RACIAL CONFLICT IN MICHAEL PUNKE’S *THE REVENANT* NOVEL (2002): A SOCIOLOGICAL PERSPECTIVE

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for
Getting Bachelor Degree in English Education Department

by:

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2017
APPROVAL

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Herewith, I testify that my proposal is actually the result of my own work and there is no plagiarism of the other literary work which has been submitted to obtain bachelor degree of university, except that in writing references which are mentioned in the bibliography. If later proved that my research paper is the result of plagiarism, I will be fully responsible.

Surakarta, September 26, 2017

The Researcher:

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RACIAL CONFLICT IN MICHAEL PUNKE'S *THE REVENANT*
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MOTTO

The truth is a mirror in God's hands; fall and break into pieces. Everyone picked up the pieces, watched them, then thought they had the truth.
(Jalaluddin Rumi)

No Pain, No Gain
DEDICATION

This research is dedicated to:

- **My beloved parents**
  I love you Mom and my late Dad. You are my most precious treasure.

- **My friends**
  I love you all for always accepting me as I am
  Thank you for being such awesome friends:
  Narendra, you are the awesome brother since we born
  Eko, Yusron, Puthut, Andika, Danar. Thank you for support and care
  The class A of DEE 2013/2014. You are the best
  All of my friend I cannot write here. You are awesome too.
ABSTRACT

Jendro Wahyulistyono/ A320130031. RACIAL CONFLICT IN MICHAEL PUNKE’S THE REVENANT NOVEL (2002): SOCIOLOGICAL PERSPECTIVE. Faculty of Teacher Training and Education, Muhammadiyah University of Surakarta. September , 2017

This study is about racial conflict reflected in Michael Punke’s The Revenant (2002). The purpose of this study is to reveal and analyze the issue of the racial conflict based on the Sociological in Literature perspective. The object of this study is The Revenant novel. This study use two kinds of data source: primary and secondary data source. The primary data source is The Revenant (2002) novel written by Michael Punke in English language version. The secondary data source is any references from books, journals, and articles that related to this study. The technique of collecting data is using library reasearch and note taking method. The data of this study are analyzed by using descriptive qualitative method. The result of this study showed that the conflict in this novel fulfilled two criterias of the conflict as the indication i.e. armed attack and victims. Based on the analysis, the racial conflict happened because of an attack started by Arikaras against RMF Company. It gives another conflict to the characters of the novel, Michael Punke wanted to show the conflict issue happened in the society in that time through the historical background of his works including The Revenant.

Keywords: Racial conflict, Sociology, The Revenant
ABSTRAK


Kata Kunci: Konflik ras, Sosiologi, The Revenant
ACKNOWLEDGEMENT

Assalamu’alaikum. Wr. Wb.

Alhamdulillahi rabil ‘alamin, the researcher expresses his highest gratitude to Allah subhanahu wa ta’ala for blessing, love, opportunity, health, and mercy to complete this research paper. This research paper entitled “RACIAL CONFLICT IN MICHAEL PUNKE’S THE REVENANT NOVEL (2002): SOCIOLOGICAL PERSPECTIVE” is submitted as partial fullfilment of the requirement for bachelor degree in Department of English Education. In this occasion, the researcher pronounces his thanks to the following:

1. Prof. Dr. Harun Joko Prayitno, M.Hum. as the Dean of Faculty of Teacher Training and Education of Muhammadiyah University of Surakarta for approving this research paper.
2. Mauly Halwat Hikmat, Ph.D, as the Head of Department of English Education of Muhammadiyah University of Surakarta.
3. Dr. M. Thoyibi, M.S, as the first consultant, for his guidance, advice, and suggestion.
4. All of Department of English Education lecturers for their knowledges given to the researcher.
5. All elements of his beloved Muhammadiyah University of Surakarta.
6. His beloved parents. Thank you for the support, attentions, affections, prayers, and love of all time.
7. His beloved friends for their support, affection, prayer, and happiness.
8. All of the students in Muhammadiyah University of Surakarta, especially Department of English Education students. Thanks for being nice friends.

The researcher understand that this research paper is far from being perfect, but it is expected that it will be useful not only for the researcher, but also for the readers. For this reason, constructive thoughtfull suggestion and criticism are welcomed.

Wassalamu’alaikum. Wr. Wb.

Surakarta, 26 September 2017

The Researcher,

Jendro Wahyulistyono

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