

BIBLIOGRAPHY

- Adams, R. (2017). *Women's Rights Worldwide: Top 10 Feminist Countries*.
<https://www.sofeminine.co.uk/career-finance/womens-rights-worldwide-top-10-feminist-countries-s2384854.html> Retrived Jan 4, 2018 at 00:24 am.
- Andrew, A. (2016). *(Re)Defining Afghan Women Characters as Modern Archetypes using Khaled Hosseini's A Thousand Splendid Suns and Asne Seierstad's The Bookseller of Kabul*. Liberty University: Unpublished Thesis.
- Arrington, M. (2007), *Goodreads raises Angel Round to help you find that perfect book*.
www.techcrunch.com/2007/12/17/goodreads-raises-angel-round-to-help-you-find-that-perfect-book/ Retrived Jan 10, 2018 at 9:27 a.m.
- Ayalew, F. (2012). *Comparative Analysis on the Portrayal of Women Characters in Three Prominent Novels from Islamic World*. Addis Ababa University: Unpublished Thesis.
- Beach, R. (1993). *A Teacher's Introduction to Reader – Response Theories*. USA: the National Council of Teachers of English.
- Beauvoir, S.D. (2010). *The Second Sex*. United States : Vintage Books.
https://uberty.org/wp-content/uploads/2015/09/1949_simone-de-beauvoir-the-second-sex.pdf Retrieved Jan 18,2018 at 5:07 a.m.
- Becker, R.R. (1999). Reader Response: Students Develop Text Understanding *Reading Horizons*. Vol. 40 Issue 2 Page 103 – 126.
- Creswell, J.W. (2014). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches Fourth Edition*. Los Angeles: Sage Publication.
- Davis, T., and Womack, K. (2002). *Formalist Criticism and Reader – Response Theory*. New York : Palgrave.
- Flood, M. (2007). *International Encyclopedia of Men and Masculinities*. London New York: Routledge.
- Foster, J. (2007). *Women's fates entwine as Afghanistan spirals into war*.
<http://www.sfgate.com/books/article/Women-s-fates-entwine-as-Afghanistan-spirals-into-2592700.php> Retrieved Jan 10, 2018 at 3:45 a.m.

- Gordan, M. and Almutairi, A.S. (2013). Resistance, a Facet of Post-colonialism in Women Characters of Khaled Hosseini's *A Thousand Splendid Suns* *International Journal of Applied Linguistics & English Literature*. Vol. 2 No. 3 e – ISSN 2200-3452 Page 240 – 247.
- Kakutani, M. (2007). *A Woman's Lot in Kabul, Lower Than a House Cat's*. <http://www.nytimes.com/2007/05/29/books/29kaku.html> Retrieved Jan 1, 2018 at 3:39 a.m.
- Jauss, H. R. (1982). *Toward an Aesthetic of Reception*. USA: University of Minnesota Press.
- Johnson, Allan G. (2000). *The Blackwell Dictionary of Sociology: A User's Guide to Sociological Language*. Oxford : Blackwell Publishing.
- Joiya, M.I., Farooq, U., Ghafoor, S. and Gull A. (2017). Courageous Women: A Study of Resilience of Women in Khaled Hosseini's Novel *A Thousand Splendid Suns* *Language in India* Vol. 17 Issue 1 ISSN: 1930 – 2940.
- Kazemiyan, A. (2012). *A Thousand Splendid Suns: Rhetorical Vision of Afghan Women*. University of Ottawa : Unpublished Thesis.
- Kothari, C.R. (2004). *Research and Methodology: Methods and Technique*. New Delhi: New Age International (P) Limited Publishers.
- Mansourabadi, F. and Karimnia, A. (2012). The Impact of Ideology on Lexical Choices in Literary Translation: A Case Study of *A Thousand Splendid Suns* *Procedia Social and Behavioral Sciences*. Number 70 Page 777 – 786.
- Miles, M.B., and Huberman, M.A. (1994). *Qualitative Data Analysis (Second Edition)*. California : Sage Publication.
- Murtafi, A., Nababan, M.R., & Djatmika. (2017). The Translation Analysis Of Repetition Language Style In Novel *A Thousand Splendid Suns*, The Technique And Quality (Translation Study Using Stylistics Approach) *Prasasti : Journal of Linguistics*. Vol. 2 Number 1, ISSN (Printed): 2503 – 2658 Page 1 – 20.
- Olanoff, D. (2013). *Amazon Acquires Social Reading Site Goodreads, Which Gives The Company A Social Advantage Over Apple*. <https://techcrunch.com/2013/03/28/amazon-acquires-social-reading-site-goodreads/> Retrieved Jan 12, 2018 at 6:35 a.m.

