CHAPTER I
INTRODUCTION

A. Background Of The Study

The main character in the drama script is like the soul of the plot in the story. The description and characteristic of the main character determine to how the story catch the feel to the reader. Understanding psychiatric figure is needed to build character and understand the psychoanalysis aspects in a literary work.

The writer builds the story by creating various conflicts faced by the personality of figures. *A Streetcar Named Desire* is one of the greatest works created by Tennessee Williams, displaying a picture of reality with fantasy. Blanche character in “A Streetcar Named Desire” suffers severe personality disorders in face of complex conflict. When we read a literary work especially the drama script, we always get the feeling on the issues contained in the drama script. *A Streetcar Named Desire* offers a wide range of different characters with different ways to tell the reader about behaviour and character in it. The problem will display psychology conflict between characters and personal experiences that can be a reflection in real life. The researcher is interested in the problem and issues that Tennessee tried to expose. *A Streetcar Named Desire* tells the reader about the experience of a woman who gets the mental disruption. This drama script is proper to analyze.

The main character psychiatric problems may develop, especially on behaviour disorders and psychiatric disorders, causing complicated problems or conflicts. To understand things in it, The researcher analyze the psychological problems that occur in the main character of *A Streetcar Named Desire*. *A Streetcar Named Desire* written by Tennessee Williams belongs to the psychological realism. *A Streetcar Named Desire* tells the main character that has a deep emotional problem, forcing the main character. Psychological realism focused on realism and naturalism that developed in the early 20th century. Realism can be found when we open ourselves from reality and
describe all contents inside the text. Realism tells the figure of individuals who stand out, showing the concept of man as a complex figure and have psychological problems. Before analyzing the mental disruption, researcher wants to talk about the psychology. Psychology comes from the Greek word psyche, meaning soul, and logos means science. So psychology is the science of the soul or the science that investigates and learns human behaviour (Atkinson 1996: 7). Many people believe that each individual has a personality characteristic or behaviour. Characteristics included the thoughts, feelings, and behaviour are characteristics of a person that shows how they adapted and compromise in life. That is personality (Shamrock 1988: 435). Psyche is the Greek word which simply can be interpreted as the soul. The word 'Psyche' comes from the mythological tale of the princess 'Psyche' and god love 'Eros'. Psyche is a beautiful princess which makes the love itself fell in love with him (Audi fax 2002: 16).

Other experts stated, according to the psychology of personality can refer to the pattern characteristic behaviour and thought patterns that determine one judgment on the environment and life experiences. According to Abraham Maslow (1950) of personality theory, the human needed are motivated by two boost, there are the motive setback (deficiency motivation) and motive development (growth motivation). People who do not have a good mental health will be easily satisfied the basic needs, and people who have mental illness would be difficult to be content with basic needs, even going to feel less continuously. Personality is formed by the potential from birth are modify by experience cultural and environmental circumstances a person is alive and personal experiences that influence a person as an individual. Personality psychology is psychology studying human personality with the object of study includes the factors that influence human behaviour (Minderop 2010: 8).

Psychology has three branches of science, namely psychoanalysis, psychological behaviourism and humanistic. The researcher want to analyze this literary using Freud's psychoanalytic theory. For psychoanalysis, the term
personality prioritizes the subconscious (unconscious) that are beyond conscious, which making structure is dominated by emotional thinking. They assumed, a person's attitude is a surface characteristics, to understand human personality deeply. We must observe signs of symbolic and deepest thoughts of the person. They also believe that the childhood experiences of individuals with parents has formed our personality. The assumption of the above characteristics obtaining first place in the personality theory of Freud Sigmund (Minderop 2010: 9).

Blanche’s figures have a very complex psychiatric problems causing personality disorders. Her personality disorders give a negative impact on social environment and herself. Blanche has serious experience on mental health problems as a result of series events that made her haunted by curiosity and she decided to take deviant actions or the violate rules. A streetcar named Desire by Tennessee Williams is a literary work represents ideas about personality disorder expressed through the main character “Blanche Dubois”. Therefore discussion and analysis against key figures include the psychological truth of a character, conflict, personality development and will be discussing with a view psychoanalysis in order to gain a better understanding.

