CONFLICT OF INTERESTS BETWEEN ETHNIC AS REFLECTED IN TERRY GEORGE’S HOTEL RWANDA: A SOCIOLOGICAL PERSPECTIVE

RESEARCH PAPER
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by

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A. Background of the Study

Sociology is scientific study of human behavior in groups and of the social forces that influences the behavior. It forces primary on the influence of the relationship upon people's attitude and behavior and how societies are established and change. As a field of study, sociology has extremely broad scope. It deals with families, gangs, business firms, political parties and labor unions. It concerns with love, poverty, conformity, discrimination, alienation and community.

This study is based on Sociological approach, because it deals with society and social behavior. The term sociology comes from the Greek word “socio” means “society” and “logos” means “science”. In her book, Ratna writes that Sociology means science of conversing the basic growth or on evaluation of society, generally, rational and empiric (Ratna, 2003:1).

Literature is not a reflection of the social process, but the essence, the abridgement and summary of all history. The idea of Sociology of Literature that in literary work, the author and the society background are unity. Here, Ellek also states that literature represents life and social reality. It means that literature is a picture of reality in life. (Wellek and Warren, 1956: p.96).
Literature is the expression of society as well as speech as the expression of man. It can be inferred that literature serves as the reflection of the society. Literary work is said to be the cultural manifestation of society. It cannot be separated from social values, politics, economy, social, philosophy and religion. It is a reflection of human life and it’s created within certain culture. Literary work therefore is related to cultural facts. (In Burns and Burns, 1973:56).

Movie is a part of literary work. *Hotel Rwanda* movie is directed by Terry George and written by Keir Pearson and Terry George's. This movie is winning nominated for 3 Oscars, 12 winnings and 29 nominations. The release date of this movie is February 4rd, 2005 in USA.

*Hotel Rwanda* movie is a true story of man who fights impossible odds to save everyone he can, and creates a place where hope survives. When a country descends into madness and the world turns its back, one man has to make a choice. When the world closes its eyes, he opens his arms.

*Hotel Rwanda* movie tells about the tensions between the Hutu and Tutsi people leading to a civil war, in a country where corruption and bribes are routine. Paul Rusesabagina (Don Cheadle), the manager of Sabena Hotel des Mille Collines, is Hutu but his life, Tatiana (Sophie Okonedo), is Tutsi. His marriage is a course of friction with Hutu extremists, most prominently George Rutaganda, a friendly supplier to the hotel who also is the local leader of interahamwe, a brutal anti – Tutsi militia.
As the political situation in the country deteriorates, Paul and his family observe neighbors being dragged from their homes and openly beaten in the streets. Paul curries favor with people of influence, bribing them with money and alcohol, seeking to maintain sufficient influence to keep his family safe. When civil war erupts and Rwandan Army officer threatens Paul and his neighbors, Paul barely negotiates their safety, and brings everyone to the hotel. More refugees come to the hotel from the overburdened United Nation camp, the Red Cross and orphanages. Paul must divert the Hutu soldiers, care for the refugees, be a source of strength to his family, and maintain the appearance of a functioning high-class hotel, as the situation becomes more and more violent, with mobs in the street just outside the gates.

The UN peacekeeping forces, led by Colonel Oliver (Nick Nolte), are unable to take assertive actions against the interhamwe since they are forbidden to intervene in the genocide. The foreign nationals are evacuated, but the Rwandans are left behind. When the UN forces attempt to evacuate a group of refugees, including Paul's family, they are ambushed and must turn back. In a last-ditch effort to save the refugees, Paul speaks to Rwandan army General, Augustin Bizimungu (Fana Mokoena) and when the bribes no longer work, he blackmails him with threats of being trait as a war criminal. The family and the hotel refugees finally leave the besieged hotel in a UN convoy, and they travel through retreating masses of refugees and militia to reach safety behind Tutsi rebel lines.
The reviewers say about *Hotel Rwanda* movie. He is Gundersonm from Taylorsville, UT. He states that this is a terrific movie. The performances are spectacular, particularly Don Cheadle. He deserves an Oscar for his portrayal of the hotel manager. The movie itself is much more important than just entertainment value. Most people are not familiar with the horrific events in Rwanda in the 1990's, but they should be. They tend to think that genocide is something from the past that just does not happen in today's “civil” modern world. The true story behind this movie proves just the opposite. With all the focus on the Holocaust in World War II and all the talk about “never letting it happen again” the world as the whole failed the people of Rwanda miserably just a few years ago. Everyone should see this movie, and learn a thing or two.

The second reviewer is Proud Canadian from Ontario, Canada. He stated that he was fortunate to see it at the Toronto International Film Festival. Hotel Rwanda starred by Don Cheadle and was directed by Terry George. It's based on true event, about Paul Ruisesabagina, a Hutu that worked at four star hotels in Kigali. When the war broke out he thought of only saving his immediate family but as he saw what was happening he opened the hotel to Tutsi and Hutus seeking refugee from the killing. He used all of the favors he had stored as manager of the hotel and basically saved over thousand lives. This will be the next Schindler's list. When the film was over, there was a standing ovation. Don Cheadle was excellent as an ordinary man forced to do extra – ordinary thins. Paul Rusesabagina and his family attended the screening and he received fife minute standing ovation. Even
Michael Moore came to see this movie. I highly recommended it.

