POWER RELATIONS REFLECTED IN GEORGE BERNARD SHAW’S DRAMA *CAESAR AND CLEOPATRA* (1898):
A SOCIOLOGICAL APPROACH

RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements for getting Bachelor Degree of Education in English Department

by:
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MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2017
APPROVAL

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Accepted by the Board of Examiner
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Herewith, I testify that there is no plagiarism in this Research Paper. As far as I know, there is no literary work which has been raised to obtain bachelor degrees of university. Nor there are obtain master piece with have been written or published by others, except those in which the writing are referred manuscript and mentioned in the literary review and bibliography.

Hence later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsible.

Surakarta, 09 June 2017
The Researcher

FARADITA WIDIWATI
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MOTTO

- Intelligence is not the determinant of success, but hard work is the real determinant of your success.

- Whatever you can do, do the best for you. If there is a difficulty, there must be a way to finish it.

(QS. Alam Nasrah: 6)
DEDICATION

➢ My deepest gratitude to Allah SWT, and in my happiness, I dedicate this work to:

➢ My lovely parents; Agus Sunaryo and Nanung who always give love, suggestion, strength and motivation.

➢ My beloved sister and brother Marheni Pandu Pertiwi and Titan Nur Kharis Adinata.

➢ My beloved cousin Novi Ikawati

➢ My sweet boy Erwanda Jati Yunianto who always give motivation and love.

➢ My beloved friends Ariska Khoiriyah and Putri Habibah Majid who always give support.

➢ Her friends in English Department ’13.
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The researcher realizes that this research paper is still far from being perfect. Therefore, she would like to send gratitude to the readers who are willing to give suggestion or constructive criticism to make the research paper better. The researcher expects this research paper would be beneficial to everyone.

Surakarta, 16 June 2017

The Researcher
RINGKASAN

FARADITA WIDIAWATI / A320130124. POWER RELATIONS REFLECTED IN GEORGE BERNARD SHAW’S DRAMA CAESAR CLEOPATRA (1898): A SOCIOLOGICAL APPROACH. SKRIPSI. FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN, UNIVERSITAS MUHAMMADIYAH SURAKARTA. JUNI, 2017

Kata kunci: Caesar and Cleopatra, hubungan kekuasaan, tahta
SUMMARY


This study is aimed to show power relations of Caesar and Cleopatra by using sociological approach. It is done by establishing three objectives: the first is to identify indicators of power relations in the literary work, second is to describe how power relations portrayed in the literary work and the last is to reveal why George Bernard Shaw addressed power relations related the drama. The type of this research is qualitative research. In this method, the writer uses two types of data sources: those are primary and secondary data sources. The primary data sources are the study of Caesar and Cleopatra drama, the script written by George Bernard Shaw. The secondary data sources are taken from some books and website. The result of the study shows that power relations reflected in George Bernard Shaw’s drama Caesar and Cleopatra is through the indicators, character and characterization, plot and theme. Caesar and Cleopatra show the role of every member in the environment especially in community and public relations in shaping the major of sociological.

Keywords: Caesar and Cleopatra, power relations, throne
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