CHAPTER I

INTRODUCTION

A. Background of Study

Reality is the condition which really occurs and can be seen by everyone, and known as the fact. Basically reality could not be avoid, but we have to face in. Based on oxford dictionary, reality is the true situation and the problems that actually exist in life. As we know, reality has different from the dream that we all know is the opposition.

Everybody dreams. That’s right, everybody dreams. Dream is the condition that occurs when the unconscious states during certain stages of sleep and the content of dreams are could not be understood. There are many interpretations about the dream and it is depend on someone’s perception, and condition in real life.

In my opinions, there are two kind of dream based on the condition (conscious and unconscious). From the conscious condition, dream is something that the most we want or something that our mind desire. Unconscious dream is something in our subconscious state where anything can happen and anything is possible. From the dream I have ever experienced I can show the fact about the dreams, that is; usually we forget about our dreams when awakened from our sleep, and we are not only dream about what we have experienced, but we can also see something that may come in the future even though the content very impossible.
Hogarth Press says (in Freud 1990) he explained that dreams as the result of manifestations of our deepest desires, often relating to repressed childhood memories or obsessions. According to Aristotle (Freud 1900:5) dream is defined as the psychic activity of the sleeper, as much as someone is asleep. G. William Domhoff the author of “Finding Meaning in Dreams: 1996” says that the dreams reflect the thoughts and concerns of a dreamer’s waking life. Based Domhoff statement, it means dream is a reflection of real life. No doubt how many the effects, dreams can affect a person's life, which means the dreams have relation with reality such as the dream experienced by Santiago, he made dream comes true on Paulo Coelho’s novel.

Literary work has a significance meaning to comprehend the human’s existence with this inner-self problem and mental personality. Since literature is the composition of human mind, can be said that literary works related toward human psychology. As the father of psychoanalytic, Sigmund Freud introduces his theory in 1856.

*The Alchemist* is a novel by Paulo Coelho. This novel was published in Portuguese at the first time with a title O Alquimista in 1988. After the novel has been translated into English in 1993 by Alan R. Clarke and published in Harper Collins Publisher, this novel became very famous in the world. From 1993 to July 2014, the Alchemist novel has been translated into 80 more languages. This novel is one of the best international bestseller and it has been sold at least 30 million copies since it novel has been published in 80 different languages. In the Guinness World, This book becomes one of the best-selling books Record for most
translated book by a living author. The novel comes with 88 pages and tells about Santiago’s journey. (http://www.shmoop.com/the-alchemist/)


The Alchemist tells about the story of an Andalusian boy who decides to take a journey based on his dream. Believing a repeated dream to be prophetic, Santiago decides to travel and take a journey. Santiago begins his journey accompanying by his sheep because he is a shepherd. Many risk and danger along his journey to Egypt, he finds a lot of obstacles and defiance. Along the journey, Santiago meets a lot of people that teaches about life, sign, the world, and the God.
First place on his journey he meets and old Gipsy who helps him to interpret his dream and an old king named Melchizedek who suggests Santiago to sell his sheep as the cost to travel toward Egypt. Think about the long journey, Santiago decides to sell his ship follow an old king suggestion. In the way of the story, Santiago also met another person such as; Shopkeeper, Englishman, Fatima, the Alchemist, and Coptic monk. At last of the story Santiago find his treasure as he find on his dream, and it is not in Egypt but in Andalusia where he was dreaming and begins his journey. But Santiago got something that more important than the treasure as he get on his dream, that is the knowledge.

The research paper has some interested point for the reader. It can be seen by character and characterization, setting, plot, and style. Character and characterization in the novel are described as clearly, so the readers can know about the strategy uses by Santiago to reach the destination and get the treasure follows his dream. The readers also can know about what is the Alchemist. Setting from the novel the readers can know when and where the story occurs. This story occurs long time ago in Andalusia and along the way to Egypt. Plot in the novel began since Santiago dreams when he sleep in the old church until he decides to took a journey and get the treasure as he get on is dream. Style used here is style of language. It is very simple because the novel uses a language that uses by people everyday. So the readers can read and understand the novel easily. Theme from the novel is relation between dream and reality experienced by Santiago. Dream is an event or condition that occurs at the unconscious state. Reality is the opposite and
occurs at the conscious condition which happen according the fact. Sometimes the dream can affect the reality and what happened in the dreams can turn into reality.

Here I will show the reasons why the researcher is interested in analyzing this novel. First reason is because the researcher is interested in the story of life strategy and adventure that has been reflected in the story of this novel. In my opinion it is first point that makes this novel very interesting. Second reason is because the main character is a very simple boy who is able to achieve his dream that most people is impossible to do. This concept is very great, because anyone can dream but only less of them may able to realize their dream. Third is because the researcher found an amazing fact that dream and reality are related based the beginning story to the end. That’s why the researcher was very interested about the novel and would to reveal the relation between dream and reality.

