The story of *SAMAN* (1998) novel starts from a condition where one of woman character, Laila, is waiting for her love, Sihar, in Central Park. Laila and Sihar have forbidden love relationship because Sihar already married. They met in their working place, in a rig or oil refinery. In the rig, there were other characters namely Rosano, the company man, Hasyim Ali, and other men workers. There were an accident of explosion happened in the rig. The accident have killed three workers include Hasyim Ali, Sihar’s friend. But the company man, Rosano, was irresponsible of that accident. Then Sihar and Laila set a plan to take Rosano in jail. They were cooperate with Wisangeni (before Saman) and Yasmin (Laila’s friend). As time went by, Laila met Sihar frequently, and
secretly, they were having love relationship. Laila, Yasmin, Sihar and Saman set many plans and do some efforts to stand for justice to put Rosano in jail. Their work was raises some result. Rosano became the suspect of the accident and jailed for several months.

Saman, is his name after Athanasius Wisanggeni, became a young priest when he was twenty-five. He had an odd story when he was child. In Wisanggeni’s childhood, he lived with his mother and his father, Sudoyo. He was originally and born in Yogyakarta. His father was a manager of a local bank and was moved to Perabumulih. Perabumulih was a solitary place in South Sumatra. There were many large oil plantations. The condition of the village was far from modern. The villagers had strong believe in mystic, and there were other creatures which can not be described.

Wisanggeni’s mother ever lost her child for three times. She was pregnant but the baby lost when it was still in her womb. It happened twice. The third pregnancy successfully gives the baby birth. But the baby was died on the third day. That condition could not be described. Little Wis believed that his mother had relationship with other creatures, but not human. The villagers also believed that babies had carried out by the elf in that house and around there. By his patient, Sudoyo, Wis’s father did not want to believe it. He only believed one thing, his God, Gusti Allah. Wis’s mother passed away because of a cancer.

As young priest, Wis had responsibility to serve in Perabumulih. He has time to commemorate his childhood. He came to his childhood house. Sometimes he heard children are playing, but he can not see them. He thought they were his
brother and sister. He believed they still alive but in different word. Suddenly Wis heard girl’s voice asking for help. He was looking for it and found her in a well. He tried to save the girl. The well was too deep and made him and the girl unconscious. The villagers help them to escape. Wis awakened and realized that he had helped a mental backwardness girl, name Upi. She was not beautiful at all, with many pimples and wounds. She was in her teens and has a physical maturation. The villagers called her the mad. She wandered around the streets and rubbed her genitals against every kind of objects. She did not nursed in a hospital caused of financial case of the family. She was placed in improper cage behind her house. She was restrained with wooden stocks in her ankles by her family. She was considered dangerous because she ever tortured even killed the neighbor’s animals. Wis could not believe it. He felt pity to the girl. Then, he decided to make her more proper cage. He did some efforts for that.

There was a problem of land dispute in the village. Wis wanted to help the villagers to take their land back. There were turmoil happened many times in the village. There were terrors and many women had rape. Wis was caught and jailed by the apparatus because he was accused that he had influenced the villagers in the land dispute case. Wis got maltreatments and had to be hospitalized for several months after successfully escaped and had helped by Anson and the villagers. Wis absconded to New York and was helped by Yasmin and Cok. Then he changed his name into Saman.

Yasmin, Cok, Laila and Shakuntala were best friend since they were in elementary school. Yasmin is a lawyer who worked in her father’s company. Cok
is the most flirtatious and generous among three others. Laila is a photographer and worked in an independent home production. And the last, Shakuntala is the most rebellious among others. She is a dancer. The fourth of them have their own interest in having relationship. Yasmin is considered a loyal girl. She had only one boyfriend and got married with him. But, as time went by, she met Saman and had love affair with him. It stated on the correspondence between Saman and Yasmin. Both of them were having sexual desire. They described it frankly in the correspondence. Cok is a playgirl. She ever had many relationships at once. She never transfer to other school by his parents because of her naughty. Laila had her first love to young Wisanggeni, but he turn falling in love with Sihar deeply. She was never bounded in a marriage with Sihar, because he already had a wife. Shakuntala like to celebrate her sensual body through dancing. She is a bisexual, she love both men and women. Dancing is her way to exploit her body. All of the four women main characters have their own problem related to sexuality. It was became the identity of the novel, because it revealed some sexual taboos.

