

**NEEDS FOR LOVE AND BELONGINGNESS IN THE
CHARACTER OF GIACOMO CASANOVA
IN CASANOVA MOVIE:
A HUMANISTIC PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

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by

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CHAPTER I

INTRODUCTION

A. Background of the Study

Casanova movie is directed by Lasse Hallstrom and written by Jeffrey Hatcher and Kimberly Simi. Distributed by Mark Gordon Productions, Walt Disney Pictures, Buena. The producers in this movie are Mark Gordon, Leslie Holleran, and Betsy Beers. The running time of Casanova movie is around 111 minutes. The release date of this movie was in 25 December, 2005. Genres of this movie are Adventure, Comedy, Drama, and Romance. And this movie played by Heath Ledger (Casanova), Jeremy Iron (Pucci), Sienna Miller (Fransesca), Lena Olin (Lady Bruni), Oliver Platt (Papprizio) and more.

Casanova movie tells about histories of notorious playboy named Giacomo Casanova. In Venice (1753) Giacomo Casanova is a notorious playboy. One day he was caught leaving the bedroom of a novice nun, and one of the leading prosecutors the inquisition, Pucci put him in the court. The Dago, a political man who is Casanova's friend, allow Casanova remain to stay in the city, but with one condition, he must take a wife who has good personality and he also must faithful with her. After that everyday Casanova has struggle to get a woman who has good personality. When saw Victoria, a young maiden, he falling in love with her. But to get Victoria, Casanova challenged to duel with Giovanni Bruni, a young man who is very much in love with Victoria. However, when Casanova is bested in swords in the challenge, he discovers that actually he parrying with

Giovanni's sister, Francesca. Francesca is a woman who is writing of a philosopher whose books espouse a woman's perspective. After discovering Francesca, Casanova he comes to the realization that she's the woman he wants to take to be his wife.

There are many responses toward Casanova Movie, there are which is pros and there are also which is contra. First is a pros response about Casanova movie. Some of example of pros response about Casanova movie is: Writer Cb from United States (<http://www.imdb.com/title/tt0402894/usercomments>) said “It was funnier than I thought; but the humor was not all that made this movie excellent.”

The other example is from screenwriter in United States (<http://www.imbd.com/title/tt0402894/usercomment>) “CASANOVA is a delightful comedy and farce with a tremendous cast of very talented actors. Heath Ledger is a wonderful and witty CASANOVA, Sienna Miller delivers a delicious performance, and Jeremy Irons, Oliver Platt and Lena Olin all add to the humorous plot and story.”

Kevinbaley(http://www.epinions.com/review/mvie_mu1156246/content_218210078340) give comment that Casanova movie is “Well-acted and well-paced, Casanova is a truly fun movie!”. After saw some of pros responses above we can taking conclusion that many spectators who like watch Casanova movie because Casanova movie is funny and humor. This movie is not seriously movies. Beside that the character in this movie is wonderful.

The second response is cons about Casanova movie. Shopaholic_Man (http://www.epinions.com/review/mvie_mu-1156246/content_218210078340) said “Casanova I nearly fell asleep at the beginning of this period piece set in 18th Century Venice, Italy, but I did wake up when the film started to move along (the film is often tedious).”

Morgana(<http://www.moviefone.com/movie/casanova/1054583/usercomments#adacoment>) “Casanova is a fun romp when you’re in the mood for one, and probably tedious otherwise.”. According cons responses above can be take conclusion that beside many people who like watch Casanova movie, there are also who doesn’t so like this movie because they think that sometime this movie is very boring.

In 2005-2006 Casanova movie became box office, because this movie was very best seller in the market and the box office total was \$11,193,738. In 2006 this movie was got awards from Central Ohio Film Critics Association, the awards is COFCA Award with the category is Actor of the Year Heath Ledger Also for The Brothers Grimm (2005), Brokeback Mountain (2005) and Lords of Dogtown (2005). From Motion Picture Sound Editors, USA and the name of awards is Golden Reel Award with the category as Best Sound Editing in Feature Film Music Roy Prendergast (music editor) and Jamie Lowry (music editor). And this movie also as nomination in Golden Trailer Awards with the category “Best Romance”

There are four points that make this movie interesting. First point is character and characterization. Giacomo Casanova played by Heath Ledger who is

handsome and he is perfect cast for act as Casanova. Casanova movie tells about life of notorious playboy named Casanova who as major character. He is waiting for true love after he never got love from his parents, because his father was dying when he was 8 and his actress mother abandoned him to the care of his grandmother while she traveled to London to perform. Beside he never got love from his parents, he also will free from punishment with one condition he must take a wife and he must marry with a woman who has good character and remain faithful to her. And he finds his true love in Francesca.