From all of the background above, the writer is interested in analyzing Hotel Rwanda movie that reflects conflict of interest between ethnic. In this research, the writer wants to focus on hotel Rwanda Movie and the writer uses a Sociological Perspective to analyze it. Based on the reason, the writer intends to conduct a study on Sociological Perspective with the title ‘CONFLICT OF INTERESTS BETWEEN ETHNIC AS REFLECTED IN TERRY GEROGES HOTEL RWANDA: A SOCIOLOGICAL PERSPECTIVE’.

B. Literary Review

Before analyzing the movie, the writer has read other papers that are relevant with her analysis, especially about the approach. They are as follows:

1. Jasinta Bintang Pratiwi with the title “Tension between social order and Economic Interest in Mario Puzo's The Godfather: A Sociological Approach”. She was a student of Muhammadiyah University of Surakarta. The aim of her research is analyzing the tension between Social order and Economic interests in Mario Puzo's The Godfather by using a Sociological Approach.

2. Syahara Dina Amalia with the title “Romanticism of Traditional Life in Hardy's Far from the Madding Crown: A Sociological Approach”. She was the student of Muhammadiyah University of Surakarta and the aim of her research is for analyzing the Romanticism of Traditional Life in Hardy's Far from the Madding Crown by using Sociological Perspective.
In addition, there is a Sociological research that is done by Chandra Maulana, a student of Muhammadiyah University of Surakarta, with the title “Gender Equality in She's The Man movie, directed by Andy Fickman: A Sociological Approach”.

The writer has an interesting data that will be analyzed in this research paper. The data are taken from Hotel Rwanda Movie. The movie tells about conflict between ethnic in Africa, especially in Rwanda on twentieth century. This research uses a Sociological Approach. That point makes this research interesting to be held. In this research the writer will know what elements of the movie and how is a conflict interest between ethnic as reflected in Terry George's Hotel Rwanda.

C. Problem Statement

Based on the background of the research, the writer proposed a single problem statement. The main problem in this research is “how is conflict of interests between ethnics as reflected in Terry George's Hotel Rwanda”.

D. Limitation of the Study

In this research, the researcher focuses on the conflict of interests between ethnic as reflected in Terry George's Hotel Rwanda using a Sociological Perspective.
E. Objective of the Study

Based on the problem statement above, the objectives of this study are as follows:

1. To analyze the movie based on its structural elements.
2. To analyze the movie based on Sociological perspective by identifying the relationship between the movie and the social background of Africa society in the twentieth century.

F. Benefits of the Study

The writer hopes this research will be beneficial for the reader and other researchers generally. The benefits of this study are:

1. Theoretical Benefit
   This study is expected to give additional information and contribution to the large body of knowledge, particularly to the further studies of Terry George’s Hotel Rwanda.

2. Practical Benefit
   This study is aimed to give deeper understanding about the literary field as the reference to the other researcher in analyzing this movie into different perspective.

G. Research Method

The research method of this research paper is broken down into five aspects: (1) Type of Research, (2) Object of the Study, (3) Type of data and Data

1. Type of the Study

This research applies descriptive qualitative method.

2. Object of the Study

The object of this study is Hotel Rwanda movie. This movie is directed by Terry George and written by Keir Pearson and Terry George’s.

3. Type of the Data and the Data Source

Type of the data is in the form of script movie entitled *Hotel Rwanda* directed by Terry George. The writer divides the data source into two categories: primary data and Secondary Data Source.

a. Primary Data Source

The primary data source of the study is *Hotel Rwanda* movie that is directed by Terry George and written by Keir Pearson and Terry George.

b. Secondary Data Source

The writer takes the secondary data source, including reference and materials related to the study whether picking up from books or internet. The script movie is downloaded in http://www.simplyscript.com and is added by the writer to reach the completeness.

4. Technique of the Data Collection

The technique of collecting data is library research. The data from both primary and secondary sources are collected and recorded in a short of
document as evidence. The techniques of collecting data are as follows:

a. Watching the movie several times and determining the character that will be analyzed.
b. Reading some related books to find out the theory data and information required.
c. Accessing to the internet to get several information and articles related to the object of the study.
d. Taking notes of important parts in both primary data and secondary data.
e. Arranging the data into several parts according to its self classification.
f. Selecting particular parts that are considered important and relevant for the analysis.
g. Drawing conclusion based on the data analysis.

5. Method of the Data Analysis

The method employed in analyzing the data is descriptive analysis, in which the data is collected, described and then analyzed. I concerns with the relationship between the movie and the Sociological Theory to show how conflict of interests between ethnic as reflected in the story and characters in Terry George’s *Hotel Rwanda*.

H. Research Paper Organization

This research paper is classified into six chapters: Chapter 1 is the introduction, covering background of e study, literary review, Problem Statement,
Limitation of the Study, and Objective of type Study, Benefits of the Study, Research Method and Paper Organization. Then, Chapter II is Underlying Theory, Sociology of Literature, Notion of Sociology of Literature, Major Principles of the Sociology of Literature, Structural Elements of the Movie, and Theoretical Application of the Sociology of Literature. The next Chapter is Chapter III, I is about the Social Background of the African Society in the late twentieth Century, covering Social Aspect, Economic Aspect, Political Aspect, Cultural Aspect and Religion Aspect. The next chapter is Chapter IV; it is about the Structural Analysis of the Movie and the Discussion, which includes the Structural Elements of the Movie. Chapter V is about the Sociological Analysis of the movie and Discussion, and Finally, Chapter VI is about the Conclusion and Suggestion.