The story was end by the correspondence between Saman to his father and Yasmin. Saman wrote the correspondence in his isolating period. Toward his father, he showed his gratitude and asked many apologize. It was due to his decision to be a priest, which indirectly can not give any grandchildren to his father. He had let her father life alone in his old time. He asked his father’s forgiveness caused of his irresponsible and left his pastoral. It caused the land dispute case which he faced in Lubukrantau had made him suffering and did not
trust to God. He thought that he can not make his father be proud of him, because
he became a suspect and fugitive by the government.

Saman’s correspondence to Yasmin mostly told about his diary and his
sexual desire with Yasmin. He thanked to Yasmin and Cok who had help him
escaped from Indonesia to New York. In the correspondence, Yasmin also told
that she had sexual desire too with Saman. They were talking about sex as subject
of discussion not as an occurrence.
DATA BAB 5

1. Wissanggeni`s personality

<table>
<thead>
<tr>
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<tbody>
<tr>
<td></td>
<td>“Suddenly he yearned for his father’s affection. Sobbing, he embraced him.” (SAMAN, 1998: 54)</td>
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<td></td>
<td>Lapar datang lebih cepat di perutnya, sebab telah lama tubuhnya tidak bekerja seperti itu. Ia merebus dua mie instant dan menyodorkanya setengah kepada Upi. Hal 76</td>
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<td></td>
<td>“He succumbed to hanger quickly, his body unused to the physical labor, he boiled two packets of instant noodles and offered half to Upi.” (SAMAN, 1998: 73)</td>
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<td>Tiba tiba ia merasa amat lemah. Ia pun duduk bersandar pada sebuah pohon tumbang dan mengambil veldples dari sabukya – tanganya tremor...... wis bangkit degan tungkai gemetar. Terasa darah tertinggal di tungkai bagian bawah, tak segera terpompa menuju kepalanya, sehingga pandanganya tertutup bintik</td>
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<td></td>
<td>Suddenly he felt intensely weary. He sat down and leaned against a fallen tree and took his water bottle from his rucksack – his hand was shaking. But the water was empty…..he got to his feet, legs trembling. His blood stayed in his lower part of his body, it didn’t flew to his head where he needed it, and so his vision</td>
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</table>
Maka ia pun tahu bahwa orang orang sedang menyiksa dan memperolok dia. Di dekatnya ada sepotong roti dan segelas air. Ia makan dan minum sebab amat lapar. Hal 105


was blurred. He saw stars in front of him, as if his optical nerves couldn’t function properly without their supply of blood. .. hal 83

So he knew that he had been the object of torture and ridicule by these people. There was a piece of bread and a glass of water by his side. He consumed them both because he was very angry, hal 98

