TEACHER’S TECHNIQUE USED IN LISTENING CLASS
AT THE EIGHT GRADE OF SMP N 1 MIRI SRAGEN
IN 2016/2017 ACADEMIC YEAR

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

by

DIAN AYU PRATIWI
A320130011

SCHOOL AND TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SURAKARTA
2018
PRONOUNCEMENT

I, undersigned below,

Name: Dian Ayu Pratiwi
NIM: A320130011
Program: Department of English Education
Title of the Research Paper: TEACHER'S TECHNIQUE USED IN LISTENING CLASS AT THE EIGHT GRADE OF SMP N 1 MIRI SRAGEN IN 2016/2017 ACADEMIC YEAR

Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of university, nor there are options of masterpiece which have been written or published by others, except those which are referred to manuscript and mentioned in the literary review and bibliography. If later, the result of this research is proved as plagiarism, I will be fully responsible.

Surakarta, January 30th, 2018
The researcher,

Dian Ayu Pratiwi
A320130011
APPROVAL

TEACHER'S TECHNIQUE USED IN LISTENING CLASS
AT THE EIGHT GRADE OF SMP N 1 MIRI SRAGEN
IN 2016/2017 ACADEMIC YEAR

RESEARCH PAPER

by

DIAN AYU PRATIWI
A320130011

Approved to be Examined by Consultant

Consultant

Drs. Djoko Srijono, M.Hum.
NIDN. 01065901
ACCEPTANCE

TEACHER’S TECHNIQUE USED IN LISTENING CLASS
AT THE EIGHT GRADE OF SMP N 1 MIRI SRAGEN
IN 2016/2017 ACADEMIC YEAR

by

DIAN AYU PRATIWI
A320130011

Accepted and Approved by the Board of Examiners
School of Teacher Training and Education
Muhammad University of Surakarta
on January, 2\textsuperscript{nd} 2018

Team of Examiners:

1. Drs. Djoko Srijono, M.Hum. (Chair Person)
2. Aryati Prasetvarini, M.Pd. (Member I)
3. Drs. Sigit Haryanto, M.Hum. (Member II)

Dean,

Prof. Dr. Harun Joko Pravitno, M.Hum.
NIP. 196504281993031001
MOTTO

“Don’t waste your time to wait for inspiration to start something, but start from now and let inspiration find you”  
(Alexander Taufan)

“If you are walking down the right path and you are willing to keep walking, eventually you will make progress”  
(Barack Obama)
DEDICATION

This research paper is especially dedicated to:

My beloved father
(Pujiono),
My beloved mother
(Alm.Sumini),
My beloved grandmother
(Giyem),
My beloved friends in boarding house
(Atik, Yani, Dita, Giya, Nuzulul), and
My beloved friends in college
(Aulia, Rida, Sulamis, Woro, Hanifah).
Assalamu’alaikum Warahmatullahi Wabarakatuh

Alhamdulillahi robbil 'alamin. All praises and thanks are given to Allah SWT who has given mercy and blessing so the writer can finish this research paper entitled “TEACHER’S TECHNIQUE USED IN LISTENING CLASSROOM AT THE EIGHT GRADE OF SMP N 1 MIRI IN 2016/2017 ACADEMIC YEAR”. Sholawat and salam are given to the Prophet Muhammad SAW who has guided us from the darkness to the brightness. This research paper is one of requirements in finishing the study in English Department of Muhammadiyah University of Surakarta. This research cannot be finished without help, guidance, and suggestion from several people. Therefore, the writer would like to thank to:

1. Prof Dr. Sofyan Anif, M.Si, the Rector of Muhammadiyah University of Surakarta of Surakarta.
2. Prof. Dr. Harun Joko Prayitno, the Dean of Muhammadiyah University of Surakarta.
3. Mauly Halwat Hikmat, Ph.D. the Head of English Department of Muhammadiyah University of Surakarta.
4. Drs. Djoko Srijono, M.Hum, as the consultant, who has given his time to guide, advice, and share much knowledge to the researcher until this research paper is finished.
5. All lecturers in English Department of Muhammadiyah University of Surakarta for all the beneficial knowledge that has received by the researcher.
6. Marsono, S.Pd, M.Pd, the Head of SMP N 1 MIRI Sragen.
7. Rahmat S.Pd, as the English teacher of eight grade in SMP N 1 MIRI Sragen.
8. All students at the eight grade of SMP N 1 MIRI who give participation for the writer to finish this research to get the data in research paper.

9. Her beloved parents, Mr. Pujiono and Mrs. Sumini (Alm) who give love, prayer, advice, and support for the writer’s life.

10. Her beloved grandmother, Mrs. Giyem who gives the strength for the writer to finish this research to get a better life.

11. Her best friends in the boarding house, Atik, Yani, Dita, Giya, Nuzulul. Thank you for your friendships, for your craziness, for your concern and help, and for sharing your life stories.

12. Her best friends in Muhammadiyah University of Surakarta, Aulia, Rida, Sulasmi, Woro, Hanifah. Thank you for your friendships and help in everything.

13. Everybody who cannot be mentioned on by one. Thank you for helping the writer in completing her research paper.

The writer is aware that this research paper has not been perfect yet. The constructive criticism and suggestion are needed for improvement. The writer hopes that this research will give the benefit for everyone especially for the further researcher.

