

**SUPERIORITY OF VIOLA HASTINGS  
IN ANDY FICKMAN'S *SHE'S THE MAN* MOVIE:  
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



**Research Paper**

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by

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## CHAPTER I

### INTRODUCTION

#### A. Background of the Study

*She's the Man* movie is directed by Andy Fickman and written by Ewan Leslie, Karen Mc Cullah Lutz, and Kristen Smith. The movie is directed by Dream Works association with Lakeshore Entertainment, it is Donner's Company production. The producers in this movie are: Marty P. Ewing, Ewan Leslie, Jack Leslie, and Laurent Shuler Donner. The running time of *She's the Man* movie is around 125 minutes. The release date of this movie was in March 17, 2006 and the budget of this movie is \$20,000,000.

*She's the Man* has about Viola Hastings who is a member of Cornwall woman soccer team. When Cornwall cuts her soccer team because there are not enough girls signed up for it, Viola and her woman team decide to try out for the boys' team. The coach of the boys' team refuses to let them try out. When her twin brother Sebastian, scheduled to attend Illyria, he decides to go to London to play music for two weeks. Viola resolved to pose as Sebastian so that she could try out for the Illyria boy's soccer team and play against Cornwall and shows her old school that girls can play soccer just as well as the boys. Even though her mother would rather her be a debutante and shows in the Stratford dance club. To look like a boy, she needs to help from her friend, Paul Antonio. After arriving in Illyria, Viola (pose as Sebastian) succeeds joining in the Illyria boy's team. Viola

becomes very confused when the real Sebastian unexpectedly returns from London early.

During the soccer game, Monique (Sebastian ex) Malcolm (a man and principal gold stop the game because they think that the real Sebastian is a girl. The real Sebastian proves to the principal that he is a boy by showing his private to all the players and fans, including his parents. Eventually, Viola decides to play honest during the soccer game and tell everyone who she really is. The film ends with Viola securing Illyria's win.

*She's the Man* tells about the Viola's superiority with her ability. She tries to hide her identity by taking undercover as a man, in this case as Sebastian. In order to get what she want, she must learn how to take a dress, the way to walk, and the way to speak as a man and must try to against her woman's feeling.

“A problem exists when there is a discrepancy between your present state and your perceived goal state and there is no readily apparent way to get from one to the other. In situations where the path to goal attainment is not clear or obvious, a problem exists, and you will have to engage in problem-solving behaviors” (Gerow, 1989: 27).

In fact people can solve their problems automatically through their daily life. Human being cannot be separated from the phenomenon and reality of life. Some people may see problems as a challenge in their lives and drive them to solve the problems. Beside that, people also can find some persons who give different reaction; they may see those problems as a border and have no clues to solve the problems. The complexities consist of

sadness, happiness, hesitation, and anxiety, which appear, in life as evidences that every human has thought and feeling.

Each individual is forced by drives to be superior, powerful and regarded. This is the response of feeling of inferiority, by inferiority feeling; person will make some efforts to cover it. Person will strive to cover his or her weakness to be perfect, superior and regarded. The one dynamic for behind the person's activity is the striving for success or superior (Feist, 1985: 68).

Adler (in Feist, 1985: 64) stated as follow:

Individual psychology insists on the fundamental unity of personality. All apparent dichotomies and multiplacities of life are organized in one self consistent totality no definite division can be made between mind and body between conscious and unconscious or between reason and emotion. All behavior is seen in relation to the final goal of superiority of success. This goal gives direction and unity to the individual.

The story is very interesting to analyze. Individual psychology in superiority of Viola Hastings, and its influence by the meaningful environment around her. According to Wellek and Warren (1956:81), for some conscious artists, psychology is very beneficial to tighten their views about reality, to sharpen their powers of observation, and to give an opportunity to explore the undiscovered patterns. Hardjana (1985:65) adds that besides analyzing the psychological of the author through his works, the followers of psychology of literature also use full of their knowledge about the psychological problems and environment to interpret a literary work without connecting the literary work itself with the biography of the author.

