

**THE COURAGE OF NICK REFLECTED IN LISA KLEYPES'S *WORTH
ANY PRICE NOVEL* (2003) :
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English**

by:

**IRMA FEBRI SUSANTI
A320 120 115**

**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2017

APPROVAL

**THE COURAGE OF NICK REFLECTED IN LISA KLEYPES'S *WORTH ANY
PRICE* NOVEL (2003) :
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**

PUBLICATION ARTICLE

By:

IRMA FEBRI SUSANTI

A 320120115

Approved to be Examined the Consultant

Consultant



Titis Setyabudi, S.S. M.Hum.

NIK.948

ACCEPTANCE

**THE COURAGE OF NICK REFLECTED IN LISA KLEYPES'S WORTH
ANY PRICE NOVEL (2003) :
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**

PUBLICATION ARTICLE

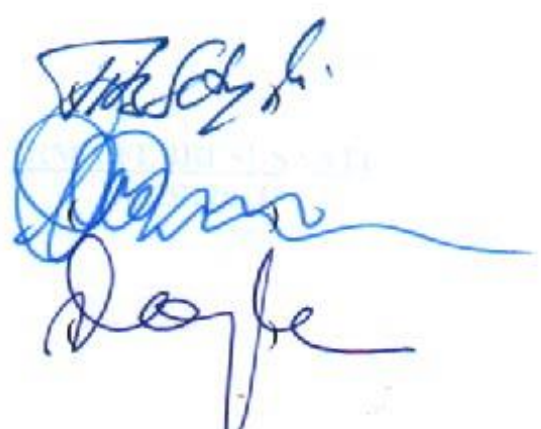
by:

IRMA FEBRI SUSANTI
A320120115

Accepted by Board of Examiner School of Teacher
Training and Education Muhammadiyah
University of Surakarta

Team of Examiner:

1. Titis Setyabudi, S.S. M.Hum.
(First Examiner)
2. Dr. Abdillah Nugroho, M.Hum.
(Second Examiner)
3. Dr. Phil. Dewi Candraningrum, M. Ed.
(Third Examiner)



Surakarta, July 18, 2017
Muhammadiyah University
School of Teacher and Training Education



Dean,

Prof. Dr. Harun Djoko Prayitno, M.Hum.
NIP. 1965042813199303 1001

TESTIMONY

I am as the researcher, signed on the statement below

Name : Irma Febri Susanti

NIM : A 320120115

Study Program : Departmen of English Education

Tittle : The Courage Of Nick Reflected In Lisa Kleypes's Worth
Any Price Novel (2003) : An Individual Psychological Approach

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as i am concerned there is no opinion that has been written or published before, except the written references which are reffered in this paper and mentioned in the bilbliography. If any incorrectness is proved in the future dealing with my statement above, i will fully responsibility.

Surakarta, July 18 2017

The Researcher,



IRMA FEBRI SUSANTI
A320120115

**THE COURAGE OF NICK REFLECTED IN LISA KLEYPES'S WORTH
ANY PRICE NOVEL (2003) :
AN INDIVIDUAL PSYCHOLOGICAL ANALYSIS**

ABSTRACT

The objectives of this study are to analyze courage of Nick and the reason of Nick's courage appearance in *Worth Any Price* Novel viewed from individual psychological approach. The research is qualitative research. The object of the study is the *Worth Any Price* novel by Lisa Kleypes which is published in 2003 by Avon. The method of collecting data is reading the novel repeatedly, taking notes of important part in both primary and secondary data, the note can be written or computer, underlying the important word, phrases and sentences which are related to the study, arranging the data into several part based on its classification (problem statement and the theory), and selecting the data by rejecting the irrelevant information which does not support the topic of the study. The result of the study shows that The courage that preserves its belonging of Nick appears when he tries to get someone that he things suitable for him. Nick really wants someone who is really able to give him satisfaction. Then Nick has courage to make decision to keep Charlotte stays in town rather than send her to her family and her fiancé. The rational courage appears related to the courage to make decision by sacrificing self-ego. Nick tries to do the right thing by sending Charlotte back to her family. The reason of the appearance of Nick's courage in *Worth Any Price* Novel viewed from individual psychological approach appears in the novel where the courage preserves its belonging is clear that the reason of one person who has courage must because of love and care. The reason of Nick rational courage appears where Nick finally makes decision to be courage to send Charlotte back to her family.

