie as the source of data. The research above has similar on the use of socio – pragmatics as approach.

The third previous study is TINA SARWONINGSIH (2003) that has entitled “AN ANALYSIS OF THE USE OF SPEECH ACT OF REQUEST IN THE HARRY POTTER MOVIE MANUSCRIPTS (SOCIO – PRAGMATICS APPROACH). Her finding are, first, there are five type of request of expression, namely request for action, request for permission, request showing happiness, showing respect, showing anger, showing being afraid, and showing solidarity. The research above is different with the writer here, because the researcher uses request utterance as the object of the research, but the writer here uses speech act
exclamatory utterance. The similar of this research are the source of data that uses by Tina Sarwoningsih is Harry Potter movies and also the use of socio – pragmatics as approach. While in this research, the writer is not only going to analyze the speaker’s intention by employing speech act theory, but also the form of the utterances based on grammatical rules. The writer is sure that this research has not been analyzed yet.

C. Problem Statements

Based on the background of study above, research problems on this research can be formulated as follows:

1. What are the forms of the exclamatory utterances in the movie?
2. What are the intentions of the exclamatory utterances in the movie?

D. Objective of the Study

In carrying this research the written formulates the objective of the study as follow:

1. To identify the forms of the exclamatory utterances in the movie.
2. To examine the intentions of the exclamatory utterances in the movie.

E. Benefits of the Study

The written really hopes that her research on exclamatory utterances in the movie has some benefits. The benefits of this study will be distinguished into two benefits:
1. Academic Benefit
   a. This research can be used as an academic reference by other research to conduct further research dealing with exclamatory utterances.
   b. This research is to fill the vacancy of pragmatics research about movie.

2. Practical Benefit
   a. The students are able to studies the exclamatory utterances in Harry Potter movie.
   b. The teachers know the expression of the exclamatory utterances.
   c. To the readers are able to recognize the exclamatory utterance in the movie.
   d. To the other researchers are able to research the exclamatory utterances in movie or in different data.
   e. This study will provide a solution in pragmatics study particularly on speech act theory that is used in exclamatory utterances in movie.

F. Organization of the Research Paper

   The study is organized as follows:

   Chapter I is introducing which consists of the background of the study review of the previous study, problem statement, objective of the study, limitation of the study, the benefit of the study, and organization of research paper.
Chapter II is the related theory. It deals with the theory of pragmatics, the speech act theory and exclamatory.

Chapter III is the research method, it consists of the type of the research, the object of the study, The data and data source, the data collection method of, and the technique of data analysis.

Chapter IV is research result, it delivers the data analysis and discussion of research finding.

Chapter V draws conclusion and suggestions.