REBELLION IN *DIVERGENT* NOVEL BY VERONICA ROTH (2011): A PSYCHOANALYTIC APPROACH

Submitted as a Partial Fulfillment of the Requirements For Getting Bachelor Degree of Education In English Department

By:

ARI RAHARJO
A 320 080 277

SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2017
APPROVAL

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PUBLICATION ARTICLE

Written by:

ARI RAHARJO
A 320 080 277

Approved to examined by
The Consultants:

Dr. Phil. Dewi Candraningrum, Ph.D
NIK: 772
ACCEPTANCE OF BOARD EXAMINERS

Accepted by the Board of Examiners of School of Teacher Training and Education of Muhammadiyah University of Surakarta.

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1. Dr. Phil. Dewi Candraningrum, M.Ed.
   (First Examiner)

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   (Second Examiner)

3. Dr. Abdillah Nugroho, M.Hum.
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School of Teacher Training and Education
Muhammadiyah University of Surakarta

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Ari Raharjo
A 320 080 277
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ABSTRACT

The study is aimed to show rebellions of Tris, the main character in Divergent Novel by Veronica Roth. The object of the study of this research is to analyze the novel based on psychoanalytic approach which deals with id, ego and superego of Tris. This research use qualitative research. Type of data of the study is text taken from two data sources: primary and secondary. The primary data source is taken from the novel Divergent written by Veronica Roth in 2011. While the secondary data sources are other materials taken from literary books, criticism, essays, articles, journal and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis. The outcome of the study shows the following conclusions. Firstly, based on the structural analysis, it shows that the character and characterization, setting, plot, style and theme of the novel are related into solid unity. Secondly, based on psychoanalytic analysis the novel tells that the major character, Tris has psychological problems. The psychological problem of the major character encounters causes the conflict of her mental condition. Then, it develops to become an ambition of her does a rebellion action against Erudite faction. Her great ambition is against the Erudite’s opinion that Divergent is dangerous.

Keywords: Divergent, faction, Id, Ego, Superego
1. INTRODUCTION

Society has many culture, religion, and rules. All have a rules and system to control people because they cannot life alone. Government or an organization has been chosen to controlled people. Government job is makes a rules and control people to keep obey in rules. Many rules create to control people to make people life better. Not all people like the rules, some people like to violate the rules. It is because they want to change the rules with their own way. To break the rules usually they do the rebellion action to achieve their aim.

Rebellion is violent action organized by a group of people who are trying to change the political system in their country (Jeremy M. Weinstein, *Inside Rebellion: The Politics of Insurgent Violence*, 2006). In *Divergent* novel rebellion show when Tris and Four start against *Erudite* and the leader of *Dauntless* when they attack *Abnegation* sector. Tris and Four trying hard to enter the *Dauntless* headquarter because they want to turn off the computer system which controlled *Dauntless* member to attack *Abnegation* sector. They all under controlled because the manipulation serum created by *Erudite*. The leader of *Erudite*, Jeanine, wants take over the government who under controlled by Abnegation faction. To take over the government Jeanine needs soldier. So, Jeanine ask *Dauntless* leader to helps her. After celebration ceremony all *Dauntless* member get serum injection. Eric said that this serum uses for track *Dauntless* member. Actually, the serum purpose to control *Dauntless* member and the Dauntless member will not realize because they feel like in simulation test. *Divergent* is the one who cannot be control and get manipulation by computer system. Jeanine says that *Divergent* is dangerous and must be killed. It is her aim to kill all *Divergent* because she wants become the leader. Most of Divergent can find in *Abnegation*, so Jeanine focus to attack sector. She said that Abnegation waste the estimate because they take care factionless and give them food every day. When Jeanine start to attack *Abnegation* sector Tris and Four try to turn off the computer system but it is not easy. Tris’s parents dead because they try to save Tris and help her
enter in *Dauntless* headquarter. In the end Tris can turn off the computer but after that she runs in Amity to get protect because the Dauntless leader and Jeanine concluded Tris and Four as a rebel. (Roth, *Divergent*, 2011: 708).

