

**MA'S TRAUMA:
A PHSYCHOANALYTIC STUDY ON EMMA DONOGHUE'S NOVEL
ROOM (2010)**



**Submitted as a Formal Fulfillment of the Requirement
for Getting the Bachelor Degree of Education
in English Department**

by :

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2017

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**MA'S TRAUMA: A PHSYCHOANALYTIC STUDY ON EMMA DONOGHUE'S NOVEL
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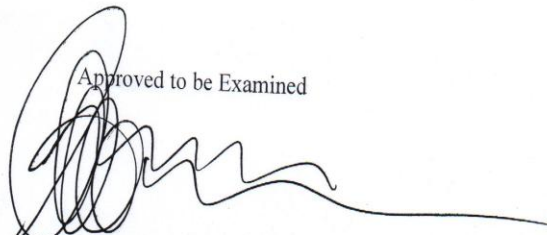
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ACCEPTANCE

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NOVEL *ROOM* (2010)

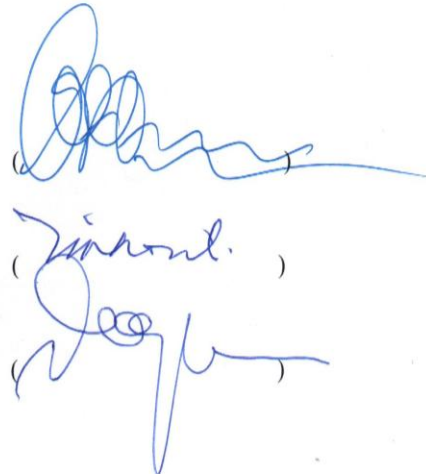
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TESTIMONY

Herewith, I testify that in this research paper, there is no such thing as plagiarism of the previous literary work which has been raised to obtain bachelor degree, nor there are opinions or masterpiece which have been written or published by others, except those which are referred in the manuscript and mentioned in the literary review and bibliography. Therefore, if it is proved that there are some untrue statements in this testimony, I will hold full responsibility.

Surakarta, November 2017

The Researcher



Ardi Ridho Nugroho

MOTTO

Complaining won't solve anything, but desire will make something.

Consistent is a key.

Leave the despair to step further.

DEDICATION

This research paper is dedicated to:

My father and mother,

My little brother and little sister

My amazing friends ever

ACKNOWLEDGMENT

Assalamu'alaikum Wr. Wb.

Alkhamdulillahirobbil'alamin. All praises belong to Allah SWT to his blessing and mercies given to the researcher so that he can complete his research proposal entitled "**MA'S TRAUMA; A PHSYCHOANALYTIC STUDY IN EMMA DONOGHUE'S NOVEL ROOM (2010)**". In conducting this research, the researcher got some helps from many people. On this best occasion, the researcher would like to express his deepest gratitude and appreciation to the following people:

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The researcher considers that this research proposal is far from being perfect. Therefore, suggestion and criticisms are welcome and accepted. He hopes that this research proposal would be valuable for readers.

Wassalamu'alaikum Wr.Wb.

Surakarta, November 2017

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MA'S TRAUMA: A PSHYCHOANALYTIC STUDY ON EMMA DONOGHUE'S NOVEL *ROOM* (2010)

ABSTRAK

Penelitian ini bertujuan untuk mengetahui factor – factor penyebab terjadinya trauma dalam diri Ma, yang menjadi salah satu tokoh utama dalam novel *Room* dan ciri - ciri yang terjadi setelah terjadinya trauma. Dalam menganalisis trauma yang ada pada tokoh Ma dalam novel *Room*, peneliti menggunakan metode diskriptif kualitatif. Penelitian menggunakan teori psychoanalytic milik Sigmund Freud. Berdasarkan analisis data, hasil penelitian ini menunjukkan adanya factor – factor yang mempengaruhi terjadinya trauma dalam diri Ma, dimana factor – factor tersebut ialah, adanya penyalahgunaan hak asasi manusia, adanya kekerasan secara verbal maupun fisik terhadap korban, dan kehilangan sesuatu yang sangat berarti dalam hidupnya. Selain itu juga terdapat adanya hal – hal yang mempengaruhi penderita setelah trauma terjadi seperti ingatan yang terganggu, pola tidur yang terganggu, merasa bersalah dan menghindari keramaian. Hal – hal tersebut yang terjadi dalam diri Ma saat trauma dan setelahnya yang dikarenakan oleh kekerasan yang dilakukan oleh Old Nick yang berakhir pada pelarian diri yang di bantu oleh putra Ma, Jack dan penangkapan Old Nick.

Kata kunci : Psychoanalytic, Sigmund Freud, trauma, Ma, Jack, Old Nick.

ABSTRACT

This study aims to determine the factors that cause trauma in Ma, who became one of the main characters in the novel *Room* and the characteristic that occur after trauma. In analyzing the trauma that existed in Ma's character in *Room* novel, the researchers used descriptive qualitative methods. The study used Sigmund Freud's psychoanalytic theory. Based on the data analysis, the results of this study indicate the factors that affect trauma in Ma, where the factors are, human rights abuses, the verbal and physical violence to the victims, and loss of something that is very meaningful in life. In addition there are also things that affect people after trauma such as memory disturbance, unstable sleep patterns, feel guilty and avoid crowds. Those things were happened in Ma during the trauma and aftermath caused by the violence that was taken care of by Old Nick who ended up in escape were assisted by the son of Ma, Jack and the arrest of Old Nick.

Keywords: Psychoanalytic, Sigmund Freud, trauma, Ma, Jack, Old Nick.

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