

DEIXIS IN DRAMA SCRIPT OF DEATH OF A SALESMAN



RESEARCH PAPER

**Submitted as a Partial of The Requirements For Getting The Bachelor
Degree of Education In English Department
Muhammadiyah University of Surakarta**

by

ULFAH IZZAWATI
A 320 050 226

**TEACHER TRAINING AND EDUCATION FACULTY
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2009

CHAPTER I

INTRODUCTION

A. Background of the Study

Communication is something important in human life. Because as social creature human being can not live alone; they certainly need other people in their lives. It means that they have to communicate with others. And, to be able to communicate to other people we need language as a tool of communication. Language is an essential thing in human life. It is because the basic function of language as the instrument of communication. Actually, people use a language for everything they do. Event they don't say anything, they have thought in their mind using a language. People can learn many things through the language in order to get the existence of life. People can interact each other by using a language to send meaning or message with different purposes such as asking agreement, get someone to do something, share information and so on. But to make the communication can be understood by the both sides of speakers who involved in its situation, they must use the same language.

In communication there are also some aspects of language that must be noticed. For example, when we do communication we will find the use of reference or term of address. Such as: You, Sir, Doctor, My Lord, She, He, Here, There, etc. Those words may be pointed different things depend on the context and situation. To know more about them, we can study diexis. Diexis

is a technical term (from Greek) as one of the basic things that we do with discourse. Deixis is a word which takes some elements of its meaning from the situation (e.i. speaker time, place addressee) of the utterance in which it is used. For example, when we point toward the strange object and ask “what *that* ?”, so we use deixis term. To interpret deixis words are depended on the interpretation of the speaker and the listener in the same context. For example, the sentence ‘I’ll put *this here*’. This conversation will be easy to be understood by people that present in the conversation. But it will be difficult for person who don’t present in the conversation.

According to Levinson (1983 : 62-85), there are 5 major types of deixis markers. They are Person Deixis, Place Deixis, Time Deixis, Discourse Deixis, and Social Deixis. (1) **Person Deixis**, person deixis is realized with personal pronoun, if its reference which is used appropriate with the context when the word is used. (2) **Place Deixis**, place deixis can be seen from the location of the people who is doing communication. (3) **Time Deixis**, Levinson states that time deixis is code of time refers to the time in which relative to the time of speaking or an utterance was spoken. (4) **Discourse Deixis**, Levinson states that discourse deixis concerns the use of expressions with in some utterance. (5) **Social Deixis**, Levinson states that social deixis used to code social distinctions that are relative to participant roles in social relationship between speaker and addressee or speaker and some referent.

Based on the above examples, the writer is of great interest in doing her research dealing with the identification of the form and reference of deixis in drama script of Death of a Salesman.

B. Previous Study

A previous research on the subject of deixis has been conducted previously by CHUSWATUL HASANAH (A 320 010 033), 2006, entitled “THE USE OF DEIXIS IN GLADIATOR MOVIE MANUSCRIPT”. In her research, she found out the forms of deixis and clarified the reference of deixis used in the movie script. The data were taken using technique of reading, signing, and writing. In collecting the data, she used the documentation method. The data source was Gladiator movie script. In finding out the forms of deixis she employed the theory of deixis in discourse analysis. In clarifying the references of deixis she used the theory of meaning on pragmatics. The result of her research was she found some forms and references of deixis in the Gladiator movie script.

The second research has been conducted by GIRI LUMAKTO, 2007, entitled “A COMPARATIVE ANALYSIS OF ENGLISH AND JAVANESE SOCIAL DEIXIS (SOCIO-PRAGMATICS STUDY)”. In his research, he concerned with the deictic expression as well, but the social deixis in particular. In collecting the data, he used the observation and documentation method. The data source was taken from manuscripts. And the result of his

research was he found that English didn't have relational social deixis forms, while the Javanese had the relational deixis.

From the previous research conducted by other researchers, the writer positions her fundamental mainstream on Pragmatics and Semantics theories. The reason is that deixis in discourse involves more than two sides of the doer. So, we need more comprehension of communication to be able to involved in it. The analysis of deixis will be elaborated through the analysis on Pragmatics and Semantics. The main target of this research is to be the starting point of other researcher to conduct another research on the subject of deixis.

C. Limitation of the Study

This research will deal only with “deixis” that can be found in Death of a Salesman drama script. The form of the utterance is identified by using the theory of deixis in discourse analysis, and the reference of deixis is clarified by using theory of meaning on semantics and pragmatics in order to give the more comprehension to the doer. Because deixis in discourse will always be influenced by some factors. Such as, the speakers, listeners, the context and the situation.

D. Problem Statement

Based on the background of study above, research problems on this research can be formulated as follows:

1. What are the forms of deixis used in Death of a Salesman drama script?

2. What is the meaning of each deixis used in Death of a Salesman drama script?

E. Objective of the Study

Based on the problem statement above, the writer presents some objectives of the study. The objectives can be elaborated as follows:

1. To find out the forms of deixis used in Death of a Salesman drama script.
2. To clarify the meaning of deixis used in Death of a Salesman drama script.

F. The benefit of the Study

The writer really hopes that her research on deixis in Death of a Salesman drama script has some benefits. The benefits of this study will be distinguished into two benefits:

1. Academic Benefit

This research will be used as an academic reference by other researchers to conduct further research dealing with deixis.

2. Practical Benefit
 - a. The readers are able to recognize the form of deixis used in Death of Salesman drama script.
 - b. The readers know the reference of deixis used in Death of a Salesman drama script.
 - c. This study will be the reference to other researchers who want to conduct the deixis analysis.

G. Organization of Study

In order that the research is easy to follow, the writer uses the systematic of the study as follows

Chapter I is Introduction. This chapter deals with the introduction covering background of the study, previous research, limitation of the study, problems statement, objective of the study, benefit of the study, and the organization of research.

Chapter II is underlying theory. This chapter involves some theories related to the topic.

Chapter III is research method. This chapter deals with the type of research, object of the study, source of data, method of data collection, and technique of data analysis.

Chapter IV is analysis and discussion. This chapter involves data classification, data analysis that is dealing with the form and the meaning of deixis used in Death of a Salesman drama script. And the research finding deals with the result of the data analysis.

Chapter V is conclusion and suggestion.