

CHAPTER I

INTRODUCTION

A. Background of the Study

Language has a very important role for the survival of human beings, both as individuals and a society. Without language, people will be very difficult to interact with other people and the surrounding environment. Language is a communication tool and self-expression. Language has the function of self-expression, it implies that language serves to express the feelings, attitudes, ideas, emotions or pressures speaker. Language as a tool for self-expression, it can be a medium to assert (existence) yourself, free yourself from emotional distress, and to attract the attention of others. People can express his feelings and everything on his mind through language. Ranging from babies, children, adolescents and adults, they all use the language as communication and self-expression.

People cannot live by themselves, they need help from others in their life, and therefore the language is needed for human life. Language is also used to express feelings through art media such as poetry, prose, novel, etc. It also deals with Crystal's theory (2000: 212) in Fauziati (2011: 23) that "a language is the systematic, conventional use of sounds, signs, or written symbols in a human society for communication and self expression." Sometimes the language used has a denotative meanings, implied meanings or figurative meanings. In this case, it is required a deep understanding in order to know the meaning to be conveyed.

There are two main branches in linguistics, the first is specific to word, it is etymology, the study of the origin of the word, and the second is semantics or the study of the meaning of the word. Lyons (1984: 136) in Saputri (2014) says that refers to the theories of the most widely accepted semantics, meaning is the idea or concept that can be transferred from the speaker's mind to the hearer's mind as their manifestation, as if in one form language or another.

In semantics studies there are literal and non-literal meaning. According to Subroto (2011: 37), literal meaning relates to the meaning of words those are direct or true meaning and meaning of the grammatical structure's units that build speech. While

the non-literal meaning associated with a figurative meaning, idiomatic, and metaphoric meaning of an utterance.

The meaning of figurative language is a language style that shaped figurative or parable used to embellish a sentence both oral and written to create the impression of imaginative to the listeners and speakers. Figurative languages typically used in poetry and prose, and also in a wide variety of communication such as in newspaper, advertisements, daily conversation, etc. Figurative language used to beautify a sentence structure that primary purpose is to obtain a certain effect in order to create an imaginative impression to listeners or audience, both orally and in writing. Each author has a different style to express their writing ideas, each article produced will have a writing style that is influenced by its author. Furthermore, one way to determine the writing style of each author is examining the specificity and uniqueness of language use that is used of each writer to create their literary works. The assessment of particularities and uniqueness of the use of such language is to find and marking the common characteristic of work of a writer. Figurative language is used to create and make a literary work better, look more alive, and create more quality literary works.

According to Slametmuljana (in Pradopo, 1987:93), figurative language is the structure of words that occur because of the feeling that arise in the hearts of the author, which creates a certain feeling in the hearts of readers. Perrine (1977:69), stated that there are several reasons why the author uses figurative language, the first is figures of speech are therefore satisfying in themselves, providing us with a source of pleasure in the exercise of the imagination. Second, figures of speech are a way of bringing additional imagery into verse, of making the abstract concrete, of making poetry more sensuous. Third, figures of speech are a way of adding emotional intensity to otherwise merely informative statements and of conveying attitudes along with information. Fourth, figures of speech are a means of concentration, a way of saying much in brief compass.

In this research the writer is interested to conduct a research about figurative language based on the novel entitle *Adultery*. The novel is written by Paulo Coelho in 2014. This novel is also best-selling novel in 2014 based on The New York Times. The author in the novel is widely used figurative language to express the meaning that he wants to say to the readers, and also of course to embellish the words structure in this

novel, therefore the writer is interested in analyzing the figurative language in this novel. The following are two forms of figurative language that the writer has found in *Adultery* novel.

