

**RACISM REFLECTED IN *COLOUR BLIND* NOVEL (1968) BY
CATHERINE COOKSON: CRITICAL RACE THEORY**



**Submitted as a Partial Fulfill of the Requirements
For Getting Bachelor Degree
In English Department**

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APPROVAL

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RESEARCH PAPER

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TESTIMONY

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THEORY

Herewith, I testify that in this proposal of research paper there is no plagiarism of the previous study literary work which has been raised to obtain bachelor degree of university, nor there are opinions or masterpieces which have been written or published by others, except those in which writing are referred in the manuscript and mentioned in the literary review and bibliography.

If later, the results of this study are proven as plagiarism, I will be fully responsible and willing to accept sanction in accordance with applicable regulations.

Surakarta, 5 November 2018



The Researcher

Robiah AL Adawiyah

MOTTO

Learn as much as i can and help as much as people along the way.

(Writer)

DEDICATIONS

This paper is dedicated to:

My Dad, Jabidi

My Mom, Rusmana Dewi

My Little Brother, Muhammad Habib Al-Abror

My Little Sister, Ghaita Hamada R.J.

Then My Big Family, who always support me.

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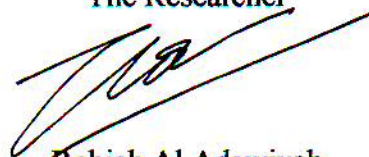
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Eventually, I am fully aware that this thesis is still far from perfection. Thus, in order to improve this thesis, any criticism and suggestions needed. I do expect that this thesis will give some valuable contributions to everyone who reads this thesis, notably those who are interested in linguistics and pragmatics.

Wassalamu'alaikum Warohmatullahi Wabarokatuh

Surakarta, 5 November 2018

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ABSTRAK

Penelitian ini adalah studi tentang rasisme tercermin dalam novel *Colour Blind* (1968) oleh Catherine Cookson dilihat dari teori ras kritis. Tujuan dari penelitian ini adalah untuk menganalisis rasisme yang tercermin dalam novel *Colour Blind* (1968) oleh Catherine Cookson berdasarkan teori ras kritis. Metode pengumpulan data dilakukan dengan menganalisis dan menafsirkan secara deskriptif sedangkan teknik analisis data adalah teknik deskriptif. Hasil dari penelitian ini adalah: 1) Peneliti menemukan indikator rasisme dalam Warna Buta seperti yang terlihat dari teori ras kritis oleh Richard Delgado dan Jean Stefancic (2001). 2) Peneliti menggambarkan rasisme yang terjadi dalam novel *Colour Blind*. 3) Penulis mengambil isu "rasisme" karena pada tahun itu diskriminasi adalah perlakuan tidak adil yang biasanya terjadi oleh kelompok mayoritas terhadap kelompok minoritas yang mengarah pada rasisme dalam masyarakat.

Kata kunci: rasisme, novel, Colour Blind

ABSTRACT

This research is the study of racism reflected in Colour Blind novel (1968) by Catherine Cookson viewed from critical race theory. The purpose of this research is to analyze the racism reflected in Colour Blind novel (1968) by Catherine Cookson based on critical race theory. Method of data collection is conducted by analyzing and interpreting descriptively while the techniques of data analysis is a descriptive technique. The results of this research are: 1) The researcher finds the indicators of racism in Colour Blind as seen from critical race theory by Richard Delgado and Jean Stefancic (2001). 2) The researcher describes the racism happened in the novel Colour Blind. 3) The author takes the issue "racism" because in that year discrimination is an unfair treatment that usually happens by the majority groups towards minority groups that lead to racism in society.

Keywords: racism, novel, Colour Blind

TABLE OF CONTENT

	Page
COVER	i
APPROVAL.....	ii
ACCEPTANCE.....	iii
TESTIMONY.....	iv
MOTTO	v
DEDICATIONS.....	vi
ACKNOWLEDGEMENT	vii
ABSTRAK.....	ix
ABSTRACT.....	x
TABLE OF CONTENT	xi
CHAPTER I INTRODUCTION	
1.1 Background of the Study	1
1.2 Problem Statement	3
1.3 Objectives of the Study	4
1.4 Limitation of the Study	4
1.5 The Benefit of the Study.....	4
CHAPTER II LITERATURE REVIEW	
1.1 Underlying Theory.....	5
1.2 Previous Study	9
1.3 Novelty of the study.....	11
CHAPTER III RESEARCH METHOD	
1.1 Type of the Study.....	12
1.2 Object of the Study	12
1.3 Type of Data and Data Source.....	12
1.4 Technique of the Data Collection	12
1.5 Technique of analyzing data	13
CHAPTER IV ANALYSIS AND DISCUSSION	
1.1 Analysis	14

	1.2 Discussion.....	29
CHAPTER V	CONCLUSION, PEDAGOGICAL IMPLICATION, AND SUGGESTION	
	1.1 Conclusion	32
	1.2 Pedagogical Implication	34
	1.3 Suggestion.....	34
BIBLIOGRAPHY		36