The psychology aspect is very interesting for the writer's to create the literary works. They depict the psychic condition of human being through their literary works. Here, superiority of the woman as a part of psychological studies gets special attention from Marc Lawrence's, one of famous director. The ways that are done by one of major character to fulfill his desire are clearly portrayed in one of his movies, *Music and Lyrics*.

Based on the explanation above, the writer is interested in observing Sophie Fisher superiority when her problem appears and she has to solve her problems. That is way the present writers is interested in understanding the relation based on the individual psychological approach for his research paper entitle: “ **Superiority of Viola Hastings in Andy Fickman's *She's the Man* movie An Individual Psychological Approach.**”

## **B. Literature Review**

To prove the originality of the study, the writer presents the previous writer related to the topic. Chandra Maulana (2003), as a student of Muhammadiyah University of Surakarta, analyzed Andy Fickman's *She's the Man* from feminism approach the tittle is “Gender Equality in *She's The Man* Movie directed by Andy Fickman: Feminism Approach”. The present researcher wants to analyze the movie from different analysis using individual psychological approach, the tittle is “The Superiority of Viola

Hastings in Andy Fickman's *She's the Man*: An Individual Psychological Approach".

### **C. Problem Statement**

Having watch *She's the Man* movie, the main problem of this research will be, "How is Viola Hastings superiority reflected in Andy Fickman's *she's the man*?"

### **D. Limitation of the Study**

To carry out the study, the researcher will limit the study; the researcher tries to focus on the problems of Viola Hasting's.

### **E. Objectives of the Study**

Based on the above problem statement, the objectives of the study will be:

1. To analyze the structural elements of the movie
2. To discuss superiority of Viola Hastings viewed from individual psychology perspective

### **F. Benefit of the Study**

The benefits of this study are as follows:

#### **1. Theoretical Benefit**

To give information and knowledge to the reader, especially the literary study on *she's the man* movie by Andy Fickman.

## **2. Practical Benefit**

To get better understanding of the movie, in literary field as references to other researchers in analyzing the movie especially based on the individual psychological approach.

## **G. Research Method**

In analyzing the study, the writer will apply qualitative method:

### **1. Object of the Study**

Object of the study will be Viola Hastings in *She's the Man*.

### **2. Type of the Data and the Data Source**

The data will be classified into two categories, primary data and secondary data. The primary data will be taken from movie itself, while the secondary data are taken from the other data, which have relation with the research, the underlying theory and other materials concern, to the analysis.

### **3. Type of the Study**

This study will belong to qualitative research, which refers to research based on qualitative data taken from the movie *She's The Man* directed by Andy Fickman.

#### **4. Technique of the Data Collection**

The method will be used by the researcher for collecting the data is library research, the techniques are as follows:

- a. Watching the movie several times, until the writer gets an adequate information or data to be analyzed
- b. Reading some other resources related to the movie
- c. Taking notes for the important parts both in primary and secondary sources in data cards
- d. Classifying the data into categories and develop them into a good unit.

#### **5. Technique of the Data Analysis**

In this thesis the technique that will be used to analyze the data is descriptive analysis technique. The writer will describe the structural elements of the movie with individual psychology of literature. The collected data will be interpreted and analyzed in detail through individual psychology of literature in this case by showing the influence of Viola Hastings superiority in *She's the Man*: individual psychological Perspective. Then the researcher draws conclusion the data from the *She's the Man* script based on the analysis.



## **H. Research Paper Organization**

The research paper will be divided into five chapters. Chapter I is Introduction, covering background of the study, literature review, problem statement, limitation of the study, objectives of the study, benefit of the study, research method and paper organization. Chapter II will be underlying theory, covering notion of individual psychology theory, basic principles of individual psychology. Chapter III will be structural analysis, which includes the character and characterization, plot, setting, point of view, theme and style. Chapter IV will be individual psychological analysis of the movie, it present the application of underlying theory in analyzing the problem. Chapter V will present conclusion and suggestion for this research paper, and also the synopsis of the story.