- Philip, B. A. (2016). Endless Endurance: A Feminist Study of Khaled Hosseini's Novel *A Thousand Splendid Suns* *International Journal of Applied Research*. Vol. 2 Issue 5, ISSN: 2394-5869 Page. 791 – 801.
- Putri, T. H. (2010). Kajian Intertekstualitas dalam A Thousands Splendid Suns Karya Khaled Hosseini Terhadap Puisi Kabul Karya Saib-E-Tabrizi *Jurnal Unipdu Diglossia*. Vol. 1 No. 2, ISSN: 2085 – 8612.
- Sacks, S.(2007). *A Thousand Splendid Suns*.
<https://www.openlettersmonthly.com/useful-disasters/> Retrieved Jan 10, 2018 at 4:03 a.m.
- Sanchez, E. (2016). Review: 'A Thousand Splendid Suns' by Khaled Hosseini.
<http://gulfnews.com/culture/books/review-a-thousand-splendid-suns-by-khaled-hosseini-1.1714266> Retrieved Jan 10, 2018 at 3:53 a.m.
- Sebastian, A. (2016). Feminine Power as Represented in Khaled Hosseini's A Thousand Splendid Suns *International Journal of Research in Humanities, Arts, asnd Literature*. Vol. 4 Issue 11, ISSN: 2321-8878 Page 51 – 58.
- Shabanirad, E. and Seifi, E. (2014) Postcolonial feminist reading of Khaled Hosseini's A Thousand Splendid Suns *International Journal of Women's Research* Vol. 3 Number 2 Page 241 – 254.
- Shapiro, L.B. (2010). *Middle Eastern Women's Issues: An Analysis of A Thousand Splendid Suns and The New York Times*. University of Florida: Unpublished Thesis.
- Silima, N. (2013). Subjugation: A Study of the Women Characters in Khalid Hosseini's and Arundhati Roy's Novels *International Journal of English and Literature*. Vol. 4 Issue 10, ISSN: 2141-2626 Page 456 – 461.
- Singh, N. (2013). Feminism V/S Gender Equity: Socio – Political Activism in Khaled Hosseini's A Thousand Splendid Suns *International Journal of Educational Research and Technology*. Vol. 4 Issue 2, ISSN: 2277 – 1557 Page 88 – 92.
- Shameem, B. (2014). Living on the Edge: Women in Khaled Hosseini's A Thousand Splendid Suns *Research Journal of English and Literature*, Vol. 2 Issue 4, ISSN: 2321 – 3108 Page 62 – 66.
- Soraya. (2015). The Subaltern Voice in A Thousand Splendid Suns *Jurnal Lingua Cultura* Vol. 9 Number 2, e-ISSN: 2460 - 710X Page 81 – 87.

- Sruthi, P. (2014). Gender Bias Crossways Borders: With Reference to Khaled Hosseini's *A Thousand Splendid Suns* *IOSR Journal of Humanities and Social Science* e-ISSN : 2279-0837 Page 49 – 54.
- Stuhr, R. A. (2011). *A Thousand Splendid Suns: Sanctuary and Resistance Critical Insights: Cultural Encounters*. Ipswich, MA: Salem Press.
- Suhada, Elfiondri, and Dahlan, F. (2016). Study on Women in Perspective of Marxist Feminism as Reflected in *A Thousand Splendid Suns* by Khaled Hosseini. *Journal of English Letters Research* Vol. 1 Number 2.
- Suhana, P.A. (2017). Endurance and Resilience : A Case Study of the Subaltern Voice in *A Thousand Splendid Suns* *IJAER Education Journal* Volume 2 Issue 2 ISSN: 2455 – 5746 Page : 81 – 82.
- Thompson, H. (2009). *A Thousand Splendid Suns: The plight of Afghan women only partially depicted*. <https://www.wsws.org/en/articles/2009/08/thou-a08.html> Retrieved Jan 10, 2018 at 3:47 a.m
- Travers, E. (2017). *Girls not Brides. The Idea Bureau*. <https://www.girlsnotbrides.org/child-marriage/india/> Retrieved Jan 3, 2018 at 23:53 p.m.
- The Internet World Stats (2017). *Top 20 Countries with the Highest Number of Internet Users*. <http://www.internetworldstats.com/top20.html> Retrieved Des 14, 2017 at 0:04 a.m.
- Walter, N. (2007). *Behind the Veil*. <https://www.theguardian.com/books/2007/may/19/featuresreviews.guardianreview21> Retrieved Jan 10, 2018 at 3:41 a.m.
- Wulandari, S. (2012). The Oppression Against Women in Afghanistan Portrayed in Khaled Hosseini's *A Thousand Splendid Suns* *Jurnal Unipdu Diglossia*, Vol. 4 No.1, ISSN: 2085 – 8612.
- Yawari, A.W. (2011). *The Inner Strength Of Women In Khalid Hussein's A Thousand Splendid Suns And Alice Walker's The Color Purple*. Selcuk University, Turkey: Unpublished Thesis.