

**A STRUGGLE FOR LOVE OF GABRIEL OAK IN THOMAS
HARDY'S *FAR FROM THE MADDING CROWD*:
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

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CHAPTER I

INTRODUCTION

A. Background of the Study

There are many needs that people try to fulfill, for example, the needs of food, cloth, house and love. The last is as important as the others. Lack of love will make people feel anxious, bored and lonely. Love is condition or phenomenon of emotional primacy, or absolute value. Love generally includes an emotion of intense attraction to other person, a place or thing: and many also include the aspect of caring for or finding identification with those object, including self-love. (<http://articles.gourt.com/en/love>)

Love can make people feel happy, sad, and angry. It makes people laugh and cry. Musbikin (2002: 30) says that love is sacred. It is given by Allah, It's priceless. It means everybody deserves love even though he or she has to struggle for it. In the struggle to find love, people's personality and life style change. People will try to be better when they meet someone that they love. Someone who is falling in love will always feel happy and tries to look better and better in front of the person that they love. *Far from the Madding Crowd* was written by Thomas Hardy and was first published in serial form during January until December 1874 in Cornhill Magazine, as asserted by Allingham (2000). The title of the novel was obtained from Thomas Gray's *Elegy Written in a Country Churchyard* in stanza 19 (Baker, 1976: 9). It became Hardy's first novel to be popular with public; and also brought him

some financial success (<http://www.pinkmonkey.com/booknotes/monkey/notes/pmFarFrom01.asp>). In *Far from the Madding Crowd* (1874) he contrasts the design of the great medieval barn, in which the sheep-shearing takes place, with those of a church and a castle in that the purpose which had dictated its original erection was the same to which it was still applied (Thornley and Roberts, 1984: 462).

The story of *Far from the Madding Crowd* is written by Thomas Hardy with evocative descriptions of rural life and landscapes. It is narrated with the strong nuance of rural and agricultural life of its characters who deal with land farming and sheep farming the entire day. A young sheep farmer who meets and falls in love with a girl named Bathsheba Everdene has lost many of his sheep caused by his young dog. After Gabriel Oak is bankrupt, he decides to follow Bathsheba to Weatherbury to be her shepherd and bailiff. Gabriel Oak has succeeded in handling her farm and her cattle, but he is not able to win her heart. Through the whole story, there are three very different suitors who fall in love with Bathsheba: the gentleman-farmer Boldwood, soldier-seducer Sergeant Troy and the devoted shepherd Gabriel Oak (<http://www.pinkmonkey.com.dl/library1/digi008.pdf>). The research is interested in analyzing this novel by an individual psychological approach and takes a title for his study “Struggle for Love of Gabriel Oak in Thomas Hardy’s *Far From The Madding Crowd*”

B. Literary Review

There are at least two researches which have been conducted by the students of Muhammadiyah University of Surakarta concerning the studies of Thomas Hardy's *Far from the Madding Crowd*. The first research is entitled "The Struggle of Better Standard of Living in Thomas Hardy's *Far from the Madding Crowd*: A Marxist Approach" written by Siti Markhamah. The second research is an Individual Psychological research written by Dyah Ayu Ekasari with the title "The Importance of Moral Conduct in Thomas Hardy's *Far from the Madding Crowd*: Individual Psychological Perspective".

In addition, there is a sociolinguistic research done by Heri Prasetya, a student of Sebelas Maret University, with the title "An Analysis of Non Standard Forms in the Novel Entitled *Far from the Madding Crowd* by Thomas Hardy (Sociolinguistics Approach)." It is a research done in order to find out the forms of the non Standard English used by the characters, to describe the messages revealed by the use of the non standard forms in the dialogs, and the social status of the characters related to the use of non standard language.

Meanwhile, in this research the researcher intends to study the structural element of the novel. It will be done by discovering the individual psychology that is reflected in the novel especially concerning with a struggle for love of Gabriel Oak from individual psychological approach.

C. Problem Statement

Based on the title and the background of the study, the main problem in this research is, “How is a struggle for love reflected in Thomas Hardy’s *Far from the Madding Crowd?*”.

D. Limitation of the Study

In conducting the research, the writer’s problem statement is going to be discussed. This research only deals with the struggle of the major character, the firm in analyzing man’s struggle, the research views the major character from psychological perspective.

E. Objective of the Study

The aims of the research are follows:

1. To analyze the novel on the structural elements
2. To analyze the novel with individual psychological Approach

F. Benefit of the Study

The benefits of this study are as follows:

1. Theoretical Benefit

This study is expected to give contribution to the development of the body of knowledge, particularly the literary studies on Hardy’s *Far From The Madding Crowd*.

2. Practical Benefit

It is expected to give a condition in literary field as reference to the other researcher in analyzing this novel particularly the students of Muhammadiyah University of Surakarta.

G. Research Method

1. Object of the Study

The object of the study is Hardy's *Far From The Madding Crowd*

2. Type of the Study

In analyzing the data found in the novel, the researcher uses the qualitative method as the type of the research.

3. Type of the Data and the Data Source

In doing this study, the writer uses two sources of data, namely primary and secondary data sources.

a. Primary Data

The primary data source is the novel itself, *Far From The Madding Crowd* by Thomas Hardy's

b. Secondary Data Source

The secondary data are taken from other sources which are related to the primary data such as the biography of the author, and website about *Far From The Madding Crowd*.

4. Technique of the Data Collection

The method of collecting data that the writer uses is library research. Firstly, the writer reads and comprehends the primary and secondary data source. Secondly she notes down of important information in both sources. Then, she selects them by accepting the relevant information with the problem and rejecting the irrelevant information that does not support the topic of the study. Beside that the writer uses internet to find the information about the novel and literary theory that she uses.

5. Technique of the Data Analysis

In analyzing the data, the writer employs descriptive qualitative analysis or content analysis. The analysis is started on the author and then the structural analysis of the novel and finally the individual analysis of the literature.

H. Paper Organization

The paper consists of five chapters and each of them is sub divided into sub sequent division. Chapter one is the introduction that consists of background of the study, literature review, problem of the study, objective of the study, benefit of the study, research method, theoretical approach and paper organization. Chapter two is the underlying theory, namely explaining about principle theory of personality. Chapter three is structural analysis; the researcher explains the structural elements of the story and discussion. Chapter four is data analysis; it presents six basic principles of an individual

psychological approach. This chapter represents the application of the underlying theory in which the novel is analyzed by means of Adler's individual psychology. Finally, the last chapter integrates the overall discussion and brings to the conclusion of the study.