

**EFFECTS OF JEALOUSY ON THE DEVELOPMENT OF
LEONTES' ATTITUDE IN SHAKESPEARE'S
THE WINTER'S TALE:
A BEHAVIORISM APPROACH**



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CHAPTER I

INTRODUCTION

A. Background of the Study

A drama has a unique design compared with the other literary forms. A drama or a play is written to be acted on the stage. Drama represents the experience or the picture of human life. By enjoying drama, we also get a study of human characters. As Roby and Ulanov (1962: 11) define that a play is about an action, a happening in human life.

Reaske explains in his book *How to Analyze Drama*:
"A drama is a work of literature or composition, which delineates life and human activity by means of presenting various actions of- and dialogues between groups of characters" (1966: 5).

The statement explains that drama represents the experience or illustration of human life and his activities or actions. They are expressed through dialogues among the characters. This means that we can study about human life and their actions or activities by reading drama. One of them is about Shakespeare's plays in *The Winter's Tale*.

Because Shakespeare took no interest in publication of his plays, his drama got into print in uncertain and unreliable ways. It is difficult to say which plays, if any come to us straight from Shakespeare's manuscripts. Corrupt texts abound. *The Winter's Tale* was never published during Shakespeare's life. The play was first printed in 1623, in the collection of plays known as the First Folio. Modern publications of the play are based directly on this First Folio printing.

Based on the fact above, the researcher intends to conduct a study on psychological aspect of a character in play. The researcher then focused on the effects of Leontes attitude toward other characters, one of the major characters in *The Winter's Tale*, a novel written by William Shakespeare.

Every human being cannot avoid the changes that happen in their surrounding. It is a problem in the real world and in daily life. But sometimes the changes that happen not always make different meaning. People react differently when something comes up in their lives. They react positively if they can adapt to something new that brought in their life. They can also react negatively if they fear of something new. They feel that the new changes only destroy their life system.

Sometimes in our daily life, there are many kinds of problem we have to face, for example, problems in the household, in the relationship between people and the other problems in their life. Every human being is unique based on different attitude and character he has. He must have big power and big patience, if he does not want to be lost in the real world.

For some people, jealousy may be beneficial because it can warn them about the threat or impending danger, so that they can prepare a proper way to overcome it. For the most people, jealousy can be dangerous because if they cannot handle it, it may influence them, so that they may do anything to overcome it although it seems irrational and cruel.

The attitude of jealousy is psychological problem in the daily life. We often see people who are jealousy and confused. Although jealousy happens to

people in the real life, it is also possible that jealousy happens to fictive characters in a literary work. The fictive characters in the literary work, therefore, are treated as the real person in the real of human life.

The jealousy for human life gives inspiration to Shakespeare to produce the play about it. Shakespeare lived in a time of great transformation for Western Europe. New advances in science were overturning ancient ideas about astronomy and physics. The discovery of the Americas had transformed the European conception of the world. Increasingly available translations of classical texts were a powerful influence on English Literature and art. Christian and pagan worldviews interacted with each other in rich and often paradoxical ways, and signs of that complicated interaction are present in *The Winter's Tale*. On stage at least, this mix meant that plays set in the classical era often portrayed people and places in a fascinating and complicated hybrid form, half-Renaissance and half-classical.

The Winter's Tale was one of Shakespeare's last plays, written in the years between 1608 and 1612. Many of the concerns of the play reflect familiar political issues of the day. At the center of the play is a royal family separated by tragedy, and their miraculous reunification provides the play's happy ending. Prior to 1603, England had gone a long time without a full royal family: Elizabeth had been childless and unmarried, meaning that England had majesty Virgin Queen who was worshipped and adored. But they had no full royal family that they could look to as a model for their own families, no central family to act as symbolic microcosm for the larger family

of the English nation. In 1603, James I ascended to the throne, and suddenly England had such a family. This significant event undoubtedly influenced the writing of *The Winter's tale*.

