AN ANALYSIS ON POLITENESS PRINCIPLES IN
THE EXPRESSIVE ACT IN THE MOVIE OF *PEARL HARBOR*

RESEARCH PAPER
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CHAPTER I

INTRODUCTION

A. Background of Study

The product of language that is important in communication among people is speech. Speech is human activity in language. The act of speech is called speech act. Richard in Suyono (1990: 5) states that speech act is the things that people actually do when we speak or the minimal unit of speaking which can be said to have the function. According to Austin in Levinson, (1983: 236).

Speech act itself has different types. They are locutionary act which is determined by sense and reference; illocutionary act is the making of statement, offer, promise, in uttering a sentence by virtue of the conventional force associated with it; and perlocutionary act is the bringing about the effect on the audience by norms of uttering this sentence.

The term ‘illocutionary act’ is more familiar than the others, because the term speech act has come to refer exclusively to that kind of act. Illocutionary act is the focus of Austin’s work, because using this act people not only saying something but at the same time also doing something. For example: when someone says I really sorry about your father, the person is not just saying it but he also expresses his feeling of condolence about his friend’s father.
In the term of politeness, Leech (1983: 105) states that a polite speech is a speech which is obeying the norm of maxim and it is not violating the norm of maxim’s politeness. They are tact maxim, generosity maxim, modesty maxim, approbation maxim, agreement maxim, and sympathy maxim. According to Brown and Levinson (1987: 60) stated that politeness is relating to the psychological state, something that is emotionally invested and that can be lost, maintained, or enhanced, and must be constantly attended to in interaction.

Pearl Harbor is one of the famous movies. This movie is produced by Jerry Bruckheimer in 2001. The story tells about important event especially World War II. Pearl Harbor is US air base. It is instantly shattered by a sudden and devasting act of warfare. Pearl Harbor follows the story of two best friends Rafe and Danny and their love likes as they go off to join the war. As their lives and loves both of them are tragically swept into the greatest conflict modern man know is World War II. The event of Pearl Harbor becomes a supreme test for the strength of the human spirit. From the illustration above there are many type of speech acts that used by the characters to communicate each others. For example declarative, representative, directives, and expressive.

Expressive illocutionary act is one of illocutionary acts expressing the psychological state, for instance thanking, apologizing, welcoming, praising, and so on. This act helps the speaker to express his psychological state whether it is in polite or impolite way. Example:
A: “You’re a very special woman.”

The addresser praises the addressee who is very special. He expresses his praising.

Example for apologizing:

A: “I apologize for my coming late.”

The addresser expresses his apologizing because he came late.

Based on the example above, the writer considers that it is interesting to analyze the utterance, especially expressive utterance.

Through the descriptive above, the researcher wants to analyze the utterance among the characters in *Pearl Harbor* movie especially to the expressive utterance and the politeness principle that are applied in this utterance. That is why the researcher gives the title “AN ANALYSIS ON POLITENESS PRINCIPLES IN THE EXPRESSIVE ACT IN THE MOVIE OF PEARL HARBOR”.

B. Previous Study

The writer finds a research which related to this research is “The Expressive Illocutionary Act in “Julius Caesar” Drama Written by William Shakespeare”. The research conducted by Irma Yunita Kustilawati (2008). She used pragmatic approach as the way of analysis. The purposes of her
research are to describe what kinds of expressive illocutionsry act and what the illocutionary forces of expressive illocutionary act used Julius Caesar drama. The result is there are eight kinds of expressive illocutionary act and the dominant is greeting. And the utterances called felicitious when they have the sixth component of Vanderveken’s theory.

The second previous research is “An Analysis of the Violations of Politeness Principles Used in English Conversation in Donald Duck Comic”. The research conducted by Yayuk Prihatini (2006). She used pragmatic approach as the way of analysis. The purposes of her research are to describe what types of violation and the intention of violation of politeness. The results are that there are six types of politeness principles and the dominant of politeness principles is agreement maxim; there are also eleven speaker’s intentions. The most dominant intention is refusing.

Based on the research above, the writer has the similarities and the differences. The similarities are on the utterances and the differences are the writer focus on the politeness principles used in the expressive act in the *Pearl Harbor* movie.

C. Problem Statement

Based on the background of study above, the writer formulates the problem of the study as follows:

1. What are the types of expressive utterances used in *Pearl Harbor* movie?
2. What are the intentions of the utterances in *Pearl Harbor* movie?

3. What are the politeness principle patterns which are used in *Pearl Harbor* movie?

**D. Objective of the Study**

From the problem statement mentioned above, the writer has the following objectives:

1. To describe types of expressive utterances used in *Pearl Harbor* movie.
2. To describe the intentions of the utterances used in *Pearl Harbor* movie.
3. To describe the politeness principles patterns used in *Pearl Harbor* movie.

**E. Benefits of the Study**

The writer really hopes that his research gives some benefits. The benefits of this research will be distinguished into two benefits:

1. Practical Benefit
   - The study is intended to help the reader understand more about politeness principles in the expressive act.
   - The readers are able to recognize the politeness principle in expressive act especially in *Pearl Harbor* movie.
   - Give some contributions for other researchers who are interested in analyzing the illocutionary meaning
2. Theoretical Benefit

- This study will provide a solution in pragmatics study particularly a speech act theory that is used in politeness principles in the expressive act in *Pearl Harbor* movie.

F. Research Paper Organization

The writer is going to organize this research in order to make easier to understand. This research is divided into five chapters:

Chapter I is introduction. In this chapter the writer divides into six items, they are: background of the study, previous study, problem statement, objective of the study, benefit of the study, and paper organization.

Chapter II is underlying theory. It consists of pragmatic theory, speech act theory, expressive illocutionary act, felicity condition, and politeness principles.

Chapter III is research method. It consists of type of the research, object of the research, data and data source, technique of data collection, and technique of data analysis.

Chapter IV is analysis and discussion.

Chapter V is conclusion and suggestion.