He had time to dwell on the minor ailment he was suffering, a cold and dizzy spells. He began to miss human contact. He miss everybody. His mother and his father. What would father do if he knew what was happening to me. Hal 103
<table>
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<tr>
<td></td>
<td>Ia menyaksikan pemandangan itu dengan hampir tidak percaya bahwa orang orang itu tega melakukannya. Hal 91</td>
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<td></td>
<td>Ia ingin menyendiri. Ia masuk ke rumah kincir itu yang ia bangun dengan bersemangat.....ia menghela nafas, menyandarkan dahinya pada tembok yang lembab. Sesuatu seperti tertahan di pangkal tenggorokanya. Ia membiarkan airmatanya menitik lalu mengalir tanpa suara. Hal 91</td>
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<td></td>
<td>It was so hard for him to have to lock the door again, imprisoning the girl whose eyes never left his for a moment. Have I done the wrong thing? Did I offend her by making the statue? All I want to do was make your prison a bit more pleasant for you. I want you to have everything you need. Hal 77</td>
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<td></td>
<td>Wis stared at the destruction in front of him, incredulous that anyone could do such a thing. Hal 86.</td>
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<td></td>
<td>He wanted to be alone. The moment Anson had gone, he went inside the windmill., into which he had invested so much time and energy.....he took a deep breath and pressed his forehead against the damp wall. Something seemed to be caught in the base of his throat. He let a tear or two fall, then give away to his grief, weeping silently. Hal 86.</td>
</tr>
<tr>
<td>SUPEREGO</td>
<td>He even felt guilty when all he could do was pray. He couldn’t bear to stand by and watch these people go into decline, a decline which he believed could be halted with the implementation of a few of his idea. Somewhat awkwardly, he asked for permission to do just that. Hal 80</td>
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<tr>
<td>Wis menyadari air matanya telah mencetak dua lingkaran di dada bajunya. Ia sungguh gentar terhadap nasib desa ini, yang juga berat untuk Upi. Ia seperti kota gurun yang terkepung, mata airnya telah dikuasai musuh. Tuhan, kau biarkan ini terjadi? Hal 96</td>
<td></td>
</tr>
<tr>
<td>Ini soal kehormatan! Mereka sama saja dengan Belanda. Kita disuruh menanam apa yang mereka suka! Kita harus mempertahankan hak kita! Orasi itu keluar dari mulut lelaki yang belum berkumis. Dengan takjub Wis menatap Seruk, pemuda itu yang selama ini kita kenal sebagai pekerja bagian penggilingan yang penurut.</td>
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<td>“This is a matter of honor! They are no better than the Dutch. They just tell us to plant whatever suits their needs. We have to stand up for our rights!” this passionate plea come from Seruk, a young man who wasn’t even old enough to shave. Wis looked at him in astonishment. Until now he’d only know him as a docile boy who...</td>
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Dar mana ia mendapatkan kata kata itu? Wis terdiam mengamati orang orang yang bergulat untuk sebuah keputusan. Hal 98-99

Untuk pertama kalinya Wis tidak ingin mengambil keputusan bagi perkebunan itu. Betapa berbeda. Dulu ia begitu keras dan yakin, ia rintis harapan yang hampir habis, ia tak pernah lelah. Tapi kini ia sungguh tak pasti dengan konsekwensi yang mungkin terjadi pada orang orang itu. Ia merasa begitu sedih sebab untuk pertama kalinya ia merasa bukan merupakan bagian dari orang orang di dekatnya. Hal 99

worked in the mill. Where had he learned to speak like that? In silence wis listen as they argued and debated in attempt to reach resolution. Although he had been living with these people for six years, he had had no idea of what they were thinking. Hal 92-93

For once, Wis didn’t want to make decision on behalf of the plantation. How things had changed. He used to be so strident, so confident; he had the ability to inspire hope when everything seemed hopeless, his energy level never flagged. But now he had grave doubts about the consequences, of what might happened to these people. hal 93
### Anxiety of Wissanggeni`s Mental Condition

