

**SOCIAL DISCRIMINATION AGAINST MINORITY REFLECTED IN
OKKY MADASARI'S NOVEL *THE OUTCAST* (2014): A MARXIST
ANALYSIS**



Research Paper

Submitted as a Partial Fulfillment of the Requirements for
Getting Bachelor Degree in Department of English Education

By

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Surakarta, July 27, 2017

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ANALYSIS**

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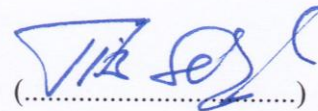
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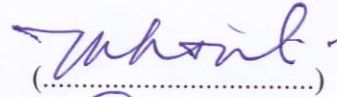
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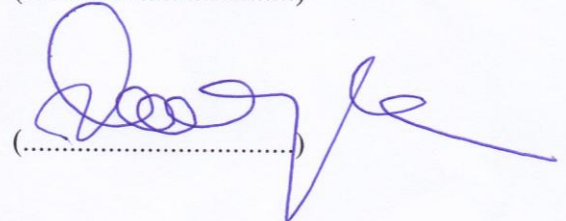
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MOTTO

*Do not worry about what we cannot do, but
worry about what you can do, but not you do.*

(Writer)

*“The best way to predict the future is to create
it.” (Abraham Lincoln)*

You are me

DEDICATION

*I dedicate my research paper to my family, especially
to;*

*My beloved parents (Mr. Sunarmin and Mrs. Parni)
You're my everything*

*A special feeling of gratitude, to my beloved sisters
(Faiza Kurnia Wati and Amanda Trio Wati)*

My partner in crime (Uray Satryo Dwi Rahmandhika)

My future, my soulmate and my smile , thank you

*I also dedicate this research paper to my friends who
have supported me throughout the process.*

*My friend are in college, Willy, Litta, Andhika, Fatma,
Milda also A class of DEE 2013/2014*

I love you all with all of my heart

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Thanks for all support. The researcher hopes that this research will give knowledge and adventages for everyone and all of students of English Department.

Surakarta, 17 May 2017

The Writer

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ABSTRACT

KHARISMA KHASNAWATI/ A320130012/ SOCIAL DISCRIMINATION AGAINST MINORITY REFLECTED IN OKKY MADASARI'S NOVEL *THE OUTCAST* (2014): A MARXIST ANALYSIS/ Research Paper/ Faculty of Teacher Training and Education/ Muhammadiyah University of Surakarta/ September, 2017.

This study is about how social discrimination is reflected in Okky Madasari's *The Outcast* novel. The aim of this study is to describe the indicators of the social discrimination, to analyze the depiction of social discrimination, and to reveal the reason why Okky Madasari illustrated the social discrimination in her novel. In analyzing this novel, the researcher uses Marxist theory and qualitative method. The study comes to the following conclusions. Firstly, the depiction of the social discrimination is depicted through the plot and characters of the novel. Secondly, there are five of principals of human life, i.e. dialectical materialism, historical materialism, alienation, class struggle and revolution. Thirdly, the reason why the author writes the novel is to criticize about the society. She wants to awaken the public opinion about minority and social discrimination in their environment.

Keyword: The Outcast, Marxist, Minorities, Social Discrimination

ABSTRAK

KHARISMA KHASNAWATI/ A320130012/ SOCIAL DISCRIMINATION AGAINST MINORITY REFLECTED IN OKKY MADASARI'S NOVEL *THE OUTCAST* (2014): A MARXIST ANALYSIS / Research Paper/ Faculty of Teacher Training and Education/ Muhammadiyah University of Surakarta/ September, 2017.

Penelitian ini menunjukkan tentang bagaimana Okky Madasari menggambarkan diskriminasi di lingkup sosial yang terdapat dalam novel *The Outcast*. tujuan dalam penelitian ini adalah untuk mendisripsikan indikator dari diskriminasi sosial itu sendiri, analisa penggambaran diskriminasi sosial, dan menyatakan alasan Okky Madasari menggambarkan kasus diskriminasi dalam novelnya. Peneliti menggunakan metode kualitatif dalam menganalisis novel tersebut. Penelitian ini memberikan beberapa kesimpulan, pertama, penggambaran diskriminasi sosial dalam novel, yang dapat dilihat dari alur dan karakternya. Kedua ada beberapa prinsip dari kehidupan manusia dalam pemikiran marxisme yang digambarkan dalam novel *The Outcasts*, yaitu dialektika, materialisme sejarah, pengasingan, perjuangan kelas, dan revolusi. Ketiga, alasan mengapa penulis menulis novel tersebut adalah untuk mengkritik masyarakat pada era tersebut bahkan era sekarang. Dia ingin menghidupkan opini tentang minoritas dan masalah sosial yang ada di sekitar mereka.

Kata kunci: The Outcast, Marxis, Minoritas, Diskriminasi Sosial

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