Based on the reason above, the researcher is interested to conduct a research on analyzing the relation between dream and reality experienced by Santiago. As long as dream becomes someone desire and it is related to the id, ego, and superego, the appropriate approach that can be used to analyze Santiago’s dream is psychoanalytical approach. For this research, the researcher wises to take title of the research Relations Between Dream and Reality Reflected in The Alchemist Novel by Paulo Coelho (1993) : Psychoanalytic Approach.
B. Literature Review

The Alchemist is very famous novel since 1992, so the writer is not the first person who analyzed and examined the novel. Here are some people who have examined this novel:

Oktavida Wijayanti the student of Sanata Dharma University (2007) analyzed *The Influence of Setting towards Santiago’s Characteristics as seen in Paulo Coelho’s The Alchemist*. Her study focused on the intrinsic element of main character in this novel, that is Santiago.

Lily Hasanah the student of Airlangga University (2008) analyzed *Decision Making In Paulo Coelho.s “The Alchemist”*. Lily focused on the experience of the main character in facing dilemma. It analyzes the factors of subjectivity, freedom, and dread which are related to the process of making decisions.

Tanti Lesmana the student of Dian Nuswantoro University 2012 with title “*An Analysis of Translation Types On The Alchemist Novel By Paulo Coelho Into Sang Alkemis*” that focused on the translation types in the novel to Indonesian and its Indonesian version Sang Alkemis.

Nuri Aprillia Ramadhona the student from University of Indonesia. Her title is *Analysis of persuasion strategies ad identity of Santiago’s character in The Alchemist novel : an approach of critical discourse analysis*. Her research focused on three points; strategies of persuasion practiced by persuaders in the narrative; power relations among characters; and Santiago’s identity in the whole persuasive discourse.
Umi Akhiriyah, a student from Ahmad Dahlan University, Yogyakarta. Her title of the study is *The Struggle of Santiago to Find The Treasure in Paulo Coelho’s The Alchemist*. Her research intended to describe the intrinsic element of the novel and to describe the moral values revealed from the novel.

Nanang Nursecha, a student of Muhammadiyah University of Surakarta (2014). His title of study is *Spiritual Journey In Paulo Coelho’s Novel*. He focused on spiritual journey, focused on Santiago as the main character of *The Alchemist* using Individual Psychological Approach.

**C. Problem Statement**

Based on the main character of the novel, the problem of the research is “How to reveal the relations between dream and reality experienced by Santiago reflected in *The Alchemist* novel”.

**D. Limitation of The Study**

In this study, the writer focuses in analyzing relation between dream and reality experienced by Santiago Reflected at *The Alchemist* by Paulo Coelho (1993): Psychoanalytic Approach.

**E. Objectives of The Study**

The objectives of the study are as follows;

1. To analyze the novel based on structural elements.
2. To analyze the novel based on psychoanalytic theory.
F. Benefit of The Study

The writer hopes that this research will have some benefits for the readers. Generally, after read this research, the reader is able to get two advantages as follow:

1. Theoretical benefits

The research of the study is expected able to give information and contribution the development of the knowledge particularly on literature aspect, and academic reference for another researcher to conduct another research and particularly on *The Alchemist* novel.

2. Practical benefits

The study is expected to enrich knowledge and experience of the writer and another student in any university.

G. Research Method

1. Type of the Study

This researcher uses a qualitative research to analyze this novel because qualitative research does not need any statistics to reveal the facts. Qualitative research is a type of research which does not include any calculation enumeration.

The steps of conducting this qualitative study are:

a. Determining the object of the study.

b. Determining the source of the data.

c. Determining the method of data collection.

d. Determining the techniques of data analysis
2. Type of the data and data source

   The main data is *The Alchemist* novel, and secondary data source taken from another sources related the study such as internet, books of literary and psychoanalytic theory to analyze.

3. Object of the Study

   The object of the study is the relation between dreams and reality reflected in the Alchemist novel (1993) by Paulo Coelho. The researcher uses psychoanalytic approach to analyze the novel.

4. Technique of Collecting Data

   In order to collecting the data, the writer took some steps. The steps of the collecting are as follows :

   a. Reading the novel.

   b. Exploring and Develops the data from source of data.

   c. Going to the library to read some book as reference and browsing internet which can be used to analysis data.

   d. Reading some ebooks and other references related to the study.

   e. Analyzing the references and make the comparison.
5. Technique of data analysis

To analyze data, the writer will use descriptive qualitative technique. The first step is analyzing the data based on its structural elements. Next step is analyzing the data based on psychoanalytic approach. And the last is determining the conclusion based on the result of analyzing, both from structural element and psychoanalytic approach.

H. Paper Organization

This paper is divided into five chapters. Chapter I contains introduction, background of the study, previous of the study, problem statement, limitation of the study, objective of the study, benefit of the study, research method and research paper organization. Chapter II contains underlying theory included the notion of psychoanalysis, system of personality, interpretation of dream and reality, content of dream and theory applications. Chapter III contains structural analysis based on character and characterization, setting, plot, point of view, style, and theme and discussion. Chapter IV contains psychoanalytic theory analyses toward the Alchemist novel. Chapter V contains the conclusion, pedagogical implication and some suggestion.