CHAPTER V

CONCLUSION, SUGGESTION, PEDAGOGICAL IMPLICATIONS

A. Conclusion

After analyzing *The Black Tulip* novel by Alexandre Dumas the researcher draws some conclusions.

Firstly, there are four indicators of fraud that the researcher found in the novel. There are cunning, slander, trick, and dishonesty. The first indicator that is cunning, which Isaac Boxtel did to Cornelius Van Baerle. Isaac Boxtel lurking every move by Cornelius Van Baerle with his binoculars that is a sneaky act. Through his binoculars, he could find out what Cornelius Van Baerle was doing in his garden. Until one day, he saw Cornelius Van Baerle talking to Cornelius de Witt and receiving a document from Cornelius De Witt. He did not hear anything they were talking. A few days later Cornelius De Witt arrested and tried for treason against the state. Hearing the news, Isaac Boxtel later reported Cornelius Van Baerle and then he was imprisoned. In the prison, Isaac Boxtel is still watching Cornelius Van Baerle. He then stole a black tulip flower from Rossa's hands, the woman who helped Cornelius Van Baerle to grow his black tulips. After getting the black tulips, he rushes to Haarlem to gain fame over the tulips that he recognizes as his black tulips.

Second, the fraud for fame that depicted in the novel can be seen through character and characterization, which there are three personality based on the novel. At first is dishonest character, which illustrates the personality of the character who do all the means, and lies to gain fame. Then, victim personality is the personality of the character who became victims of fraud for fame. The last is ambitious character, which illustrated as the character of the novel who is very eager to get fame to do fraud. Alternatively, the fraud for fame can being see from the events in the novel.
The last is the reason why the author raises fraud for fame in the novel. The reason is to make the reader know that the act of fraud to success is an incorrect act. In gaining success and fame, the most important thing is an honesty.

**B. Suggestion**

Although this novel not purely based on the real life but there is a purpose of the author wrote the novel it is to make the reader know, that the act of fraud to success is an incorrect act. In gaining success and fame, the most important thing is an honesty. Just like Cornelius Van Baerle who tries with his honesty and his intelligence to cultivate a black tulip flower. This novel suggested to be research material by other researcher. The other researchers can examine this novel with other topics such as historical materialism by using marxism theory.

**C. Pedagogical Implications**

In pedagogical side, the aims of studying this novel are:

1. The researcher hope that this little paper can contribute to education. Novels can used as research objects and the learners can analyze the themes, characters in the novels, settings, plots, and moral messages.

2. This novel can studied by general readers. By reading this novel the reader will know how social conditions after the French revolution. Where in that era the position of social class not based on the status of noble or caste but based on what achievements he has achieved.