

**AN ANALYSIS OF NARRATIVE DISCOURSE OF *HARRY
POTTER AND THE DEATHLY HALLOWS***



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirement
for Getting Bachelor Degree In English Department**

by

ENDANG SUWARTI

A 320 050 304

**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2009

CHAPTER I

INTRODUCTION

A. Background of the Study

People and their life can not be separated from communicative event. There are many ways to express ideas among people in communication, for instance, spoken language, written language and gesture. The word language is applied to language as a system of human communication. As a means of communication, language allows its speakers to talk about anything within their knowledge. It can serve human's needs in their communication in any situation.

Harry Potter and The Deathly Hallows is popular novel by J.K Rowling who comes from Britain. She tells Harry Potter life and some problem that he faces in his life. *Harry Potter and The Deathly Hallows* is the last (seven) novel that J.K Rowling wrote. In her research, the writer analyzes the subject using narrative discourse. Dealing with narrative discourse, Harry Potter is a kind of narrative discourse.

Discourse is much for understanding a text on linguistics to get the whole information in communication. Discourse is a continuous stretch of (especially spoken) language larger than sentence, often constituting a coherent unit, such as a sermon, argument, joke or narrative (Nunan, 1993:5).

Discourse is the highest grammatical level realizing in the whole writing form which is complete and coherent. The whole discourses are considered from

content of information which is coherence and its cohesion is considered from the sequence elements.

Narrative or story is construction created in a suitable format (written, spoken, poetry, prose, images, song, theater or dance) that describes a sequence of fiction or nonfiction events. Narrative tells a story a series of connected incidents or an action process of an action. *Harry Potter and The Deathly Hallows* is the seventh novel that written by J.K Rowling. This is the last story from J.K Rowling that has been waited for along time by readers in the world. Narrative plays the reader's emotion and imagination. The reader also learns inside the story, such as: the culture and characters played by the character. Based on previous reason the writer is interested to analyze this story.

The research studies narrative discourse in *Harry Potter and The Deathly Hallows* novels. Narrative plays the reader's emotion and imagination. If the readers read a story or narrative, they can learn inside the story, such as the culture and characters played by the characters. Moreover, by reading the story the readers will be curious to know the new vocabularies especially if the readers read English novels which have difficulty level of vocabulary.

Based on the previous phenomenon the researcher is interested in conducting analysis of discourse toward *Harry Potter and The Deathly Hallows* story and the element that support the novels as discourse and the aspects of narrative, Entitled "*An Analysis of Narrative Discourse of Harry Potter and the Deathly Hallows*".

B. Previous Study

The writer wants to present previous research dealing with discourse analysis. The first research is *Discourse Analysis of Song Lyrics in The Greatest Hits Album by Westlife*, by Kartini (UMS, 2008). In her research, she found three elements of discourse configuration song lyrics in the Greatest Album by Westlife. There are cohesion, intentionality, and situational. The researcher also found the composer intentions of the Song Lyrics in The Greatest Hits Album by Westlife.

The second researcher is Kuswandari (UMS, 2007) with the title *An Analysis of Narrative Discourse of The Language Used in Different Pond Different Fish Column of Kanguru Magazine*. In her research, she found that narrative structure support to draw there stories in to a good discourse and *DPDF of Kanguru Magazine 2006* has the element of cohesion. There are substitution, ellipsis, reference, conjunction, and lexical cohesion.

The writer tries to conduct different research entitled *An Analysis of Narrative Discourse of Harry Potter and The Deathly Hallows*. In this research the researcher focuses on narrative structure and elements of linguistic especially five elements of cohesion. Similar to Kuswandari research but in this research the researcher focuses on five types of cohesion.

C. Research Problem

Based on the background of the study above, the writer states the problem statements as the followings:

1. What are the elements of discourse configuration in *Harry Potter and The Deathly Hallows*?
2. What are the aspects of narrative story in *Harry Potter and The Deathly Hallows*?

D. Objective of the Study

From the problem statement mentioned above, the objective of the study is to describe:

1. The elements for discourse configuration in *Harry Potter and The Deathly Hallows*.
2. The aspects of narrative story in *Harry Potter and The Deathly Hallows*.

E. Limitation of the Study

This research has limitation of discourse analysis. This study concern cohesion which is distinguished into five types there are; Substitution, Ellipsis, Reference, Conjunction, Lexical Cohesion. This research also has limitation on

narrative discourse especially on the narrative structure; Character, Plot, Setting, Point of View, Theme.

F. Benefit of the Study

The writer hopes that her research useful to the writer and to the reader in general.

1. Theoretically

The result of the research can be used as input in developing linguistic theory especially discourse analysis.

2. Practically

The writer hopes the result of this study will be useful for English Department Student and other people generally to analyze the other source by using discourse analysis.

G. Organization of Research Paper

The organization of this research is as follows:

Chapter I is introduction. It consist of background of the study, previous study, research problem, objective of the study, limitation of the study, benefit of the study, organization of research paper.

Chapter II is underlying theory. It deals with notion of discourse analysis, types of discourse, notion of narrative structure, the different of text, discourse,

and context, seven types of textuality, five types of cohesion, and *Harry Potter and The Deathly Hallows*.

Chapter III is research method. In this chapter the researcher presents types of research, object of research, data and source of the data, method of collecting data, and technique of analyzing data.

Chapter IV is research result and discussion. It presents the analysis of narrative structure and analysis of elements of discourse configuring *Harry Potter and The Deathly Hallows*.

Chapter V is conclusion and suggestion.