REBELLION IN *DIVERGENT* NOVEL BY VERONICA ROTH

(2011): A PSYCHOANALYTIC APPROACH

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In English Department

by:

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SCHOOL OF TEACHER TRAINING AND EDUCATION
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APPROVAL

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DEDICATION

1. My beloved Allah SWT and Nabi Muhammad SAW who always guide me and take care of me to be a good person.

2. My beloved father (Mr. Suharno) and my mother (Mrs. Daliyem) who always has honesty sincerity to grow me up, educate, accompany and pray for me until getting success and their greatest live and support for me at all until I can accomplish this script.

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5. My close friends Satria,NWK, Irfan Rejiansyah, thank for your support and jokes

6. Everyone that has not been mentioned. Thanks for everything.
TESTIMONY

I declare that this research paper is the result of my own research study. As far as I know, there is no material that has been published or written by the other researcher to be used and accepted as a partial to fulfill requirement in the other university, except certain parts explained in the text, bibliography and virtual references.

If this research paper is a plagiarism, imitation, or copying from other research paper, I am ready to accept the punishment through academic and law.

Surakarta, 29 April 2016

(Ari Raharjo)
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   Surakarta, 29 April 2016

   The Researcher

   Ari Raharjo
ABSTRACT


The study is aimed to show rebellions of Tris, the main character in Divergent Novel by Veronica Roth. The object of the study of this research is to analyze the novel based on psychoanalytic approach which deals with id, ego and superego of Tris.

This research use qualitative research. Type of data of the study is text taken from two data sources: primary and secondary. The primary data source is taken from the novel Divergent written by Veronica Roth in 2011. While the secondary data sources are other materials taken from literary books, criticism, essays, articles, journal and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The outcome of the study shows the following conclusions. Firstly, based on the structural analysis, it shows that the character and characterization, setting, plot, style and theme of the novel are related into solid unity. Secondly, based on psychoanalytic analysis the novel tells that the major character, Tris has psychological problems. The psychological problem of the major character encounters causes the conflict of her mental condition. Then, it develops to become an ambition of her does a rebellion action against Erudite faction. Her great ambition is against the Erudite’s opinion that Divergent is dangerous.

Keywords: Divergent, faction, Id, Ego, Superego
ABSTRAK

Penelitian ini bertujuan untuk menunjukkan pemberontakan Tris, karakter utama dalam Novel *Divergent* oleh Veronica Roth. Tujuan dari studi penelitian ini adalah untuk menganalisis novel didasarkan pada pendekatan psikoanalitik yang berkaitan dengan *id*, *ego* dan *superego* Tris.


Kata kunci: *Divergent*, *Fraksi*, *Id*, *Ego*, *Superego*
TABLE OF CONTENTS

TITLE .................................................................................................................... i
APPROVAL ............................................................................................................... ii
ACCEPTANCE ....................................................................................................... iii
MOTTO .................................................................................................................... iv
DEDICATION ......................................................................................................... v
TESTIMONY .......................................................................................................... vi
ACKNOWLEDGMENT ............................................................................................ vii
ABSTRACT ............................................................................................................ ix
ABSTRAK ............................................................................................................. x
TABLE OF CONTENTS ......................................................................................... xi

CHAPTER I INTRODUCTION ............................................................................... 1

A. Background of the Study ........................................................................... 1
B. Literature Review ...................................................................................... 9
C. Problem Statement .................................................................................. 10
D. Limitation of the Study .......................................................................... 10
E. Objective of the Study ............................................................................ 10
F. Benefit of the Study ............................................................................... 11
   1. Theoretical Benefit .......................................................................... 11
   2. Practical Benefit .............................................................................. 11
G. Research Method .................................................................................... 11
   1. Type of the Study ........................................................................... 11
   2. Type of the Data and the Data Source ..................................... 11
a. Primary Data .................................................. 11
b. Secondary Data .............................................. 12

3. Object of the Study .......................................... 12
4. Technique of the Data Collection .......................... 12
5. Technique of the Data Analysis ............................ 12

H. Research Paper Organization ................................ 12

CHAPTER II UNDERLYING THEORY .......................... 14

A. Notion of Psychoanalysis .................................... 14
B. Structure of Personality ...................................... 18
   1. Id ................................................................. 18
   2. Ego ............................................................... 20
   3. Superego ....................................................... 21
C. Notion of Rebellion ........................................... 23
D. Structural Element of the Novel ......................... 26
E. Theoretical Application ...................................... 29

CHAPTER III STRUCTURAL ANALYSIS ....................... 31

A. Structural Analysis of Divergent novel .................. 31
B. Discussion ...................................................... 59

CHAPTER IV PSYCHOANALYTIC ANALYSIS .................. 63

A. The Structure of Personality ............................... 63
   1. Id ................................................................. 63
   2. Ego ............................................................... 67
   3. Superego ....................................................... 70
B. Rebellion................................................................. 72

C. Discussion .................................................................... 75

CHAPTER V  CONCLUSION AND SUGGESTION ......................... 80
A. Conclusion ...................................................................... 80
B. Educational Implication ................................................. 83
B. Suggestion .................................................................... 83

BIBLIOGRAPHY

VIRTUAL REFERENCE