Keywords: courage, Individual psychological, worth any price.

RINGKASAN

Tujuan dari penelitian ini adalah untuk menganalisis keberanian Nick dan alasan keberanian Nick dalam Novel *Worth Any Price* dilihat dari pendekatan individu psikologis . Penelitian ini merupakan penelitian kualitatif. Objek penelitian ini adalah novel *Worth Any Price* karya Lisa Kleypas yang diterbitkan pada tahun 2003 oleh Avon. Metode pengumpulan data adalah

membaca novel berulang-ulang, mencatat bagian penting dalam data primer dan data sekunder, catatan dapat ditulis atau di ketik di komputer, untuk mengetahui kata penting, frasa dan kalimat yang terkait dengan penelitian, mengatur data menjadi Beberapa bagian berdasarkan klasifikasi (statement masalah dan teori), dan pemilihan data dengan menolak informasi yang tidak relevan yang tidak mendukung topik penelitian. Hasil penelitian menunjukkan bahwa keberanian yang mempertahankan kepunyaan Nick muncul saat dia mencoba untuk mendapatkan seseorang bahwa dia cocok untuknya. Nick benar-benar menginginkan seseorang yang benar-benar mampu memberinya kepuasan. Kemudian Nick memiliki keberanian untuk membuat keputusan agar Charlotte tetap tinggal di kota daripada mengirimnya ke keluarga dan tunangannya. Keberanian rasional muncul terkait keberanian untuk mengambil keputusan dengan mengorbankan ego diri. Nick mencoba melakukan hal yang benar dengan mengirim Charlotte kembali ke keluarganya. Alasan munculnya keberanian Nick dalam Novel *Worth Any Price* dilihat dari pendekatan individu psikologis muncul dalam novel di mana keberanian mempertahankan anggotanya jelas bahwa alasan satu orang yang memiliki keberanian harus karena cinta dan perhatian. Alasan keberanian Nick rasional muncul dimana Nick akhirnya membuat keputusan untuk berani mengirim Charlotte kembali ke keluarganya.

Kata kunci: keberanian, individu psikologis, cinta berharga.

1. Introduction

Courage stands as part of human nature, where every human has their own courage in their own ways. It means that, people as a human has their own capacity and level of courage. Courage itself includes the state or quality of mind or spirit that enables a person to face difficulty, danger, pain or vicissitudes with self-possession without fear. According to the thesaurus dictionary courage is defined as the mental or moral strength of venture, persevere, and withstand danger, fear, or difficulty (Paul, 2012: 1).

The simple samples of courage such as; being courageous can be from surviving through cancer, a child rescuing his dog from a busy street, and also towards people that are judging others by what they do, wear or say. Courage is also doing some brave deed without thinking about what the consequences could be. So, it can be concluded that courage is a spirit that appears against the fear and anxiety and of course it is not always easy because it takes heart to do a courageous act.

In this paper, the researcher wants to describe the courage that appears in the novel viewed from individual psychological approach. The novel that will be used by the researcher is *Worth Any Price* by Lisa Kleypas. The novel was released in February, 2003 and it is one of historical novels which consist of 388 pages. This historical romance will provide much pleasure to fans of the sub-genre due to the charming lead protagonists. The story line is at its strongest when this duo takes center stage. The villain is so sociopathic; he does not seem like a character. Nevertheless Lisa Kleypas purveys a story that caters to the tastes of the early Victorian readers.

There are some reasons why the researcher is interested in analyzing this novel. Firstly, *Worth Any Price* novel is interesting to be read and make people curious about the stories. Secondly, *Worth Any Price* was a New York Times Bestseller novel in 2003. Thirdly, this book shows us about the reality of the life in western where sex and crime was real and sometimes far from law.

Relating to all the description above, the researcher uses individual psychological approach to find out the courage of the major character in the novel. In Individual psychology, Adler shows that courage is one of human's striving against inferior, so within the striving, human involved a lot of courage. So, based on the reason above, the

researcher analyzes the *Worth Any Price* novel by using an individual psychological approach in this researcher entitled “The Courage of Nick Reflected in Novel *Worth Any Price*: an Individual Psychological Analysis”

The objectives of this research are to analyze courage of Nick and the reason of Nick's courage appearance in *Worth Any Price* Novel viewed from individual psychological approach.

