PROTEST AGAINST OPPRESSION REFLECTED IN SANDRA BROWN’S RAINWATER NOVEL (2009): A SOCIOLOGICAL APPROACH

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirements
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MOTTOS

“Don’t be afraid to have big dream in your life, because it will make you to have big accomplishment”

“Be thankful for success, and never give up with failure”
DEDICATION

As an expression of gratitude and thanks, the author presents this research to:

1. My beloved parent, (Rini Lestari, S.Pd) and (Suparmin, SE) thank you for the unconditional love and always give the prayers and support. Hence, the researcher can complete this research.

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The purpose of this study is to analyze the oppression issue in *Rainwater* novel (2009) created by Sandra Brown. The oppression issue in this novel used sociological approach to be analyzed. Novel itself is the primary data sources of this study and the secondary data source taken from internet such articles, journals, books and many other sources related with it. The result of this study showed the following conclusion. Firstly, there are third types of oppression as likes exploitation, marginalization, and violence. Secondly, the researcher illustrated the oppression by using the character and characterization, setting, event, diction, and symbol. Thirdly, the reason why the author shows oppression issue in this novel is to give the message that oppression must go away from every region.

Keywords: oppression, Sandra Brown, sociological approach
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ABSTRAK


Kata Kunci: penindasan, Sandra Brown, pendekatan sosiologi
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Surakarta, 8August, 2017

The researcher

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