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<tr>
<th><strong>Ind</strong></th>
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<tr>
<td>Neurotic</td>
<td>Wis looked again at the girl in the cage. She was powerless. He was powerless to do anything about it. Hal 72</td>
</tr>
<tr>
<td>2. Wis menatap gadis di dalam kurungan. Perempuan itu tak berdaya. Ia tak berdaya untuk menolong. Hal 75</td>
<td>He was dizzy from fear. Little blue dots, ant-like, appeared before his eyes again. Before his eyes failed completely he saw three figures standing in a circle around him. But a few moments later everything went black. He collapsed. Hal 84.</td>
</tr>
<tr>
<td>Ketakutan yang tersisa membuat kepalanya pening. Titik titik nila itu mulai datang lagi di matanya seperti semut. Sebelum pandanganya betul betul habis, ia melihat tiga sosok berdiri di sekitarnya. Tapi beberapa detik kemudian matanya gelap, ia terjatuh. Hal 88</td>
<td>It was past midnight and none of the men had returned. Wis was getting more worried by the minute....he heard the squeal of brakes. It had to be a jeep of some sort by the number of doors that were slammed. There was the approaching sound of several pairs of heavy footsteps. Wis felt his blood freeze momentarily... hal 96</td>
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<td>Sampai lewat tengah malam, tak satupun lelaki yang tadi pergi kembali. Wis semakin gentar. ...... didengarnya deru rem kendaraan. Mestilah sejenis troper atau kijang, sebab suara dentum pintunya berulang ulang. Bunyi beberapa pasang langkah sepatu bot mendekat. Wis merasa darahnya berhenti sebentar,...Hal 103</td>
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<table>
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<tr>
<th>Reality</th>
<th>He was terrified; he had never been at such close quarters with an agitated snake. And he didn’t want to die at his early stage of his project. Hal 83</th>
</tr>
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<tbody>
<tr>
<td>Pemuda itu begitu gentar, ia belum pernah berhadapan begitu dekat dengan ular yang marah. Dan ia tak ingin mati, sebab pekerjaanya baru dimulai. Hal 88</td>
<td>A minute later Wis saw smoke rising from the smoke house, then from the Argan family’s house and then from the other houses. He screamed as he remembered Upi, whom he hadn’t been able to bring to her mother. He rushed to rescue her. But two of the black uniformed thugs caught him and pinned his arms back, pushed him in the back until his chest and the side of his face touched the ground and handcuffed him, all before the scream had left his throat. Hal. 97</td>
</tr>
<tr>
<td>Semenit kemudian wis melihat api muncul dari rumah asap, lalu rumah petak keluarga Argani, lalu rumah rumah yang lain. Ia menjerit teringat Upi yang belum sempat ia gabungkan dengan ibu ibu. Ia melompat untuk menyelamatkan gadiesnya. Tapi dua orang berseragam hitam itu menangkap dan mengunci lengannya, mendorong punggungnya hingga dada seta pelipisnya menghantam tanah dan memborgol pergelangannya sebelum ia sempat mengerang nyeri. Hal 104</td>
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<tr>
<td>Lelaki itu meronta dan mencoba berteriak sepanjang jalan, menendangi sosok sosok dalam mobil sebab ia ingin mmenberitahu bahwa seorang gadis tertinggal di kampung yang kobong. Hal 105</td>
<td>He struggled and writhed and tried to call out to them as the car sped along, to tell them that there was still a girl in the burning village. Hal. 98</td>
</tr>
</tbody>
</table>
Nevertheless, the torture to which he was subsequently subjected caused his body to tremble. Sometimes they put lit cigarettes to his skin, sometimes they put his fingers in a clamp, sometimes they wipped him, sometimes they put an electrical charge through his neck, sometimes they just kicked and punch him.  Hal 99

He could smell carbon dioxide. In his emi conscious stated it occured to him at the place was on fire. He became alert for a moment but he was overcome by lethargy and nausea. And he said to himself; okay, this is it. I just wanna to go to sleep. Maybe forever. He could see the flames begining to lick at the door frame. He knew that he was being poisoned. He could die before the fire even got to him. Hal 104.

Tapi, bagaimanapun penyiksaan yang ia terima membikin tubuhnya gemetar, ..... kadang mereka menyudut tubuhnya dengan bara rokok, menjepit jari jarinya, mencambuknya meski tidak di dada, menyetrum lehernya, atau Cuma menggunakan keplan atau tendangan. Hal 106

| Moral | Semakin aku terlibat dalam penderitaanmu, semakin aku ingin bersamamu. Dan Wis selalu kembali kesana. Kian ia mengenal perkebunan itu, kian ia cemas pada nasib si gadis. Hal 81 | The more I am part of your suffering, the more I want to be with you. And Wis kept going back there. The more familiar he became with the plantation, the more worried he became about Upi's future. Hal 78 |
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Program Studi : Pend. Bahasa Inggris
Judul : ANXIETY OF SAMAN IN AYU UTAMI'S SAMAN NOVEL (1998):
   A PSYCHOANALYTIC APPROACH

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Pada Hari/Tgl         : 31 JULI 2017
Judul Skripsi        : ANXIETY OF SAMAN IN AYU UTAMI’S SAMAN NOVEL (1998)
                      A PSYCHOANALYTIC APPROACH

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Dengan nilai : A

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