Wassalamu’alaikum Warahmatullahi Wabarakatuh.

Surakarta, January 30th, 2018

The Writer

Dian Ayu Pratiwi
A320130011
ABSTRACT


This research is aimed at describing the technique of teacher in teaching English listening skill in SMP N 1 MIRI. The research used is descriptive qualitative research. The technique collecting at the data in this study are (1) interview, (2) observation. The results of this study show some techniques used by teachers in teaching listening at SMP N 1 MIRI. The techniques used by teachers are: (1) filling the gap is a technique used by teachers by means of students completing or completing empty words in paragraphs or dialogs contained in the video. (2) picture guessing is a technique used to explain the intent of the image contained in the video. (3) rearranging the sentence is a technique used by the teacher in giving a sentence or paragraph randomly. Students must arrange the sentence or paragraph to be the correct sentence according to the video given by the teacher. In the process of learning to teach listening skills, teacher uses video techniques and group activities. The teacher used video to support material. Teacher used group activities to help students in the learning process to be more effective in discussing with friends. There are three stages that teachers use to teach students listening skills namely, pre- listening, while- listening, and post-listening.

Keywords: group, listening, technique, video
**ABSTRAK**


Penelitian ini ditujukan untuk mendeskripsikan teknik guru dalam mengajar ketrampilan menyimak bahasa inggris siswa di SMP N 1 MIRI. Tipe penelitian ini adalah deskriptif kualitatif. Pengumpulan data dalam penelitian ini yaitu (1)wawancara, (2)observasi. Hasil dari penelitian ini menunjukan beberapa teknik yang digunakan guru dalam mengajar ketrampilan dalam mendengarkan dikelas. Terdapat beberapa teknik yang digunakan oleh guru yaitu (1) melengkapi kata yang kosong adalah teknik yang digunakan guru dengan cara siswamengisiataumelengkapi kata yang kosongdalam paragraph atau dialog yang terdapat dalam video. (2)menembak gambar adalah teknik yang digunakan untuk menjelaskan maksud gambar yang terdapat dalam video. (3) menyusun kalimat adalah teknik yang digunakan guru dengan memberikan kalimat atau paragraph secara acak. Siswa harus menyusun kalimat atau paragraph tersebut menjadi kalimat yang benar sesuai dengan video yang diberikan oleh guru. Dalam proses belajar mengajar ketrampilan mendengarkan, guru menggunakan teknik video dan kegiatan grup. Video digunakan oleh guru sebagai media untuk menyampaikan materi. Guru menggunakan kegiatan grup untuk membantu siswa dalam proses belajar mengajar agar lebih efektif dalam berdiskusi dengan teman. Terdapat tiga tahapan yang digunakan guru dalam mengajar ketrampilan mendengarkan siswa yaitu, sebelum mendengarkan, saat mendengarkan, dan setelah mendengarkan.

**Kata kunci:** grup, menyimak, teknik, vidio
# TABLE OF CONTENT

COVER .......................................................................................................................... i
PRONOUNCEMENT ........................................................................................................ ii
APPROVAL ......................................................................................................................... iii
ACCEPTANCE .................................................................................................................... iv
MOTTO ............................................................................................................................... v
DEDICATION ....................................................................................................................... vi
ACKNOWLEDGMENT ......................................................................................................... vii
ABSTRACT ........................................................................................................................ x
ABSTRAK .......................................................................................................................... xi

## CHAPTER I: INTRODUCTION ................................................................................. 1

A. Background of the Study ......................................................................................... 1
B. Problem Statement .................................................................................................... 3
C. Objective of the Study ............................................................................................. 3
D. Significance of the Study ........................................................................................ 3
E. Research Paper Organization .................................................................................. 4

## CHAPTER II: REVIEW OF RELATED LITERATURE ........................................ 5

A. Previous Study ........................................................................................................... 5
B. Underlying Theory .................................................................................................... 8
   1. Principle for Designing Listening Technique ....................................................... 8
   2. Classroom Activities in Listening Class ............................................................... 9
   3. Classroom Procedure ......................................................................................... 11
   4. Technique in Listening Classroom ................................................................... 12

## CHAPTER III: RESEARCH METHOD ............................................................... 14

A. Type of the Study ...................................................................................................... 14
B. Object of the Study .................................................................................................. 14
C. Subject of the Study ................................................................................................ 14
D. Data and Data Source ................................................................. 15
E. Method of Collecting Data ......................................................... 15
F. Technique for Analyzing Data ..................................................... 16
G. Credibility of the Data ............................................................... 16

CHAPTER IV: RESEARCH FINDINGS AND DISCUSSION ............... 19
A. Research Result ........................................................................ 19
   1. The Teacher’s Technique Used in Listening Classroom ............ 19
   2. The Implementation of Teacher’s technique Used in Listening Classroom ........................................ 22
B. Discussion of Result Finding ..................................................... 29
   1. The Teacher’s Technique Used in Listening Classroom .......... 29
   2. The Implementation of Teacher’s Technique Used in Listening Classroom ........................................ 31

CHAPTER V: CONCLUSION AND SUGGESTION .......................... 34
A. Conclusion .............................................................................. 34
B. Suggestion ............................................................................. 35

APPENDIX
REFERENCES