The previous study was done by Deni (2010) entitled *Creative Effort of Erin Gruwell in Richard Lagravenesse's The Freedom Writers Movie (2007) A Psychological Approach*” and done by Puri Andimoko (2014) entitled “Struggle For Being an Artist of August In Kristen Sheridan *August Rush* Movie: An Individual Psychological Approach”. The different with this research is that, Deni's research focused in *Richard Lagravenesse's The Freedom Writers Movie*, while this research focused on *Worth Any Price* novel. The similar with this research is the approach, where both researches used individual psychological approach. The differences with this research is that, Puri's research is focused on *August Rush* Movie, while this research is focused on *Worth Any Price* novel. The similar with this research is the approach, where both researches used individual psychological approach.

The basic assumption of individual psychology can be presented less than six general headings: (1) inferiority feeling and compensation, (2) striving for superiority, (3) fictional finalism, (4) style of life, (5) social interest, and (6) creative power.

1.1 Inferiority Feeling

It originates from one's imperfections life physical defeat, lack of social life or inability to overcome the life problem. Adler (in Ryckman, 1985: 96-97) noted that “an individual with defective organ typically tries to compensate or their weakness by intensive training”. The feeling of inferiority or a sense of incompleteness is the great driving force of mankind. In other words, man is pushed by the need to overcome his inferiority and pulled by the desire to be superior (Lindzey & Hall, 1970: 124).

1.2 Striving for Superiority

Adler concludes that the striving for superiority is the fundamental law of human life, “a something without which life would be unthinkable” (Adler in Hjelle, 1992: 143). All people share this “great upward drive” from minus to plus, from below to above, from incompleteness to perfection, and from inability to capability in

facing the problems of life, but it will be bad thing when it is as the overcompensation for unusually strong feeling of inferiority. “It will result an exaggeration and unrealistic feeling of personal superiority that is call by *superiority complex* “(Hjelle, 1992: 143).Each individual is forced by drives to be superior, powerful and regarded. This is a response to the feeling of inferiority.When Adler speaks about superiority, he doesn’t literally mean superiority but a more advantageous position. Although many people do strive for actually superiority Adler was really referring to the striving for competence, significance, and community feeling.

1.3 Fictional Finalism

It deals with individual goal and life, which is unreal in nature or as a fiction. According to Adler as quoted by Hejjle& Ziegler (1992: 154) each person guest for superiority is guided by the fictional goal that he or she has adopted. He also believes that the person fictional goal of superiority is self. It is form by the person own creative power which is make each individual unique.

Adler’s concept of fictional finalism is the idea of human behavior that is directed toward a future goal of its own making. Adler (in Hjelle& Ziegler, 1992: 153) theorizes that our ultimate goal (those goals which give our life direction and purpose) are fictional goals that can neither be tested nor confirmed against reality.

1.4 Style of Life

Life style refers to how you live your life, how people handle problems and interpersonal relations. According to Adler (in Hjelle& Ziegler, 1992: 144) the style of life encompasses the unique pattern of traits, defines the flavor of a person’s existence the life of style originally called “life plan” or “guiding image” refers to the unique way in which people pursue their goal (Ryckman, 1985: 98).

Style of life is the term Adler used to refer to the flavor of a person’s life, it includes not only the person’s goal, but also self-concept, feeling toward others, and attitude toward the world. It’s the product of the interaction of heredity, environment, and goal of success, social interest, and creative power (Feist, 1985: 74). The individual style of life is largely determined by the specific inferiorities, either fancied or real, that the person has. The style of life is a compensation for particular inferiority (Adler in Hall &Lindzey, 1981: 126).

1.4.1 Ruling Type

People of this type have little social interest, but a high degree of activity. They propose a dominating attitude toward the outside world and approaching three major problems of life (friendship, sex, and occupation). They are aggressive in individually, but stagnant in socially. “People of the ruling type with an extremely high degree of activity or potentially dangerous; they are the murderer, rapists, tyrants, and suicides” (Adler in Feist, 1985: 75)

1.4.2 Getting Type

Individuals with this attitude relate to the outside world in a parasitic manner, depending on the other to satisfy most of their need. Their mind concern is getting as much as possible from others. “They possess a low degree of activity and little social interest; however they are not likely hurt others” (Adler in Feist, 1985: 75)

1.4.3 Avoiding Type

The avoiding type person is likely to become neurotic or psychotic. They are characterized by an attitude of avoidance. Fearing failure more than desiring success, their life is marked by the socially useless behavior of running away from the task of life. They lack of the courage to struggle with their problem, instead to ignore them or to push them aside. In other words, their goal is to avoid, all problem in life because avoiding any possibility of failure (Feist, 1985: 76).

