

CHAPTER I

INTRODUCTION

A. BACKGROUND OF THE STUDY

Literature is about presentation of human life. Literary work is reflection of the authors's imagination that shows the phenomenon in their life. It means when the authors make their literary works, there is an expression of problem from the authors' point of view. Literary work has relation with human life, it is appropriate to use psychology as an approach in understanding human being from psychological point of view. An understanding literary work also has connection with human being. There are a few issues related to the connection with our fellow human beings. One of wrong attitude is bullying.

According to Olweus (1993) "Bullying is a negative actions on the part of one or more other students. Olweus (1993) also added that bullying is evident when it is difficult for students who are being bullied to defend themselves. This is supported by a statement of Craig and Pepler (1998), which defines bullying as "negative actions physically or verbally that shows hostility, causing distress to the victim, usually within a certain times and involves a power differential between the subject and the victim."

Based on the experts opinion above it can be concluded that bullying is a negative action that causes trauma to the victim, the trauma can be either physical such as bruises and wounds on the body while psychological for example stress, not confident and the other.

The author of *Bound* novel, Okky, was born on October 30, 1984 in Magetan, East Java, Indonesia. She graduated from Gadjah Mada University's International Relations Department in 2005 with Bachelor Degree in Political Science. She has chosen to become a

journalist and writer ever since her graduation. In 2012, she took sociology for her Master's degree from the University of Indonesia, and graduated in July 2014 with a thesis on Genealogy of Indonesian Novels: Capitalism, Islam and Critical Literature. Okky's novels consistently voice human rights and freedom, and are always against any form of repression. Okky is a realist, with all of her novels attempting to portray the face of Indonesia. While she tells mostly about Indonesia and its people, the issues she carries in her novels showcase basic and universal human kind's problems.

Okky's first novel, *Entrok* (2010) tells about a woman that can survive although for that time Indonesians live under dictatorship. Her second novel *86* (2011) vividly describes the prevalent corruption within the country and especially among its civil servants the novel was short listed as top five in the Khatulistiwa Literary Award in 2011. Her third novel *Maryam* (2012) which describes how Ahmad is violently thrown away from their own home and homeland without any protection from the government won the 2012 Khatulistiwa Literary Award. The novel has been translated into English under the title of *The Outcast*. *Pasung Jiwa* is her latest novel, released in May 2013. It addresses individual struggle to break free from his or her own individual limitation as well as the containment of norm, tradition, religion, state, and economic dominance of the few rich. The novel was shortlisted by the Khatulistiwa Literary Award in 2013. *Pasung Jiwa* has also been translated into English under the title of *Bound* in July 2013.

Bound is one of novels written by Okky Madasari which describes the real life. The *Bound* novel tells about Sasana. Sasana's father was Lawyer whereas his mother was a surgeon and he has a younger sister her name is Melati. Sasana's parent has an obsession to make their son become a good pianist. They present piano music when Sasana was still in

the womb. Later when Sasana was born, they forced Sasana to become a pianist. He obeys his parents willingness to play the piano and choose to be a bright child, for the parents as well, not for himself. Starting from that time Sasana can not express his opinion. When Sasana enjoys *Dangdut* music accidentally. He feels this is what he was looking for, freedom and sway. For him *Dangdut* is fun, because it can make him want to dance. But his parent doesn't like this. Sasana's parent was angry and never let Sasana hear that music anymore.

After finishing middle school, Sasana studied in high school for boys. His parents had chosen it, without asking Sasana where he wanted to study. But apparently his parent decision to take a place Sasana into Senior high school for boys is wrong. After few months Sasana got bullying from his senior at school. Sasana taken to the toilet at the back of school. The toilet was a secluded spot and far from where the other students usually gather. There Sasana gets beatings in the chest, and kicks to his body. His senior forced Sasana to join with their gang. Sasana approved it and he should give all of his pocket money to Dark Gang members everyday. By this incident Sasana became hate boys and himself.

Not only in high school Sasana got unpleasant treatment. Sasana moved to Malang to college. Sasana who hates boys turned into a woman because he met Cak Jek. Sasana changed his name become Sasa. Sasa and Cak jek become a busker. Someday Sasa and Cak Jek with his friends demonstrate to fight for the fate of Cak Man's daughter. But when the demonstration Sasa was arrested by the soldiers. Then Sasa brought to the jail. There Sasa got inhuman treatment by the soldiers. Sasana was beaten, humiliated, reviled, and raped by army soldiers. There his hatred towards men increasingly deep.

For the reasons, the researcher is interested with Sasana as a major character in *Bound* novel. Sasana has bad experience when he was young and it can be influenced to his future. Everything that happens in childhood likely will have impact on the physical or mental development. Especially it is Negative treatment. Bullying is very close with daily life. Surrounding, bullying in everywhere, toward someone or groups. This phenomenon reputed common placed and have not serious impact for one's life. But actually we were created to respect every creature of God.

Based on the explanation above the researcher wants to analyze bullying which is reflected in *Bound* novel by using psychological approach. Therefore the researcher conducts the research entitled BULLYING REFLECTED IN OKKY MADASARI'S BOUND (2013) NOVEL: A PSYCHOANALYTIC ANALYSIS.

B. PROBLEM STATEMENT

Based on the previous study, the writer aims at analyzing the problem is “

- a. What are the acts of bullying experienced by Sasana?
- b. What are the impacts of the action of bullying both physical or psychic?

C. OBJECTIVE OF THE STUDY

Conducting the research, the writer formulates the objectives of the study as follows:

- a. To describe the acts of bullying experienced by Sasana in the *Bound* novel.
- b. To analyze the bullying effect of Sasana in the *Bound* novel.

D. LIMITATION OF THE STUDY

To limit the study, the writer focuses on Sasana as the major character at Okky Madasari's *Bound* (2013) on a Psychoanalytic analysis.

E. BENEFITS OF THE STUDY

The researcher expected a lot that the research which investigates the issue "Bullying reflected in Okky Madasari's novel" bears many benefits. The benefits of this study will be differentiated into two benefits:

a. Theoretical Benefits

The result of this study is expected to be able to give information and contribution of knowledge to the academic reference. It can be also as a reference for other researchers who want to conduct further research and particularly the literary studies on this *Bound* novel.

b. Practical Benefits

The study is expected to enrich knowledge and experience for the writer in many things and for other students of Muhammadiyah University of Surakarta or for other universities which have the same interest in literary study on the literature from a psychoanalytic analysis.

F. PAPER OF ORGANIZATION

The research paper of "Bullying Reflected in Okky Madasari's *Bound* Novel (2013): A Psychoanalytical analysis" is divided in five chapters. The details of the paper organization are: chapter I is introduction. It consists of Background of the Study, Problem

Statement, Limitation of the Study, Objectives of the Study, Benefit of the Study, and Paper Organization. Chapter II is Literature Review. It consists of Previous Study and Theoretical Application. III is Research Method. It consists of The Object of the Research, Types of the Data and the Data Source, Technique of Data Collection, and Technique Of Data Analysis. Chapter IV is Psychoanalytic Analysis of Okky Madasari's novel Bound. Chapter V is Conclusion and Suggestion.