NEUROTIC SOLUTION OF CHRISTOPHER MAHON IN COVERING HIS CRIME IN *THE PLAYBOY OF THE WESTERN WORLD* DRAMA BY J.M SYNGE (1907): AN INTERPERSONAL PSYCHOANALYTIC APPROACH

Research Paper

Submitted as a Partial Fullfillment of Requitment for Getting Bachelor Degree of Education in English Department

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AN INTERPERSONAL PSYCHOANalytic APPROACH

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MOTTO

Learn from the past, live for today, and plan for tomorrow
DEDICATION

This research is proudly dedicated to:

- Allah SWT for the great blessing and the great prophet Muhammad SAW.
- My lovely husband, Andika Ari Pratama, who always support me.
- My lovely son, Alvaro Mahadana, who gives me happiness.
- My parents, Mr. Maryono and Mrs. Supanti, who always support me.
- My parent in laws, Mr. Subroto and Mrs. Ani Astuti, who always support me.
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- All of my friends everywhere, thanks for the friendship.
ABSTRAK


Tujuan dari penelitian ini adalah untuk mengetahui macam-macam solusi kegelisahan dan solusi yang paling dominan yang ada pada Christopher Mahon untuk menutupi kejahatannya dalam drama *The Playboy of the Western World* karya By J.M Synge (1907) dilihat dari sudut pandang pendekatan psikoanalisis interpersonal. Penelitian ini merupakan penelitian kualitatif. Objek penelitian ini adalah tuturan dari dialog tokoh dalam drama *The Playboy of the Western World*. Tuturan dianalisa dengan menggunakan psikoanalisis interpersona. Metode pengumpulan data penelitian ini adalah dengan membaca naskah secara berulang dan memahami isinya, menonton drama secara berulang dan membandingkannya dengan naskahnya, membaca sumber lain yang berhubungan dengan naskah, membuat tanda atau kode pada bagian dari naskah, membuat catatan untuk hal terpenting dalam naskah baik itu primer maupun sekunder dan mengklasifikasikan data berdasarkan kategori yang digunakan, dan mengembangkannya kedalam sebuah kesatuan yang baik. Hasil dari penelitian ini menunjukkan bahwa Christy berusaha untuk menyingkirkan kegelisahan dalam hati dan pikirannya dengan menemukan orang lain untuk berbagi, Christy Mahon sangat memerlukan perlindungan dari rumah dan gadis-gadis dalam rumah, dan Christy perlu seseorang untuk mendengarkan cerita sebenarnya dari dia dan percaya terhadapnya kemudian bisa melindunginya. Melawan orang lain dari Christy muncul ketika ia ingin menyingkirkan masalahnya dengan menghadapi permasalahan tersebut dengan menceritakan kejadian yang sebenarnya kepada para wanita dalam rumah dan ia berani menerima apapun konsekuensinya, dan Christy juga berani untuk bicara kepada Shawn bahwa ia akan menikahi kekasihnya. Menghindari orang lain Christy muncul ketika ia berusaha untuk menutupi kejahatannya dengan meninggalkan rumah dan pergi melakukan perjalanan jauh ke kota lain dan kemudian ia bertemu dengan Pegeen. Selama 11 hari ia berjalan dan selalu bangun dengan rasa takut setiap malam. Kemudian Christy mengambil keputusan unuk pergi meninggalkan rumah dan para gadis di dalam rumah. Solusi yang paling dominan dari Christopher Mahon dalam menutupi kejahatan di drama *The Playboy of the Western World* adalah dengan mendekati orang lain.

**Keywords:** solusi kegelisahan, psikoanalisis interpersonal, *The Playboy of the Western World*
ABSTRACT


The objectives of this study are to find out the kind of neurotic solution and the most dominant of solution appears in Christopher Mahon in covering his crime in The Playboy of the Western World drama By J.M Synge (1907) viewed from an interpersonal psychoanalytic approach. The research is qualitative research. The object of the study is utterance from the dialog in The Playboy of the Western World drama. It is analyzed by using a interpersonal psychoanalytic. The method of collecting data is reading the script repeatedly and understanding the content, watch the drama repeatedly and compare it with the script, reading other resources related to the script, giving marks to particular parts in the script, taking notes for important parts both in primary and secondary data sources and classifying the data into categories (problem statement) and developing them into a good unity. The results of the study shows that the movement toward other people (the compliant personality) in the Playboy of the Western World drama shows that Christy tries to get rid of his upset in his heart and mind by finding someone to share of. Christy Mahon really needs protection from the house and the girls, and Christy needs somebody to listen to his true story and believes on him and protect him. Movement against other people (the aggressive personality), of Christy appears when he wants to solve his problem by facing his problem, he must says the truth on her and take what ever happen on him, and Christy also being braves to talk to Shawn to marry her. Movement away from other people (the detached personality) of Christy appears when he tries to cover up his crime by leaving the house and he travel to other city and he meets Pegeen. For eleven days he walks and waking fearful in the night. Then Christy makes decision to leave the house of the girls. The most dominan of solution appears in Christopher Mahon in covering his crime in The Playboy of the Western World drama is movement towards people.

Keywords: neurotic solution, interpersonal psychoanalytic, The Playboy of the Western World
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Writer,

Danny Ekowati
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