In this case, the writer is going to analyze the rebellion of the major character of the play. The approach which is going to be applied is a Psychoanalytic approach that is the application of psychology in literature that can be used to examine the creative process, to study life of the author in order to understand their works, and to explain the character. In this study, the writer is going to use the third application only.

Based on the background of the study, the researcher formulates the problem statement of the study is “The rebellion in *Divergent* novel by Veronica Roth?”.

Dealing with the problem, the objectives of the study are to analyze *Divergent* novel based on its structural elements and to analyze *Divergent* novel by using a psychoanalytic approach.

2. **RESEARCH METHOD**

Type of this study is qualitative research in which the writer does not statistic to collect, to analyze and to interpret. In this research the writer classifies the data source into two categories. Firstly, primary data, the primary data source of the study is the novel *Divergent* written by Veronica Roth which is published by Harper Collins Children’s Books in 2011. Second is secondary data, the writer takes secondary data source from many sources as references, the author’s biography, the website from internet about this novel and the other resources that support the analysis. The object of this study is the novel *Divergent* written by Veronica Roth. The method of collecting data that the writer uses is library research. Firstly, the writer reads and comprehends the primary and secondary data source. Secondly she notes down of important information in both sources. Then, she selects them by accepting the relevant information with the problem and rejecting the irrelevant information that does not support the topic of the study. Beside that
the writer uses internet to find the information about the novel and literary theory that she uses. The writer uses a Psychoanalytic Approach and applies it by using the descriptive analysis. In addition, the writer also uses the structural elements of the work. It concerns with the structural elements of the novel and a Psychoanalytic Approach.

3. FINDINGS AND DISCUSSION

*Divergent* is the debut novel of American novelist Veronica Roth, published by Harper Collins Children's Books in 2011. It is a young adult dystopian novel that features a post apocalyptic version of Chicago. After a great war, society was divided into five separate areas called factions to maintain order. The Erudite faction is for the smartest and most logical thinking people. They dress in a dark shade of blue. The Amity faction is meant for the kind and peaceful. They grow crops and provide for other factions. They dress in orange and yellow. The Candor faction values honesty and they dress in black and white. The most fearless go to the Dauntless faction. They are the protectors of the nation, and they are known for their bravery as much as they are known for their crazy behavior. They use black uniform. But there is one faction which unable and dangerous, they called divergent, divergent is the tendency to the diverge from the norm which is, in this case, the mindset and way of thinking the factions are meant for. Being Divergent is considered dangerous. Since a Divergent mind cannot be controlled or made to adapt to one certain way of faction leaders are terrified as to what Divergent people are capable of.

Organizing the story of this novel Veronica Roth uses or conventional plot. The relationship between the characters can lead the story into some conflicts, so it will create the plot. The chronologies of the plot is begun with the exposition, which describes the setting of place and time including the problem which makes the story more complete by introducing some major and minor characters. The next part is followed by the complication that consists of some conflict that leads the story into higher tension. Climax is as the effect
of some conflict happening increased into the highest tension. Therefore it needs the outcome that has to be decided. The last part of the plot is the resolution as the solution of the highest tension. Meanwhile, this story has cause and effect between one events to another events. The changes of the major character Tris to become Dauntless is possible.

The point of view is first person point of view, it can be seen from the Tris’s way in describing the story. Using this point of view, it allows Veronica Roth to quickly demonstrate the characters' motivations, and to describe events that are not directly witnessed by the main characters.

The theme of this novel is “the rebellion to achieve the goals can reach if you manage your capability and keep focus on the plan”. In here Tris knows that Erudite will attack Abnegation sector and kill all Divergent, so the Erudite’s leader can take control the government. To stop the Erudite’s plan she must find what strategy and who helps Erudite to achieve their goals.

The other theme is “your choice can defines you more than anything else does”. Tris was faced with two options, remain with her family in the faction in which she grew up, Abnegation or transfer to another faction and start anew. Though her aptitude test is inconclusive she could be a match to Abnegation, Erudite or Dauntless, she chooses Dauntless because she feels it will allow her to discover her true self.