1.4.4 Socially Use Type

The person with socially useful attitude, according to Adler (in Feist, 1985: 75) “Struggles to solve life’s problem in a manner beneficial to society. This person rightly identifies three major social problems; neighborly love, sexual love, and occupation”. The solution to social problems demands to the welfare of another (Adler in Feist, 1985: 76).

1.5 Social Interest

Adler (in Hall, 1970:125) believes “social interest is in born; that man is social creature by nature, and not only by habit. However, like any other natural aptitude, this innate predisposition does not appear spontaneously but has to be brought to fruition by guidance and training”. Humans must consider relationship to others and to the socio-cultural context in live in understanding their selves. Human are driven by an insatiable lust for personal power and need to dominate. In particular, humans

are pushed by the need to overcome their feelings of inferiority and pulled by their desire to be superior (Hjelle, 1992: 147).

1.6 Creative Power

Creative power means the influences of heredity of any environment toward a person in overcoming the problem of life. Each person is empowered with the freedom to create his or her own life style (Adler in Hjelle& Ziegler, 1992: 150). Ultimately, people are solely responsible for that they are, and how they behave. This creative of life is responsible to person's life goal, and contributed to the development of social interest. The creative self is the yeast that acts upon the facts of the world and transforms these facts into a personality that is subjective, dynamic, unified, personal and uniquely stylized. The creative self gives meaning of life, it creates the goal as well as the means to the goal. The creative self is the active principle of human life (Lindzey& Hall, 1970: 166).

Courage is an important virtue to practice in life because it leads to many rewards, like success, it gives people strength to act more decisively. Courage is the key to success. It is the answer towards getting the success that people have always wanted. Great things are achieved by being courageous and self-confident. If people believe that courage can lead to success they should apply it even in the small decisions that they do in their everyday life. During their lifetime they might meet people that will try to make them think they wrong but being able to stand and say what you exactly think is a courageous act.

"Whatever you do, you need courage. Whatever course you decide upon, there is always someone to tell you that you are wrong. There are always difficulties arising that tempt you to believe your critics are right. To map out a course of action and follow it to an end requires some of the same courage that a soldier needs. Peace has its victories, but it takes brave men and women to win them" (Emerson in Paul, 2012: 5)

The function of courage is to undertake danger and to suffer toils because it is happen so quickly and rest so heavily on emotional reactions rather than conscious liberation. If fear is the emotion that holds people back from action, then it makes sense that a stronger emotional reaction can overpower that fear and lead people to swift action. In the human palette of feelings there is really only one emotion that is strong enough to overcome fear and that is anger (Bieswas, 2012: 59). But courage not always appear with anger because it depend on the cause of its courage.

There are two kind of courage according to Plato in YALÇINDAĞ (2009: 3). 1) the courage state reflects its characteristic at war and it preserves its belongings under every circumstance and never abandoned them, 2) a courage person is one who knows what is to be affraid of or not and therefore is a rational person. While according Kierkegaard, courage separates into two: moral and religious; moral courage is related to consciousness, because human beings are able to understand their self ethically (du Toit, 1998).

2. Research Method

The research is qualitative research. The object of the study is the *Worth Any Price* novel by Lisa Keyrads which is published in 2003 by Avon. The method of collecting data is reading the novel repeatedly, taking notes of important part in both primary and secondary data, the note can be written or computer, underlying the important word, phrases and sentences which are related to the study, arranging the data into several part based on its classification (problem statement and the theory), and selecting the data by rejecting the irrelevant information which does not support the topic of the study. The technique used to analyzed the data was descriptive analysis technique.

3. Research Finding

3.1 Nick's Basic Principle viewed from Individual Psychology

3.1.1 Inferiority Feeling

The inferiority feeling is the feeling that a person becomes minor and full of anxiety. In the form of it, sometimes it makes a person become not confidence and choose to step back rather than move forward. So, in the *Worth Any Price* Novel the inferiority feeling of Nick appears below.

