MOTIVES OF MURDER REFLECTED IN PAULA HAWKINS'S
*THE GIRL ON THE TRAIN NOVEL* (2015): A PSYCHOANALYTIC
ANALYSIS

RESEARCH PAPER
Submitted as a Partial Fulfillment of the Requirement for Getting
Bachelor degree of Education in English Department

by
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2017
PRONOUNCEMENT

Herewith, I testify in this research paper there is no plagiarism of the previous literary work which has been raised to obtain Bachelor Degrees of university, nor there are options or masterpiece which have been written or published by others, except those which the writing are referred in the manuscript and mentioned in literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsibility.

Surakarta, 5 May 2017

The Researcher,

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ACCEPTANCE

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MOTTO

“Remember to Allah S.W.T”.

“Miracles start to happen when you give as much energy to your dreams as you do to your fears”. (No name)

“Sometimes the wrong choice bring us to the right places”

(No name)

“Fail is the key of success, try and try again perhaps you will success at the last”. (The Researcher)

“Berbuat yang terbaik pada titik dimana aku berdiri, itulah sesungguhnya sikap yang realistis”. (A. Hirata)

“Kehidupan itu berhasil dinilai dari proses bukan tujuan akhir dan Tuhan memuliakan kita karena tindakan kita”. (Mario Teguh)
DEDICATION

This research paper is truthfully dedicated for:
My beloved parents,
My beloved sister and family
My beloved twin brothers and family
All my big families
All my dearest friends
All my friends
Thanks
ABSTRACT


This research is purposed to reveal motives of murder in The Girl on the Train novel. The research describes how the psychological condition of the three main characters and to reveal the motives of murder reflected in the Girl on the Train novel. The type of this research is qualitative study. In analyzing this novel, the researcher uses Psychoanalytic analysis. The primary data source for this research is The Girl on the Train novel (2015) by Paula Hawkins. The secondary data of this research are taken from any information or all referential data related to the novel. The result of the research shows the different psychological condition of the three main characters, such as: (1). the psychological conditions of Rachel are a depression woman and psychological setback, (2). the psychological conditions of Megan are a traumatic woman and seducer, (3). the psychological conditions of Anna are a static and normal woman. Second, the researcher found the two case motives of murder in this novel such as: (1). Tom’s motives to murder Megan, and (2) Rachel and Anna’s motives to murder Tom.

Keywords: The Girl on the Train, Psychoanalytic Analysis, Motives of murder.
ABSTRAK


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Surakarta, 05 May 2017

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