“The lust for power can destroy your personality” that is other theme from this novel too. In here, Jeanine Matthews as the leader of Erudite, she attempts to control the Dauntless and destroy Abnegation, willfully lying to the populace in the process. Power makes her cruel and ruthless. The theme of power also appears in much subtler, stronger ways in this novel. The struggle between the Dauntless initiates to reach the top of the rankings brings out the worst in many of them. Peter and his cronies tease and abuse Tris even though she is physically weaker than them. Peter stabs Edward in the eye in order to raise the top. The tension over the rankings even drives gentle Al to violence and eventually suicide. In this novel, the most powerful person is the one who has the most control over everyone else.
Veronica Roth also supports her main idea in the novel using her own style in telling the story. She tells the story in a simple figurative language in order to make the reader easy to understand the story of the novel. The researcher can find some words which are seldom used of another writer but it makes the sentences of the story more beautiful. All parts of the novel are arranged systematically well. Each parts of the novel support the main idea or theme, human personality by major character. It happens because the writer ideas are constructed well and all of part of the novel supports each other.

Based on the structural analysis, all of the elements can be related one another becoming solid unity. The data and explanation above, it can be concluded that the structural elements of *Divergent* consist of character and characterization, setting, plot, point of view, theme and style that are arranged in coherence and related to each other.

The major character Tris has a lot of psychological problems in her life. It deals with the *id, ego* and *superego* that are showed by Tris in this novel. The first *id* of Tris appears when she watches *Dauntless* member down from the train. She feels very curious with *Dauntless* member action. Tris always wait them come from *Dauntless* sector use train and Tris likes all *Dauntless* member action such as jump from the train, make a tattoo in their body and because they are free spirit. The second *id* of Tris also appears when she chooses *Dauntless* in choosing ceremony offer her family faction, *Abnegation*. In here Tris shows that she is a selfish and brave girl and she is not belonging in *Abnegation*. She chooses to left her mother and father and following her heart to join in Dauntless.

The third *id* appears when she sees that *Dauntless* is very interesting. She has many friends who always helps and give her spirit when she lost in initiation test. Tris has weakness in *Dauntless* faction. Her weakness is in physical test. It is because she never do exercise when in *Abnegation* and she feel little scare with violence and crazy thing that *Dauntless* member always do. Tris not wants if someday she get kicked from *Dauntless* and become factionless. To save her life she always practices her physical strength when
other initiates going to sleep. When in capture flag test, Tris become a hero because she tells a strategy to find a flag that has been hidden with her opposite group. It is make her group become the winner. To celebrate the winning some Dauntless-born initiates ask Tris to join them doing crazy thing. Tris very like it because she can laugh loudly without thinks it forbidden look like in Abnegation faction. From all fact above we can see that Tris big id is can join become Dauntless member because she knows that she is selfish and brave.

The ego is the mediator between the id and the super-ego. It operates on a reality principles, it means that the id and the super-ego allow them to express their desires, drives and morals in realistic and socially appropriate ways. It is said that the ego stands for reason and caution, developing with age.

The first ego appears when Tris choice Dauntless as her faction offer her family faction. Before Choosing Ceremony there is an aptitude test, the result of this test will place you where your factions belong. Tris result unpredictable because her traits can enter in all faction. It is called Divergent. Tris instructor asks her to hiding her status because it is dangerous. She keeps hiding her status with her family too. Divergent is special people but they claimed dangerous by Erudite because Divergent can destroy faction system.

Usually, one person has one trait to join in faction. It can be seen in aptitude test, the result will show where your faction belong. There are five factions; Amity for peaceful and nature lover, Candor for honesty, Erudite for cleverness, Abnegation for government or public helper and the last Dauntless for brave and selfish people. Someone who has two or more trait called Divergent. When aptitude test begins, Tris instructor who has name Tori helps her to hidden Tris status as Divergent. Tori also ask Tris to not share her test result although with her family.

The second is when she keep join Dauntless initiation test although Eric said that she has been get kicked out from Dauntless faction. Christina said she can go back in her family again because Tris’s father is a government.
She wants not back in *Abnegation* faction because she not want become a coward, so she decide to join the test. Luckily Eric let her join and her team win in capture the flag test. It makes Tris rank increase and not in bottom again.

