

A SOCIO-SEMANTIC STUDY OF JARGON USED IN

***PIRATES OF THE CARRIBBEAN* MOVIE**

MANUSCRIPTS



RESEARCH PAPER

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by

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CHAPTER I

INTRODUCTION

A. Background of the Study

The main function of language is as communication medium. Language allows people to say things to each other and to express communicative needs. Language allowing people to live, work, and play together, to tell the truth, but also to tell a lie or lies. In the interaction of communicative setting, people make use of many kinds of language variation. This reflects change in situational process such as addresses, settings, and topics. People utilize the specific vocabularies associated with different occupational groups to describe the language variation. This interaction causes people to use a certain language in which only a certain groups or people understand. One of the language varieties is jargon. Jargon is familiar words and used by certain group or community. Jargon usually has correlation with certain sector or usually used by profession community. According to Wishnubroto (1989:10) jargon is technical language as the opponent of common language of a certain sector. People use jargon because of some causes, such as the intimate feeling, the same fate, and the same profession. If there are two persons or more who have the same occupation they might talking by using jargon. And jargon makes people who have the same occupation talking easier, simpler, and understandable.

In a ship a captain said to the crew “move to port side”. May be the expression “port side” is not familiar for common people. But for those who work in the ship, they could understand the meaning directly that is the left hand side of the ship. The second example is that if there’s a sailor talks to the other sailor “hey buddy, the

gangway is on starboard”. The passengers of the ship may be unfamiliar with the meaning of the expression that is the right hand side of the ship.

Jargon is one of the language variations that might be used by several people who have certain occupation and purposes. So, jargon itself becomes important point in a certain conversation which can be uttered in a certain condition and situation. From the explanation above, the reason why the writer chooses the topic is that because the writer wants to analyze the lexical meaning and the contextual meaning of the jargon and also the reason of bringing jargon into such kind of activity which used in *Pirates of the Caribbean: the Curse of the Black Pearl*, *Pirates of the Caribbean: The Dead Man’s Chest* and *Pirates of the Caribbean: At World’s End* manuscript by applying socio-Semantics approach.

B. Previous Study

Nurnaningsih (2005) with his research paper entitled “*An Analysis of Address Terms Used in Aristocratic Movie Manuscript (A Sociolinguistics Study)*”. She found that the pattern of address term are categorizes based on the estate. The first estate employs Tu and Vous to the second estate and that the second estate usually gives Vous to the first estate. Among the second estate there are the exchange of non reciprocal Tu and Vous Mutual Vous, and also Mutual Tu. The second estate gives Tu to the third estate. On the other hand, the third estate gives Vous to the second estate. The third estate usually gives Mutual Tu to each other. The reason of employing the address terms include showing respect, power, intimacy/ solidarity, anger and to insult.

Furthermore, Hasanah (2006) discuss “*The Use of Deixis in Gladiator Movie Manuscript*”. She found that the forms of deixis are person deixis, place deixis, time

deixis, discourse deixis, and social deixis. Person deixis consist of first person, second person and third person which are distinguished into singular and plural person. It is also distinguished based on its function in the sentence, as subject and object personal pronoun, as subject in possessive pronoun, as object in possessive pronoun, as reflexive in possessive pronoun. She clarified the reference of deixis based on semantic meaning. It refers to lexical meaning and based on pragmatic meaning which refers to the meaning covers in the discourse, such as refers to a first person, second person, third person, proximal distance, distal distance, proceeding portion, present time, past time, future time and social relationship.

While the writer will analyze the jargon which used in *Pirates of the Caribbean* movie manuscripts by using Socio-Semantics approach.

C. Problem Statement

Based of the background of the research above, the research problems are formulated as follows:

1. What are the lexical meaning and the contextual meaning of jargon used in *Pirates of the Caribbean* Movie manuscripts?
2. What are the reasons of bringing jargon into the activity used in *Pirates of the Caribbean* Movie manuscripts?

D. Objective of the Study

The objectives of the research are:

1. To describe the lexical meaning and the contextual meaning of jargon used in *Pirates of the Caribbean* Movie manuscripts.

2. To determine the reasons of bringing jargon into the activity used in *Pirates of the Caribbean* Movie manuscripts.

E. Limitation of the Study

In the research, the writer limits the analysis on the jargon which used in *Pirates of the Caribbean: the Curse of the Black Pearl*, *Pirates of the Caribbean: Dead Man's Chest* and *Pirates of the Caribbean: At World's End* movie manuscript which have correlation with ship especially part of the ship and the activity on the ship.

F. Benefit of the Study

1. Academic Benefit

This study will give more understanding to the readers about socio-semantic study.

2. Theoretical Benefit

The result of the study can be used as an academic reference by other researcher to conduct further research dealing with socio-semantic analysis.

G. Research Paper Organization

Research paper organization is conducted to give a clear guidance in reading and understanding the content of the study. In order to have guidance to the reader in reading the whole content, this research paper is organized as follows:

Chapter I is introduction which consist of background of the study, previous study, problem statement, objective of the study, limitation of the study, benefit of the study, and research paper organization.

Chapter II is underlying theory. It covers concept of socio-semantics, context of speech situation, concept of language variation, SPEAKING formula, and key terms used in movie manuscript.

Chapter III is research method which consists of type of research, object of the study, data and data source, method of collecting data, and technique for analyzing data.

Chapter IV is data analysis and discussion. In this chapter the writer presents the data and data analysis.

Chapter V is conclusion, implication and suggestion