Example 1:

Once a year, I go on holiday with the whole family, usually to some far-flung paradise with marvelous beaches, where we stay in exotic cities inhabited by very poor people who make us feel richer..... (Adultery, p.3, line 5)

From the datum above, the sentence “...*some far-flung paradise with marvelous beaches, where we stay in exotic cities...*” is categorized as hyperbole. The sentence is hyperbole, because the author equating excessively a few sites in Swiss with paradise. In the sentence above, “*paradise*” emphasizes that the situation in some places visited by Linda's family in Swiss, have beautiful beaches and exotic cities, therefore the author equating it excessively with “*paradise*”. In this case the author impressed exaggerating a place visited by Linda's family by comparing it to heaven. The author chooses the word “*paradise*” to explain that the place is not only nice but also very beautiful like a true paradise. Through the word “*paradise*” the author is able to make the readers imagine about how wonderful the venue.

Example 2:

*We can see **the sea of lights** below. (Adultery, p.193, line 1)*

Based on the datum above, the sentence is called metaphor. The phrase “*sea of lights*” in the sentence describes about the situation that is seen by Linda in the city when she is in a hall of a hotel. From the hall she can see the situation at night in the city, which looks like a sea of lights because a lot of lights are lit in the city and visible flickering glare from the hall. Linda equates the lamps are lit in the city with the sea, because there are too much lights are lit in the city. Because of the lights like a vast sea, then Linda call it as “*sea of lights*”. The author uses the word “*sea*” to beautify the sentence and emphasize the meaning of sentence to be more clearly

understood by the readers. “Sea” has the same sense with the much light which is lit in the city, so the meaning of the sentence becomes very clear.

The writer is interested in analyzing the figurative language in *Adultery* novel because this novel has a lot of figurative meaning with the selection of unique words by its author, which is unusual we find in daily life. Figurative languages that are contained in this novel are very important to be studied so that we can feel the emotion, imagine and understand the story in this novel.

In this research, the writer would like to analyze the figurative language in *Adultery* novel. Thus, the title of research is “*An analysis of Figurative Language used in Paulo Coelho’s Adultery Novel (2014).*”

B. Limitation of the Study

The research of semantic covers the figurative language. This research only focuses on analyzing figurative language used in *Paulo Coelho’s Adultery* novel. The writer limits the analysis on the types of figurative language in the novel. This is done so that the results of this research can be more optimally and accurately with the limited, time, energy, and finding.

C. Problem Statement

Based on the background of the study, the writer proposes the problem statements of the research as follows:

1. What types of figurative language used in *Adultery* novel?
2. What is the dominant type of figurative language used in *Adultery* novel?, and
3. What is the non-dominant type of figurative language used in *Adultery* novel?

D. Objective of the Study

Based on the problem statement above, the objectives of the study are as follows:

1. to identify and describe the types of figurative language used in *Adultery* novel,
2. to show the dominant type of figurative language used in *Adultery* novel, and
3. to find the non-dominant type of figurative language used in *Adultery* novel.

E. Benefits of the Study

Those benefits include theoretical and practical benefits.

1. Theoretically

This research gives contribution to other semantic research especially in the research on *Adultery* novel, and also gives some information in analyzing semantic, especially figurative language.

2. Practically

a. Students

This research can enrich the semantic study, principally among the students of Muhammadiyah University of Surakarta.

b. Teacher or Lecturer

This research gives more information to the teacher or lecturer about figurative language and it can be used in teaching learning process.

c. Other Researchers

This research can help develop other researches that are conducted by the other researchers, especially about the figurative language.

F. Research Paper Organization

This research consists of five chapters. Chapter I is introduction that consists of the background of the study, limitation of the study, problem statements, objectives of the study, benefits of the study, and research paper organization.

Chapter II is underlying theory that presents of previous studies, theoretical review which contains notion of semantic, definition of meaning, figurative language, and types of figurative language. Then the last is theoretical framework.

Chapter III deals with research method. It consists of research type, research subject, data and data source, technique of collecting data, data validity, and technique of analyzing data.

Chapter IV is research finding and discussion according to the problem statement. The finding elaborates the types of figurative language in *Adultery* novel.

Chapter V contains conclusion, pedagogical implication, and suggestion based on the results of data analysis.