The third *ego* is when Tris find the flag in the capture the flag initiation, she wants to grab the flag but Christina say that she has been prove her heroic act in this initiation test. In this test, people who catch the flag will get more point and it can be a good chance to up the rank point. The fourth *ego* of Tris is when she angry with her enemy, there are Peter, Molly and Andrew. They always make Tris angry with underestimate her or blame her because she come from Abnegation. They call Tris *stiff* and always mock her based on physical ability. Tris wants to revenge and also prove that she can beat them.

The fifth *ego* is when Tris hurt the other initiate to get high point. She must fight with other initiate, it is so hard for her because of her physical strength and her faction before, but she keeps try and finally she can win. In *Abnegation* her parents never do rude action to others, violence and underestimate people not allowed in there but in *Dauntless* she must do it because if not she will removed from *Dauntless* faction. From all fact above we can saw that Tris *ego* makes her become Dauntless member because all her act is to prove that she can do better than her enemy.

*Superego* is a morality element branch of justice from personality system. Freud states “*Superego* is the internal representative of the traditional values and evaluative norms. *Superego* represents the ideal world rather than pleasure or the real world it tries to reach perfection rather than pleasure”. (Hall and Lindzey, *Theory of Personality (Second Edition)*, 1985.

*Superego* of Tris appears when she lets Christina to grab the flag in Capture the Flag initiation. In here all initiate will dividing into two teams to play capture the flag. Each team will have an even mix of members, Dauntless-born initiates, and transfers. One team will get off first and find a place to hide their flag. Then the second team will get off and do the same.
People who grab the flag will get more point. Tris is the first person who find the enemy flag place, Four ask Tris and Christina to go in upstairs and Four will keep them safe from enemy attack. When Tris try to grab the flag Christina asks to Tris to not be greedy because she has been being a hero today with find the flag place. Tris knows that she cannot selfish because Christina is her best friend and the last she lets Christina grab the flag. Tris can control her superego because she is Divergent, she has all faction traits and because she from Abnegation she know a little about share and giving.

The second Tris’s superego is when Al gets bullying by Eric. Eric asks Al to stand in front of the board and then Four will throw the board with a knife, the rule is Al cannot blink his eyes when Four throw the knife. If Al blinks his eyes he will get kicked out from Dauntless. Tris does not like with Eric order, so she asks Eric to stop. Then, Eric asks Tris to change place with Al and she do it because she is a brave girl.

The explanation above shows that in achieving the goal, the psychological aspects can influence the behavior and personality of the people. It influences them to be more progressive to achieve their goal. In this novel Tris always shown her rebellion action with break the rules in Dauntless and Abnegation faction. She also brave to debate with Jeanine about the Divergent position although it is dangerous for her. She has rebellion inside herself too, it is appears when she choose to join Dauntless member offer her family faction. She has a hard time before make decision as a Dauntless member. In Dauntless all rules always contradiction with her mind it is makes her always break the rules, not obedient and always step in her own way.

4. CONCLUSION

Divergent is the presentation novel of American novelist Veronica Roth, published by Harper Collins Children's Books in 2011. It is a young adult dystopian novel that features a post apocalyptic version of Chicago. After a great war, society was divided into five separate areas called factions to maintain order. But there is one faction which unable and dangerous, they called divergent.
In this case, the writer is going to analyze the rebellion of the major character of the play. The approach which is going to be applied is a Psychoanalytic approach that is the application of psychology in literature that can be used to examine the creative process, to study life of the author in order to understand their works, and to explain the character. In this study, the writer is going to use the third application only. The theory consists of three basic principles of psychoanalytic approach that are id, ego and superego.

The id of Tris appears when she watches Dauntless member jump from the train. She feels very curious with Dauntless member action. Tris always wait them come from Dauntless sector use train and Tris likes all Dauntless member action such as jump from the train, make a tattoo in their body and because they are free spirit.

The ego appears when Tris choice Dauntless as her faction offer her family faction.

Superego of Tris appears when she lets Christina to grab the flag in Capture The Flag initiation. Tris knows that she cannot selfish because Christina is her best friend and the last she lets Christina grab the flag.

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