Second, plot of this movie. In the 18th century, in Venice, Casanova is a famous playboy and he was caught leaving when he in the bedroom of a recent nun. The Doge, the ruler of the city, is sympathetic to Casanova, but cannot be too gentle, to avoid trouble with the church. He claims to Casanova that he must marry or leave the city. Casanova is in love with Francesca. But her mother forces her to marry Paprizzio, a rich man from Genoa, whom she has never seen. When Paprizzio arrives in Venice to meet with Fransesca, Casanova lies to him that the hotel that he booked is closed, and invite him stay at his house. While Paprizzio, preparing to visit Francesca, Casanova visits Francesca, and pretending become Paprizzio. Later he admits to her that really and it makes her angry. Casanova is caught for crimes against sexual morality. He protects Francesca by pretending to be the author of the feminist books, which affect her very much. However, the truth comes out and both are punished death. In the time, when they are will be suspended at the city square, they are saved by a disguise announcement that the

Pope, because of his birthday, gives amnesty to all prisoners which were planned to be executed on the day.

Third, property and custom also interesting point from Casanova movie. Because this story was happened in 18th century, so the property and custom that used in this movie still in the style of 18th century, appropriate with that region. For example, this movie still used horse and boat as transportation equipment. Beside that, cart also used to support the story of this movie. There is no car or motorcycle that using in this movie. When Casanova fought with Francesca and her young brother, they used horse and also used sword as instrument that they used to fought. Custom that wearing the actors still 18th century. The actors was wearing shirt with vest and he always wearing boot, and to nobility wearing vault. They have long hair that always bundled. And the actress wearing long dress with curly hair that always hang loosely.

The last of interesting from this movie is the needs for love and belongingness in the character of this movie. The character of Giacomo Casanova is very dominant in the story. From beginning until ending always tell about Casanova's conflict. Needs for love and belongingness is applied by Casanova in the story of this movie. When Casanova was barely a year old, her mother has gone away and leave Casanova, and he stayed with his grandmother. Since his mother was leave Casanova never gets love from his parent, because his father was dying when he was 8. Because of that making Casanova lost his identity, Casanova's search for an identity of his own was a preoccupation, and admitting

he was the son of a pair of actors never got him far. Casanova also needs love and to be loved from others.

After understanding about Casanova movie, there is one point that we must know. There are some reasons that make someone become playboy. One of the reason is someone become playboy because they want to love and be loved and paid attention from someone. In daily life a person needs to love and be loved are sexually and non sexually by others. In the absence of those elements, many people become feel loneliness, social anxiety, and depression. Because human beings are born with the potential to love and be loved and they can not live without love and relationship with others.

Considering the explanation and the fact above the writer is interested in analyzing the needs for love and belongingness of Giacomo Casanova as the main character with the title “NEEDS FOR LOVE AND BELONGINGNESS IN THE CHARACTER OF GIACOMO CASANOVA IN *CASANOVA* MOVIE: A HUMANISTIC PSYCHOLOGICAL APPROACH”

B. Previous Study

Many students of English department have ever studied the humanistic perspective analysis as a research problem. But, for the title Casanova never studied by the students of English Department of Muhammadiyah University of Surakarta, so the writer cannot make the comparison with the other researcher because this research is the first study.

C. Problem Statement

Based on the title and background of the study, the writer formulates the problem as follows, “How a needs for love and belongingness in the character of Giacomo Casanova in Casanova movie (a humanistic psychological approach)”?

D. Limitation of the Study

The writer focuses on analyzing needs for love and belongingness of Giacomo Casanova as main characters man in Casanova movie.

E. Objective of the Study

The objectives of the study are to analyze:

1. The Structural Element of Casanova Movie.
2. The character of Giacomo Casanova in Casanova movie based on humanistic psychological perspective.

F. Benefit of the Study

The study is expected to give benefits as follows:

1. Theoretical Benefit: to give some contribution on understanding of Casanova movie by a humanistic psychological approach.
2. Practical Benefit: To improve the researcher’s understanding and competence in applying a humanistic psychological approach into literature.

G. Object of the Study

The object of this study is the needs for love and belongingness in the character of Giacomo Casanova in the Casanova movie in humanistic psychological approach.

H. Research Method

1. Type of Study

Type of the study is qualitative method besides book and other related references to support the subject matter. Qualitative research is a type of scientific research.

2. Type of Data and Data Source

The researches here uses qualitative. This is a library research, which takes the source of the data from screenplay. The writer divides the data source into two categories:

- a. A Primary data source of the study is the Casanova movie.
- b. Secondary data source are from the book, website and another data related to this story and analysis.

3. Technique of Data Collection

The data collection is done through documentation or library research some steps of collecting data are:

- a. Watching the movie and reading the secondary data attentively.
- b. Determining the major character that is analyzed.
- c. Finding out and taking notes the important data.
- d. Developing the provided data.

4. Technique of Data Analysis

The technique of data analysis used in this study is qualitative analysis.

The structural elements of the movie and the collected data are described and analyzed in the detail through psychological approach, especially is a humanistic psychological approach.

I. Research Paper Organization

To make the reader easy to this research, the writer uses the organizational study as follows: Chapter I is introduction: this chapter involves background of the study, problem statement, limitation of the study, objective of the study, benefit of the study, research method and research organization. Chapter II is underlying theory: this chapter deals with the notion of Humanistic Psychology, the major of Humanistic Psychology, structural element of movie and theoretical application. Chapter III is structural analysis, this chapter deals with the structural analysis of the short Casanova movie. Chapter IV is humanistic psychology analysis, this chapter explains the humanistic analysis of the Casanova movie. Chapter V is conclusion and suggestion.