

**THE ASPECT OF LESBIANISM OF CELIE REFLECTED IN
ALICE WALKER *THE COLOR PURPLE* NOVEL (1982):
A FEMINIST APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
in English Department**

BY:

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To:

**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

MAY, 2017

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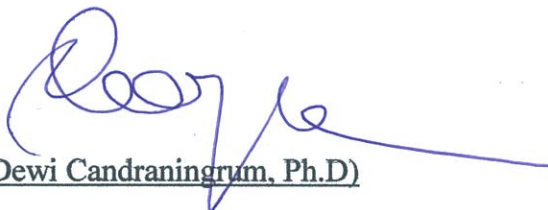
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The research paper has been approved to be examined by a consultant

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Surakarta, May 12th 2017



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ACCEPTANCE

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Accepted and Approved by the Board Examiners

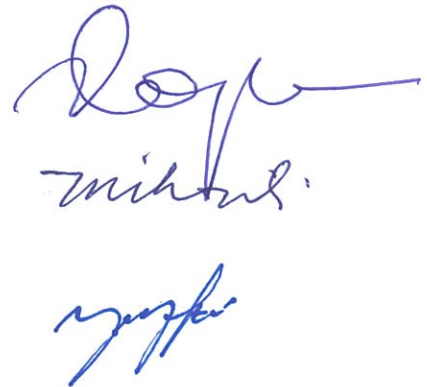
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(Examiners I)
- 2. Dr. Muhammad Thoyibi, M.S.**
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FEMINIST APPROACH**

Certify that the research paper I submit this is really the result of my own work and plagiarism free work of others, expect that in writing referred to / quoted in the text and mentioned in the bibliography. If later proven results of this research paper plagiarism, I am full responsible and be willing to accept sanctions under applicable laws.

Surakarta, May 12th 2017

The researcher



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MOTTO

For in the end, freedom is a personal and lonely battle; and one faces down fears of today so that those of tomorrow might be engaged.

(Alice Walker)

Silence is golden when you can't think of a good answer.

(Muhammad Ali)

The chief function of the body is to carry the brain around.

(Thomas Alva Edison)

Learn from yesterday, live for today, hope for tomorrow. The important thing is not to stop questioning.

(Albert Einstein)

DEDICATION

The research paper is dedicated to:

- 1. Allah SWT “the lord of everything”**
- 2. My beloved parents “Mr. Sigit Rushartanto and Mrs. Tri Haryani”**
- 3. My beloved husband Zaenuri Anwar**
- 4. My brother Aditya Renaldi Aldicky Rusharyan**
- 5. My friends**
- 6. People who are willing to read the research paper**

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Assalamu'alaikum Wr.Wb

All praises belong to Allah SWT to blessings given to the researcher, the researcher could complete her researcher paper entitled **THE ASPECT OF LESBIANISM OF CELIE REFLECTED IN ALICE WALKER *THE COLOR PURPLE* NOVEL (1982): A FEMINIST APPROACH**. In conducting this researcher got so many helps from many people. The researcher would like to express her deepest gratitude and appreciation to the people in the following list:

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2. Zaenuri Anwar, who always give support, motivation, reprimand, attention and love that never subsides.
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4. Maully Halwat Hikmat, Ph.D, the Chief of Department of English Education, Muhammadiyah University of Surakarta.
5. Dewi Candraningrum, Ph.D, as the consultant and also the first examiner who has supported for my research paper, thank you so much for patiently guiding and always motivate from start to finish preparation of the research paper.
6. Drs. Muhammad Thoyibi, M.S, as the second examiner which has been tested with the patient and always motivate.
7. Yeny Prastiwi, Ph.D, as the third examiner which always provided feedback on grammar and procedures for writing well.
8. All lectures of Department of English Education who have become such great education and for giving uncountable knowledge to the researcher.
9. My best friend "Rina, Silpong", who always reminded to finish this research paper and always give support.

10. My helper “Devica, Silpong, Rina, Desi”, who share the good and bad during conducting this paper.

Surakarta, 12th May 2017



Researcher

**THE ASPECT OF LESBIANISM OF CELIE REFLECTED IN ALICE
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ABSTRAK

APRILIA ALDEAR RUSHARYANI. A320130160. **THE ASPECT OF LESBIANISM OF CELIE REFLECTED IN ALICE WALKER *THE COLOR PURPLE* NOVEL (1982): A FEMINIST APPROACH.** Skripsi. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muhammadiyah Surakarta. 2017. 52 Halaman.

Penelitian ini bertujuan menjelaskan aspek lesbian tokoh utama yang terjadi dalam novel *The Color Purple* (1982) karya Alice Walker menggunakan teori feminisme. Novel *The Color Purple* (1982) dianalisis mengacu pada dua poin. Pertama adalah analisis yang berdasarkan elemen structural, kedua adalah analisis mengenai aspek lesbian yang menggunakan teori feminisme. Penelitian ini menggunakan pendekatan deskriptif kualitatif. Penelitian ini menggunakan dua sumber data, yang pertama adalah novel *The Color Purple* (1982) karya Alice Walker yang mana novel ini sebagai sumber utama. Sumber data kedua adalah pencarian dari buku, jurnal, biografi penulis, dan sumber yang berhubungan dengan penelitian. Dua jenis sumber tersebut diperoleh melalui perpustakaan dan internet yang dianalisa menggunakan analisa deskriptif. Berdasarkan penelitian tersebut, peneliti menyimpulkan beberapa kesimpulan. Pertama adalah element structural novel yang diperoleh melalui karakter dan karakterisasi, latar tempat dan waktu, plot, sudut pandang, dan tema yang tersusun menjadi satu sebagai cerita dalam novel *The Color Purple* (1982). Kedua adalah berdasarkan teori feminisme dalam radikal feminisme yang terjadi pada karakter utama dalam novel *The Color Purple* (1982).

Kata kunci: *Lesbian, Structural Element Novel, Teori Feminism*

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This study aims to explain the aspect of lesbian of the main character that occurred in *The Color Purple* (1982) novel by Alice Walker using feminism theory. *The Color Purple* (1982) novel analysis refers to two points. First is the analysis based on structural elements, the second is an analysis of lesbian aspects that use the theory of feminism. This research uses descriptive qualitative approach. This study uses two sources of data, the first is *The Color Purple* (1982) novel by Alice Walker which is the main source of this novel. The second source of data is the searching from books, journals, author biographies, and research-related sources. The two types of sources are obtained through libraries and the internet analyzed using descriptive analysis. Based on these studies, the researcher concluded some conclusions. The first is the structural element of the novel obtained through character and characterization, the setting of place and time, plot, point of view, and theme arranged into one as a story in *The Color Purple* (1982) novel. The second is based on the theory of feminism particularly radical feminism that occurs in the main character in *The Color Purple* (1982) novel.

Keywords: *Lesbian, Structural Element Novel, Feminist Theory*

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