Nick knew it would be relatively easy to whisk Charlotte away to London before the Westcliffe were fully aware of what was happening. He supposed he should do it in the morning, using the element of surprise to his advantage. Deeply troubled, he laced his fingers behind his head. "I'm not afraid of anything," Charlotte had told him. Although he didn't believe that, he admired her for saying it. Of course Charlotte was afraid—she knew what Radnor would do to her when she returned. However, that was not Nick's concern. His only responsibility was to do what he had been paid for. (WAP/Par.4/Pg.18)

The above quotation shows that Nick feels concern about something, especially when he must make decision between sending Charlotte back to Radnor and keeping Charlotte in town with him more longer. This two decisions really make him anxious because he knows that his job is to send Charlotte back, but he also knows that he has a different feeling on Charlotte. Nick knows what Radnor will do to her when she returned. There is no need for haste. He can stay at Stony Cross Park for a few days. He will not be required to report at Bow Street for another two weeks. If he remained in town for an extra day or two, he will be able to learn more about Charlotte. He needs to find out if she is all that she seemed to be.

3.1.2 Striving For Superiority

The striving for superiority is the sense of struggle in a form of idea and action from person when they want to conquer the inferiority feeling or the anxiety. The superiority of Nick appears below

“Good Lord,” she said, and laughed suddenly. “It is quite a trick to make a woman of thirty-eight blush. I thought I had forgotten how.”

Nick did not smile back at her. “I will pay any price.”

Mrs. Bradshaw shook her head in wonder, still smiling, then stared at his shirtfront with concentration, as if struggling with some weighty matter. “I never do anything on impulse. It’s a personal rule of mine.”
(WAP/Par.1/Pg.5)

The above quotation is the situation where Nick really wants about something and he does not want if people reject it. Oneday, Nick goes to the luxurious prostitution place, where a lot of girls waits and ready to serve. On that place Nick wants to learn about something (sex and passion) and finally he finds the owner of the place Mrs. Gemma. He feels that he wants to learn sex and passion from the right person and that person is Mrs. Gemma. But, Mrs Gemma tries to offer him other girls and Nick refuses it. He keeps on his word to make out with Mrs. Gemma. To get his purpose to be approved he dares to pay her any price. This is one of his striving to fullfill his desire on sex and passion. He dares to give a lot of money to get his purpose.

3.1.3 Style of Life

The style of life or life style refers to how people live their life, how people handle problems and interpersonal relations. The style of life of Nick belongs to

rulling type. The rulling type means that people with this style only pay attention on their work and they do not care about people around them. So, the rulling type of Nick in the novel can be seen below.

Nick tried to sound matter-of-fact, but a tremor broke through his voice. "When I was a boy of fourteen, I was sentenced to ten months on a prison hulk."

He saw from Gemma's expression that she understood immediately. The wretched conditions on the hulks, the fact that men were chained together with boys in one large cell, was hardly a secret. "The men on the ship tried to force themselves on you, of course," she said. Her tone was neutral as she asked. "Did any of them succeed?" (WAP/Par.1/Pg.7)

Nick is the member of Bow Street Runner and he is a bounty hunter. As a bounty hunter all that he wants is only to satisfy the user and to make a lot of money, so every day he faces a lot of obstacles related to rude gangs, blood and criminals. So, for Nick social life is not part of his life. The proof is that, when he was fourteen he was sentenced to ten months on a prison hulk, where he always experiences a lot of misery life and until he grows up, he is never far from the misery life. His life style is far from social life and good relationship especially loves.

3.1.4 Creative Self

Creative self means the influences of heredity of any environment toward a person in overcoming the problem of life. The creative self makes a human become free to do everything toward the directive purpose. So, the creative self of Nick in the novel can be seen below.

In his pursuit of Charlotte, Nick had learned everything he could about her, trying to understand how she thought and felt, how others perceived her. Interestingly, the accounts of Charlotte had been so contradictory that Nick had wondered if her friends and family were describing the same girl. (WAP/Par.5/Pg.11)

The above quotation shows that Nick, besides doing the striving, also becomes creative to get his fictional finalism. The situation is that Nick is ordered by Lord Radnor to find his runaway fiancé, Charlotte "Lottie" Howard. Nick has traced her to a country estate where she's working as a lady's companion. In the middle of his journey to find Charlotte, Nick learns a lot about woman and girls. Nick realizes that he cannot close with Charlotte without knowing her characteristic. So

he learns everything about her trying to understand how she thought and felt how others perceived her.

