HOMICIDE PHENOMENA REFLECTED IN PATRICK SUSKIND’S *PERFUME: THE STORY OF A MURDERER* NOVEL (1985): A SOCIOLOGICAL PERSPECTIVE

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirements of Research Paper to
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by
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2017
I testify that in this research paper entitled "HOMICIDE PHENOMENA REFLECTED IN PATRICK SUSKIND'S PERFUME: THE STORY OF A MURDERER NOVEL (1985): SOCIOLOGICAL PERSPECTIVE" there is no plagiarism of the previous literary work which is written by others. Everything which is written in this research paper related to others works are written in manuscript and mentioned in the bibliography. If then, this pronouncement proven that there are some untrue statement, I will hold fully responsible.

Surakarta, 15 June 2017

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SitiKhusnulJamilah
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MOTTO

“Indeed, Allah will not change the condition of a people until they change what is in themselves.” (Qur'an; 13:11)

“Speak the truth even if it’s bitter.”

(Prophet Muhammad PBUH)

“Don’t look just on the cover.”
I dedicated this research paper to:

- My beloved parents (Bpk. RonggoWinahyo & IbuDhurotin (Almh), Bpk. Sirojul Munir & Ibu Siti Bainatun) who always pray and give support for me
- My Dear M. Ichwan, ST who make me strong in every situation
- My little fairy Fairysh Kayana Asyamie, he is my spirit
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Kata kunci: phenomena, pembunuhan, motif, cara, pendekatan sosiologi
ABSTRACT

The research discusses about homicide phenomena in Patrick Suskind’s novel entitled *Perfume: the Story of a Murderer* (1985) by using sociological perspective. The objective of the study is to identify homicide phenomena base in the motives and manners of homicide. The researcher uses qualitative research to identify homicide phenomena which were occurred in Germany at around 1980-1985. Primary data of this study is novel entitled *Perfume: the story of a Murderer* written by Patrick Suskind. Whereas, secondary data of the study is took from some of sources, such as internet, dictionary, and some of books which support the research. The technique collecting data as following: reading the novel *Perfume: the Story of a Murderer* in English version, reading some of book that relate to the issue and its approach, looking for information from the internet taking note the important things from the primary data and secondary data, the last is classifying of the determine data that relevant to the data. The result of the study shows the meaning of the homicide motive of homicide, and manner of homicide. The other result of the study that related to the sociological of the author as a manifest to write the novel base on the social life in a place where the author was born; that is Germany. It can conclude that homicide phenomena can be done in some of motives and manners.

Key word: phenomena, homicide, motive, manner, sociological perspective
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I realize that this research paper is far from being perfect. I hope that this research paper would be valuable for the readers. Suggestion and criticism are expected.

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Surakarta, 15 June 2017

The Researcher

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