A. Background of the Study

Homicide is one of the crimes by taking one’s life. Homicide has similar meaning with murder. It is usual crime in anywhere but when murder unrevealed and to be continued will become crime extraordinary. The massive murder occurred in the world because of many aspects. They kill someone caused by economic, power, conflict sibling, or even psychopath. All of those aspects have purpose to disappoint their selves. The economic problem supported by destitution, fighting to get power, serious different opinions makes conflict among sibling, and psychopath is the unique attitude. From some aspects the most dangerous homicide is psychopath because the victim killed by agonizing and the murderer tortured them before being killed.

To relate the topic, this research use sociological perspective. Sociology learns about society. Homicide is one of phenomena in social life. The literary work is the human creation from the phenomena in the real life. People describe society to be written as a fiction literary. The novel is one of fiction that written based on the story of human in a social community.

Actually social phenomena can be as a source to write a literary work. Crime murder also becomes attention of the Germany author, Patrick Suskind. He was born on March 26, 1949 in Ambach (near Munich) in Germany. In 1968-1974 he studied medieval and modern history at the universities of Munich and Aix-en-Provence. Beside studied history, his writing ability is great because in 1980’s he success as a screenwriter for the TV productions Monaco Franze (1983) and Kir Royal (1987). Many literary works that he writes, such as the Double Bass, Rossini, Perfume: The Story of a Murderer (1985), The Pigeon (1988), The Story of Mr. Sommer (1991), Three Stories and a Reflection (1996), and a collection of essays, On Love and Death (2006). Outwardly, his writing talent was generated from his father, Wilhelm Emanuel Süskind, as a journalist and a writer. Nevertheless, Patrick Suskind is a
calm person, didn’t much to talk even he refused awards for his writing and he is known never give interviews.

Almost of Süskind’s literary work related to someone psychology include *Perfume* novel. This story told about the murder. This story starts from the dirty village. There is a boy who born in that village. He was born from a single parent that didn’t known who was his father. His mother was killed by punishment of the government because killed her babies after they born and the last one of her baby is still live.

Then the baby taken care by the church and named Jean Baptist Grenouille. He feed by the wet nurse but just in several days the wet nurse gave the baby to the church again because she felt disadvantage by the attitude of the baby that needed many foods. The other reason is the baby is not like the usual baby. He has unique characteristic, he has not smell in his body. Many wet nurses reject to feed him. Finally, there is an orphanage accepted Grenouille. Actually, no one love him even his friends. After grows up, he always alone without friends and always got bad attitude from his friends and his care taker.

When he was adult, he moves to Paris. He has special characteristic, he can smell anything although without see it before. He learns the things from smell. His uniqueness brings him to be a wonderful perfume expert. But his success was done by crime that caused anxiety in that city. He gets the formula of perfume from the aroma of the girl. The special aroma is from the beautiful virgin. He killed 25 girls just to be taken the aroma by technique that he prepared.

For the first time he felt wonderful fragrance from the girl. He never found the aroma as well as it. It supported his action to do homicide. The first victim is the beautiful girl with red hair. He killed her by throttling. After she was not life again, Grenouille made the girl naked. He enjoyed the aroma by smelling her body then he lived her body in that place. The next homicide occurred on lavender picker girl. She was made difficult to take breath by closing her nose. Then the other victim is the prostitute women. In his action, he wanted to make experiment. He wanted to make
formula of the perfume. He had prepared anything equipments to make easy his action.

In the beginning, this attitude didn’t know but because this case more and more serious, Grenouille was punished in a jail and he will be suspending. This case begins reveal when the rich man’s girl was killed like the other victims. Then the rich man hunts Grenouille and tortures him before brought to the jail.

Grenouille still brings a falcon of perfume. He used it to make a trick in order to free from the punishment. His way successes, all of people that want to know how Grenouille will be punished are tricked by the smell of the Grenouille’s perfume so that he free from the punishment. Finally, he comeback to his hometown and let him gone with his perfume.

The end of this story, the crime of the murderer action is unrevealed. It is the critic of the phenomenon in 1980’s about murder crime unrevealed in French. Patrick Suskind expresses this phenomenon in his novel in title *Perfume: The Story of a murderer*.