3.1.5 Social Interest

Nick is the member of Bow Street Runner always who lives under the rude rules. So he has a strong character and never makes relationship with others. So in social relationship, he only knows several people who has connection with him as a partner or user. It can be seen on below quotation.

Make someone love him? Nick smiled bitterly, thinking for the first time that Gemma didn't know what the hell she was talking about. No woman could love him...and if one ever did, she would be the greatest fool alive. (WAP/Par.2/Pg.11)

The above quotation shows that Nick must live alone because he always involves with crimes and dangerous world. So he realizes that making a good relationship and getting some love from others are almost impossible. So, Nick has bad relationship on social.

3.1.6 Fictional Finalism

Nick is part of the Bow Street Runner, a bounty hunter and always chases the criminal so; his fictional finalism is doing the work as bounty hunter and getting money from it. It can be seen below.

In his pursuit of Charlotte, Nick had learned everything he could about her, trying to understand how she thought and felt how others perceived her. Interestingly, the accounts of Charlotte had been so contradictory that Nick had wondered if her friends and family were describing the same girl. (WAP/Par.3/Pg.11)

The first fictional finalism of Nick is to find Charlotte and send her back to Radnor. He is hired by Charlotte's parents to find her and send her back to her fiancé Radnor. To her parents, Charlotte had been an obedient daughter, eager to please, fearful of disapproval. Her disappearance had been a staggering surprise, as they had believed that she was resigned to the fate of becoming Lord Radnor's bride.

3.2 The Courage of Nick reflected in *Worth Any Price* Novel viewed from individual psychological approach

3.2.1 The courage state reflects its characteristic at war (preserves its belonging)

This kind of courage appears on human when they suddenly move unconscious to protect someone or to get someone related to love and care. On the

Worth *Any Price* Novel the courage of Nick appears when he tries to get someone that he thinks suitable for him. It can be seen below.

“Good Lord,” she said, and laughed suddenly. “It is quite a trick to make a woman of thirty-eight blush. I thought I had forgotten how.”

Nick did not smile back at her. “I will pay any price.”

Mrs. Bradshaw shook her head in wonder, still smiling, then stared at his shirtfront with concentration, as if struggling with some weighty matter. “I never do anything on impulse. It’s a personal rule of mine.” (WAP/Par.1/Pg.5)

The above quotation shows that Nick has a courage to fight his deepest heart to get someone that he thinks suitable for him. Nick as a part of gang member of course needs something challenging, for example in choosing the girl, he does not want to choose the regular girls, so he dares to spend a lot of money for that. The other courage also shows that, Nick is a calm and quite man so, he never involves in prostitution world, so, dating one of the girl in the prostitution house is not part of his life. This need more than courage to start something that he never did before. Related to courage preserve of belonging, it shows that Nick really wants someone who is really able to give him satisfaction, so he does not pick a regular girl for that.

3.2.2 A courage’s person is one who knows what is to be afraid of or not (rational courage).

The courage person related to rational courage is the courage not in a form of stand in front and defeating the enemy, but the courage to make decision by sacrificing self-ego. The rational courage on Nick in the novel can be seen below.

“I’m Nick Gentry.”

Although Lottie had never heard the name, Lord Westcliffe seemed to recognize it. “I see,” he said softly.

“That explains Sir Ross’s involvement. You’re about some business for Bow Street, then.” (WAP/Par.1/Pg.34)

The above quotation shows that Nick tries to do the right thing by sending Charlotte back to her family. The decision he choose is a rational courage because he has another important reason that is needed to be kept. As a member of elite, big gang, he knows that he has big responsible either to keep the name of the gang clean. Little bit mistake will influence the name of the gang. Besides that, Nick also realizes that he knows the gang much longer and from that gang he can lives and survives.

3.3 The Reason of the Appearance of Nick's Courage in *Worth Any Price* Novel Viewed From Individual Psychological Perspective

3.3.1 The courage state reflects its characteristic at war (preserves its belonging)

The courage that preserves its belonging is clear that the reason of one person who has courage must because of love and care. In the novel of *Worth Any Price*, Nick has a strong character, he is a calm, cool and brave man and also the member of an elite gang Bow Street runners. So, because of that, he never involves with society especially woman. But, one day, he wants to fulfill his satisfaction with woman, and the target is Mrs. Gemma. And of course to get that is very difficult, because he has to spend a lot of money and make a close communication with her. Even though he never makes a close and serious relationship with women, the desire to get satisfaction cannot be stopped. So he dares to spend a lot of money to get his purposes.

