

**PRAGMATICS ANALYSIS ON ANGER EXPRESSION
OF *THE MUMMY* MOVIE MANUSCRIPT**



RESEARCH PAPER

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CHAPTER I

INTRODUCTION

A. Background of the Study

Anger is often a response to the perception of threat due to a physical conflict, injustice, negligence, humiliation, or betrayal. Anger may be expressed actively passively. In the case of "active" emotion, the angry person express verbally simultaneous with physically at a target. When anger is a "passive" emotion, it is often characterized by silent reaction.

The anger can be shown. In expressing their anger, people or particularly here the actors, use particular feeling and expression. Digiuseppe (2006: 133) considers that anger becomes the predominant feeling behaviorally, cognitively and physiological action when a person makes the conscious choice to take action to immediately stop the threatening behavior of another outside force. However, active anger expression can be found especially in movie manuscript.

As the writer found in the Mummy movie manuscript, there were many exchange of interaction which show the expression of anger. In expressing their anger in the manuscript or scenario, the speaker or the actors use certain facial expressions, tone of voice and taboo words.

In this research an example is taken from the Mummy movie manuscript to show the anger expression:

A mile across the scorching desert TWO HUNDRED FRENCH FOREIGN
 LEGIONNAIRES scurry through the ruins, preparing for the
 onslaught. OUR HERO is up on the wall. His Kepi sits at a
 jaunty angle. Dashing and handsome. This is RICK O'CONNELL.

O'CONNELL

Shut-up and gimme your bandolier.

From the utterance taken from the Mummy manuscript, the linguistic form is in the form of sentence. The sentence is an imperative sentence because it has a verb in its initial position.

The implicature or the maxim of the utterance comprises the maxim of quantity, which the speaker (O'Connell) utters directly and briefly what he intended to achieve (the bandolier). While the reason, according to the SPEAKING formula, is that the utterance applies the *Key* or tone or manner. The speaker is intentionally mock (*shut-up*) to his counterpart.

By mocking, the speaker (O'Connell) got what the interaction requires. Thus, this data uses imperative sentence, comprises the maxim of quantity, and applies the *Key* or the manner of mocking to convey the anger expression. Therefore, the writer will analyze the same technique to all the data which states the anger expression.

Therefore, based on that fact, the researcher decided to do a research related to this topic entitled "*Pragmatics Analysis on Anger expression of 'the Mummy movie manuscript'*".

A. Previous Study

To assure the novelty of this study, the writer presents two previous researches dealing with the anger or furious expression. The first was made by Saraswati (2001), her thesis entitled *The Expression Of Anger Used By Characters In The Play "Desire Under The Elm" Written By Eugene O' Neill (Pragmatic Approach)*. In her research she analyzed the forms of anger expression and the reasons of using those forms in expressing anger. At the end of the research, some conclusions were drawn. First, there are three forms of anger expression used in *Desire Under the Elm* written by Eugene O' Neill, namely, interrogative form; declarative form; and exclamation form. Second, the reasons of using interrogative form are to satirize the one whom the speaker spoke to, and to show the politeness. While the reasons of using declarative form in *Desire under the Elm* are to show the power that the speaker had a right to possess the wealth, and to show the authority as the older man. Further, the reasons of using exclamation form used in *Desire under the Elm* are to satirize the one whom the speaker spoke to, and to show the politeness.

The second one comes from Dhyna Andriani (2006) which entitled *Speech Act Analysis On Furious Expression Used In Movie Manuscripts*. In her research she tried to elaborate speech act analysis on furious expression in two movie manuscripts, namely *Pirate of Caribbean I: the Curse of the Black Pearl* and *the Beach*. Her study aimed at describing the form of furious expression and find out the intention of using those utterances. To achieve

these objectives, she analyzes the form of furious expression based on Chaer's grammatical theory. Hence, she concludes that from the three form of furious expression consists of three types of sentences namely: declarative sentence, imperative sentence and interrogative sentence and those which are found by the researcher can represent some intention, such as: ordering or commanding, showing annoyance, threatening, satirizing, protesting, cursing, showing offended, showing disagreement, insulting, showing confused, refusing, showing disappointed, and asking a question.

From both earlier researches conducted, the writer states the similarity and difference. The similarity is that the underlying theory used in this research is also the one used in both earlier studies. The main difference is the perspective in analyzing the furious or anger expression. In this research, the writer applies the implicature principle.

B. Problem Statements

The problem statements proposed by the writer are as follows:

1. What are the linguistic forms of anger expression used in the Mummy movie manuscript?
2. What are the implicature of anger expression used in the Mummy movie manuscript?
3. What are the reasons of expressing anger in the Mummy movie manuscript?

C. Objectives of the Study

In carrying this research, the writer formulates the objectives of the study as follows:

1. To identify the linguistic form of anger expression used in the Mummy movie manuscript.
2. To elaborate the implicature of anger expression used in the Mummy movie manuscript.
3. To elaborate the reason of anger expression used in the Mummy movie manuscript

D. The Benefit of the Study

The result of the study is expected to be beneficial in two ways:

1. Academic Benefit

This study will give contributions to the advance of linguistic research. In particular, this research will give more emphasis on giving new information of implicature toward movie manuscript.

2. Practical Benefit

This research will help the readers to understand the linguistic form, the implicature and the reason behind anger expression used in the Mummy movie manuscript.

3. Other Researchers.

This research can be used as a stimulus to conduct further research related to this research in more details or from other point of view.

E. Research Paper Organization

The writer arranges this research paper as follows:

Chapter I is Introduction. This chapter includes the background of the study, previous study, problem statement, the objective of the study, benefit of the study and research paper organization.

Chapter II is Underlying Theory. This chapter discusses the linguistic forms, the notion of pragmatics and the notion of implicature, the SPEAKING formula, and the notion of anger.

Chapter III is Research Method. This chapter covers type of research, object of research, type of data and data sources, method of data collection, and technique of data analysis.

Chapter IV is Analysis and Discussion. This chapter consists of analysis of the data and discussion at finding. The discussion of the analysis will be based on the problem stated on first chapter.

Chapter V is Closing. It consists of conclusion and suggestion.