By using various psychoanalysis theories, we can know how the conflict of soul and personality disorders experiences of Blanche in facing the reality of life and make this script worth to be observed deeply. Several drama script on literary work which has an issue aspect of psychiatric problem, A Streetcar Named Desire better than the other script because the psychoanalysis problems are more complex, interesting, and serve complex conflict. Tennessee William tried to criticize the lifestyle or individual personality which can influence a mental disruption. Tennessee wrote his literary work based on his life experience. Sometimes, Tennessee built a character like him. He built a character referred to his personality. In every literary work, a writer can build the characters in different ways. The personality description of the characters created carefully by the imagination
of the author's and can provide a deep psychological study. Before building a character in literary work, we must find a personality pattern in order to obtain a character to build a story.

The motivation illustrates figure’s action in the literature, especially drama script clearly. The motivation, according to Kenney, theorist literature, illustrate why a character does something. Motivation common concerns the fundamental impulse of human nature such as feeling of love, hungry, greedy, and so on (Kenney 1966: 36). *A Streetcar Named Desire* can be analysis more specifically in the elements of drama and psychoanalysis. From this paper, researcher hopes to the reader can get the moral value or lessons and help the next researcher to find the new problem or issues to make a better paper. From the other hand, this drama script gives positive impact from the epic story about the woman mental disruption. From the statement above, the researcher concludes that it is important to make analyse about mental disruption.

Starting from this, it becomes the main reason of choosing this research paper as entitled: **MENTAL DISRUPTION OF THE MAIN CHARACTER “BLANCHE” IN ‘A STREETCAR NAMED DESIRE’ DRAMA BY TENNESSE WILLIAM (1947): A PSYCHOANALYSIS CRITICISM**

**B. Problem Statement**

Based on the background above, the problem of the research can be formulated into the following questions:

1. What is the type of mental disruption reflected by Blanche in *A Streetcar Named Desire*?
2. What are the causes of personality disorders reflected by *Blanche in A Streetcar Named Desire*?
3. What are the effects of Blanche’s mental disruption reflected in *A Streetcar Named Desire*?
C. Objective of The study

The objective of the study is simply answering the problem statement previously:

1. To describe how the personality disorders in the main character “Blanche” Reflected by Tenneesee William is depicted in the A Streetcar Named Desire.

2. To make clear the type of personality disorders and mental disruption in A Streetcar Named Desire.

3. To find out how the effect of mental disruption in Blanche personality reflected in A Streetcar Named Desire.

D. Limitation of The Study

In this research, the researcher limits the problem on the analysis about mental disruption in the drama script A Streetcar Named Desire based on Psychoanalysis approach.

E. Benefit of the study

The benefits of the research can be clarified as follows:

a. Theoretical Benefit

The theoretical benefit of the drama script A streetcar named desire is for readers and researchers in the literary works as well as for further research using psychoanalysis literary theory and approach to support the goals of research about mental disruption of the main character in this drama script.

b. Practical Benefit

The practical benefits of research in this drama script is to provide information on the relationship between literary works in the daily life of human beings and also to help the drama actor to learn more about the causes of mental disruption on the main character "blanche" and find out the cause.
F. Paper Organization

The research paper of *Mental Disruption of the Main Character “Blanche” Reflected In ‘A Streetcar Named Desire’ Drama Script By Tennessee William (1974): A Psychoanalysis Criticism*. The organization of research paper is given in order to make reader understand the content of paper, as follows:

Chapter 1 contains introduction which consist of the background of the study, problem statement, objectives of the study, limitation of the study, benefit of the study, and paper organization.

Chapter II is literature review. It consists of Previous Study and Underlying Theory. (Psychoanalysis in literature, literature and idea, definition of mental disruption; the characteristic of mental disruption, moral value of mental disruption).

Chapter III concerns with research method. In this chapter, it concludes the type of the study, object of the study, type of data and data source, method of collecting data, credibility of data, and technique of data analysis.