Nick did not smile back at her. "I will pay any price."

Mrs. Bradshaw shook her head in wonder, still smiling, then stared at his shirtfront with concentration, as if struggling with some weighty matter. "I never do anything on impulse. It's a personal rule of mine."
(WAP/Par.1/Pg.5)

The reason of the courage of Nick to spend a lot of money is to get a close relationship and of course to fulfill his desire. He does not care if he loses a lot of money, the most important thing is that his purposes.

3.3.2 A courage's person is one who knows what is to be afraid of or not (rational courage).

The reason of Nick rational courage appears because he still believes on his gang and on his lonely life. It can be seen on below quotation.

Although he was popular with most of the public, he was feared by the underworld and detested by the Bow Street runners, who regarded him as an unprincipled rival. On that point the runners were correct—he was indeed unprincipled. Scruples had a way of interfering with business, and therefore Nick had no use for them.
(WAP/Par.1/Pg.3)

The above quotation is the condition and situation of Nick related to his connection with the Bow Street runners. That is the cause of the reason he has one difficult side on making decision.

4. Conclusion

There are found the conclusion of the analysis the Courage of Nick Reflected in Novel *Worth Any Price*: an Individual Psychological Analysis. The courage of Nick that appears consists of the courage preserves its belonging and the rational courage. The courage that preserves its belonging of Nick appears when he tries to get someone that he things suitable for him. Nick really wants someone who is really able to give him satisfaction, so he will not picks only regular girl for that. Then Nick has courage to make decision to keep Charlotte stays in town rather than send her to her family and her fiancé. The rational courage appears related to the courage to make decision by sacrificing self-ego. Nick tries to do the right thing by sending Charlotte back to her family. The decision he choose is a rational courage because he has another important reason that is need to be kept.

The reason of the appearance of Nick's courage in *Worth Any Price* Novel viewed from individual psychological approach appears in the novel where the courage preserves its belonging is clear that the reason of one person who has courage must because of love and care. The reason of Nick rational courage appears where Nick finally makes decision to be courage to send Charlotte back to her family. The reason of his decision is that he knows that he cannot run from the gang because when he does the mistake, the other member of the gang will hunts him down and kill Charlotte.

BIBLIOGRAPHY

- Alwisol. 2004. *Psikologi Kepribadian*, Malang: UM Press,
- Arikunto. 2006. *Prosedur Penelitian Suatu Pendekatan Praktik, Ed Revisi VI*. Jakarta: Penerbit PT Rineka Cipta
- Biswas, Robert. 2012. *How Science can Make You Braver*. San Fransisco: Jossey-Bass
- Boeree, George. 2006. *Personality Theories*. Shippensburg: Psychology Department Shippensburg University
- Bungin, Burhan. 2001. *Metodologi Penelitian Kualitatif Dan Kuantitatif*. Yogyakarta: Gajah Mada Press
- Feist, Jess. 1985. *Theories of Personality*. New York, United States of America: CBS College Publishing
- Lindzey and Hall. 1981. *Theories of Personality*. New York: John Wiley and Sons Inc
- Harold and Maniaci. 1999. *A Primer of Adlerian Psychology: The Analyti-Behavioral-Cognitive Psychology of Alfred Adler*. New York: Brunner-Routledge
- Hjelle, L.A and D.J.Ziegler. 1992. *Personality Theories: Basic assumption, Research, and Application*. United States of America: McGraw Hill International
- Lindzey, Gardner & Calvin S.Hall. 1981. *Theory of Personality* (second edition).. New York: John Wiley and Sons Inc
- Moleong, Lexy J. 2007. *Metodologi Penelitian Kualitatif*, Penerbit PT Remaja Rosdakarya Offset, Bandung
- Paul, Christie. 2012. *Courage*. International Journal of Queensborough Community College
- Ryckman, Richard Austin Warren. 1985. *Theory of Personality* (third edition). California: Wordworth. Inc.
- Tillich, Paul. 1980. *The Courage to be*. London: New Haven & London Yale University Press.
- Yalçındağ, Bğlge. 2009. *Relationships Between Courage, Self-Construals And Other Associated Variables*. The Journal of Degree of Master of Science in the Department of Psychology
- Toit, Brian. Du. 1998. *Ethniciti in Modern Africa*. Colorado. Westview Press.