MYTH AND MYTHMAKING IN STEPHENIE MEYER’S
TWILIGHT BREAKING DAWN

THESIS

Submitted to the Department of Language Studies,
Graduate School of Universitas Muhammadiyah Surakarta
In partial fulfillment of the requirement for
the degree of Master of Education

by

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2018
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I confirm that the thesis written by the above-named student meets the scholarly standards for the degree and is therefore eligible to proceed to an examination by the board of examiners of the Department of Language Studies, the Graduate School of Universitas Muhammadiyah Surakarta.

Surakarta, December 2017

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MYTH AND MYTHMAKING IN STEPHENIE MEYER’S TWILIGHT BREAKING DAWN

Submitted by
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Has been examined by the board of examiners on 18th December 2017. All feedback, corrections, and suggestions recommended by the examiners have been considered and revision has been accordingly made by the student.

The boards of examiners certify that the thesis is eligible for submission.

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STATEMENT OF AUTHORSHIP

I hereby confirm that the thesis entitled “Myth And Mythmaking In Stephenie Meyer’s Twilight Breaking Dawn” is an original and authentic work written by myself and it has satisfied the rules and regulations of Universitas Muhammadiyah Surakarta with respect to plagiarism. I certify that all quotations and the sources of information have been fully referred and acknowledged accordingly.

I confirm that this thesis has not been submitted for the award of any previous degree in any tertiary institutions in Indonesia or abroad.

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Signed : (Chandra Puspita Sari)
- Personality has power to uplift, power to depress, power to curse, and power to bless.  
  (Paul Harris)

- Style is a reflection of your attitude and your personality.  
  (Shawn Ashmore)

- Always be yourself, express yourself, have faith in yourself, do not go out and look for a successful personality and duplicate it.  
  (Bruce Lee)
DEDICATION

This paper is proudly and wholeheartedly dedicates to:

- My beloved parents, who always give me spiritual and material supports; thank you for the love.
- My ‘only one’ husband Ema Hardian. Thanks for your love and your support.
- My lovely daughter Athaya Diandra Pramudhita
- My best friends in pasca UMS 2013
ACKNOWLEDGMENT

AssalamualaikumWr. Wb.

Alhamdulillahirrabbi’alamin, all praises and gratitude be to Allah SWT, the most gracious and the most merciful for blessing the researcher to accomplish this thesis under the title “Myth And Mythmaking In Stephenie Meyer’s Twilight Breaking Dawn”. This thesis is one of requirement for getting the post graduate program of language at Muhammadiyah University of Surakarta.

The researcher realizes that it would never be possible without contribution and supports from others. The researcher would like to express her appreciation to:

1. Prof. Dr. Bambang Sumardjoko, M.Pd, the Director of Muhammadiyah University of Surakarta.
2. Prof. Dr. Markhamah, M.Hum, the Head of Language Study Department,
3. Dr. M. Thoyibi, M.S as advisors of this thesis who give guidance and advices during the arrangement of research paper from the beginning until the end.
4. All lectures in Magister Language Study,
5. Her beloved father, mother, brother, and all family members who always give support.
6. Her classmates in Magister of Language Study.
The researcher realizes that this research paper is not perfect and has a lot of weaknesses. Therefore, the writer thanks to the readers if they can contribute in giving suggestion and criticism to make this thesis better.

Wassalamu’alaikum Wr. Wb.

The Researcher

Chandra Puspita Sari
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ABSTRACT

CHANDRA PUSPITA SARI. S 200120076. MYTH AND MYTHMAKING IN STEPHENIE MEYER’S TWILIGHT BREAKING DAWN. THESIS. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2017.

The subject of the study is a novel entitled Twilight Breaking Dawn written by Stephenie Meyers that was published on August 2, 2008. The method of collecting data is library research and the technique of analyzing data is descriptive analysis. Then, the researcher analyze the mythical data according to Claud Levi Strauss. The researcher draws conclusion that first The indicators of myth making in Twilight Saga’s Breaking Dawn Novel are: Physiology include nutrition, Eye color, Teeth, Genetics, Speed, Strength, Senses, Indestructibility, Flexibility, Venom, Special abilities, Lifestyles; Psychology, Transformation, Newborns include Physiology. Mythmaking or mythopoeia is a narrative genre in modern literature and popular culture where a fictional mythology is created. The mythmakers, or rather authors, integrate traditional mythological themes and archetypes into modem fiction.

Keyword: myth, mythmaking, Twilight Breaking Dawn
ABSTRAK

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Kata Kunci: mitos, Mythmaking, Twilight Breaking Dawn