The interesting part discussed in this play is about the attitude of King Leontes in his jealousy of his wife with the Polixenes. He is a Leontes's best friend. Based on the psychological theory, the researcher will analyze the play by using a behaviorism approach. The figure of King Leontes is a reflection of human being who has emotional disturbance. The disturbance is indicated by his jealousy that influences behavior.

Based on the explanation above, the writer purposes Behaviorism Approach to study about Shakespeare's *The Winter's Tale* and the writer entitled this paper: EFFECTS OF JEALOUSY ON THE DEVELOPMENT OF LEONTES' ATTITUDE IN SHAKESPEARE'S *THE WINTER'S TALE*: A BEHAVIORISM APPROACH.

B. Literary Review

As long as the researcher knows, there has been other researcher who did a research about the play, namely Ninik Puspito Rini. The title to her research is Anxiety in William Shakespeare's *The Winter's Tale*: Psychoanalytic Perspective. In her researches he focused on the King Leontes's anxiety that influences his personality in his life in the William Shakespeare's *The Winter's Tale*.

In this occasion, the researcher tries to conduct the research paper on the Effects of Jealousy on the Development of Leontes' Attitude in Shakespeare's *The Winter's Tale* which appears by using a behaviorism approach.

C. Problem Statement

The problem of the study is focused on the effects of jealousy on the development of the protagonist's attitude toward other characters in William Shakespeare's *The Winter's Tale*.

D. Limitation of the Study

In this research, the researcher will focus on the analysis of the major character in Shakespeare's *The Winter's Tale* viewed from A Behaviorism Approach

E. Objective of the Study

The objectives of the study are as follows:

1. To analyze the structural elements of the play.
2. To analyze the play based on a behaviorism approach.

F. Benefit of the Study

There are two benefits of the study:

1. Theoretical Benefit

Theoretically the result of the study contributes to the larger body of knowledge particularly literary study on *Winter's Tale* of Shakespeare.

2. Practical Benefit

Practically, the study can add the knowledge to the researcher of the behaviorism theory applied in a literary work, particularly on *The Winter's Tale* in Shakespeare.

G. Research Method

In this research, the writer takes a certain procedure covering some steps. They are:

1. Type of the Study

This research can be categorized as a type of descriptive qualitative research, because this research has an objective to give an explanation rather than in number as the form of the data.

2. Object of the Study

The researcher takes Shakespeare's *The Winter's Tale* as the object of her study.

3. Type of the Data and the Data Source

The data employed in this research are classified into two groups. The first is the primary source and the second is secondary source.

a. Primary Data Source.

Primary data sources are those which are closest to the source of the answers for a research. The data are taken from the play Shakespeare's *The Winter's Tale* Scripts by William Shakespeare. The primary source involves the dialogues between or among the characters, ideas, ways of thinking, attitudes and the whole narration of the play, which is relevant to the subject matter of this research.

b. Secondary Source.

The secondary data sources are from any information related to the play and the references of some books of psychology and theory of literary books. The data are not obtained from the play but they are taken from others sources like criticism, essay, the author biography, and other information which are relevant to the subject matters in the research problem.

4. Technique of the Data Collection

The writer takes some steps such are:

- a. Reading the play *The Winter's Tale*. After that the writer has an analysis in this play whether or not the jealousy has effects to the main character's attitude toward other character.
- b. Taking notes of the important part in primary and secondary data.
- c. Browsing to the internet to get some information that related the topic.

d. Classifying the data into some categories which relevant from the analysis.

5. Technique of the Data Analysis

In analyzing the data, the writer employs descriptive qualitative analysis of content analysis. The analysis is started from the structural analysis of the work and finally the behaviorism analysis of the literary work.

H. Paper Organization

This study is divided into five chapters. The first chapter is introduction which explains the background of the study, literature review, problem statement, limitation of the study, objective of the study, benefit of study, research method and paper organization. The second chapter is dealing with review of underlying theory; in this chapter the writer explains the notion, the pioneer of behaviorism, principles, Relationship between Jealousy and Attitude and theoretical application. The third chapter is structural analysis; in this chapter the writer explains the structural elements of the play and discussion. The fourth chapter is behaviorism analysis of the play, and the last chapter is conclusion and suggestion.