*Perfume: the Story of a Murderer* was published in 1985 as the most popular novel of Patrick Suskind’s literary work. It tells about murder that is supported by smelling, the young man has special sense. He can smell anything but from his ability it can be dangerous and make anxiety for society, in the end of the story, he free from punishment to be unrevealed murder. This novel is translated from German “Das Parfum: Die Geschichte einesMorders”, published by Diogenes Verlag, AG Zurich. Not only translated in English but 48 languages had translated and 20 million copies sold worldwide. It is one of the largest book sales among 20th Century German novel. It is also bestseller novel. Recently, it attends in different cover book but the first time the cover painted by Jupiter and Antiope by sleeping women picture.

Literary work includes the novel which produced by the author not always get good responses from the readers because everyone has different ideology. Such as Patrick Suskind in his work “Perfume, some of people give positive response but the other are not. John Gaines commented that Suskind explained the story greatly with
brilliant narrative skill. The Byronic, Suskind obviously describe the situation in old Paris in 18\textsuperscript{th} century with explore imagination of the readers to make a perfume. The other response came from Tongue Sandwich who gives opinion that he agree if *Perfume* is a good novel, although it is shy of great but shy of being good. Tongue compares the original novel (German language) and novel translated in English, actually is good translating and good in movie. Different opinion expressed by Qviewes said that the author gives detail explanation in making perfume from the beginning until the perfume ready to use. But he felt that it was strange story and no logic story, it just on the legend story and the end of the story is not clear. Duane as a reader state that the novel is very well written but in some part difficult to understand. Martine’s opinion is similar with Qviewes, he felt that the story is lie fairytale that no real in the real life because it is read as if was fairytale, it will make sense.

Suskind explained the character, place, and situation in 18\textsuperscript{th} century in detail. Many characters attend to make the story interesting to read. Foreword, plot showed by Suskind from main character to find who he was. It was critical of a Paris which popular with fashion town but in several years ago there is a terrible event. Main character has relation with the situation in Paris at the time. Murder unrevealed makes the town anxiety. That is the reason the researcher do analyze.

Based on the illustration above the researcher is interested to analyze the novel by using sociological perspective entitled Homicide Phenomena Reflected in Patrick Suskind’ *Perfume: the Story of a Murderer* Novel (1985): A Sociological Perspective.

B. Problem Statement

Considering of the background of the study, the main problem in this research is how Patrick Suskind describes the homicide phenomena through *Perfume: the Story of a Murderer* novel. The problem statement as follows:

1. What are the motives of homicide phenomena in the novel?
2. How are homicide phenomena in the novel?
3. Why are homicide phenomena specifically addressed by Patrick Suskind in the novel?

C. Objective of the Study

Dealing with problem statement above, the researcher formulates the objectives of the study as follows:

1. To identify the motive of homicide phenomena in the novel
2. To describe how homicide phenomena depicted in the novel
3. To reveal the reasons why homicide phenomena is specifically addressed in the novel

D. Limitation of the Study

The researcher focuses in analyzing homicide phenomena in Patrick Suskind’s *Perfume: the Story of a Murderer* novel (1985) on Sociological Perspective.

E. Benefit of the Study

The researcher does research in order to have benefits as follows:

1. **Theoretical Benefit**

   The result of the study is expected to give information and contribute to the literary study especially related homicide phenomena in Patrick Suskind’s *Perfume: the Story of a Murderer*.

2. **Practical Benefit**

   The writer expects that this research will give benefit for the students of English department to develop knowledge in analyze novel *Perfume: the Story of a Murderer* by using a sociological perspective.
F. Paper of Organization

The research paper of “Homicide Phenomena in Patrick Suskind’s Novel Perfume: the Story of a Murderer (1985): A Sociological Perspective” is divided into five chapter. The detailed of the paper organization are: **Chapter one** consist of Background of the Study, Problem Statement, Limitation of the Study, Objective of the Study, Benefits of the Study, and Paper Organization. **Chapter two** is Literary Review consist of Previous Study and Underlying Theory (Notion of Sociology of Literature, Concept of sociology of Literature and Homicide). **Chapter three** is Research Method consist of Object of the Research, Types of the Data and the Data Source, Technique of Data Collection, and Technique of Data Analysis.