AN ANALYSIS OF FIGURATIVE LANGUAGE USED IN
PAULO COELHO’S ADULTERY NOVEL (2014)

THESIS

Submitted to the Department of Language Studies,
Graduate School of Universitas Muhammadiyah Surakarta
in partial fulfilment of the requirements for
the degree of Master of Education

by

LINDA ARI WIJAYANTI
ID No. S 200 140 041

POST-GRADUATE
MASTER OF LANGUAGE STUDIES
MUHAMMADIYAH UNIVERSITYOF SURAKARTA
2017
SUPERVISOR'S APPROVAL FORM I

The student submits the thesis for examination:

Name : Linda Ari Wijayanti
ID Number : S 200 140 041
Department : Language Studies
Field of Study : English Education

Supervisor's Approval:

I confirm that the thesis written by the above-named student meets the scholarly standards for the degree and is therefore eligible to proceed to an examination by the board of examiners of the Department of Language Studies, the Graduate School of Universitas Muhammadiyah Surakarta.

Surakarta, 18 April 2017
Primary supervisor

Dr. Anam Sutopo, M.Hum.
SUPERVISOR'S APPROVAL FORM II

The student submits the thesis for examination:

Name : Linda Ari Wijayanti
ID Number : S 200 140 041
Department : Language Studies
Field of Study : English Education
Thesis title : An Analysis of Figurative Language used in Paulo Coelho’s Adultery Novel (2014)

Supervisor’s Approval:

I confirm that the thesis written by the above-named student meets the scholarly standards for the degree and is therefore eligible to proceed to an examination by the board of examiners of the Department of Language Studies, the Graduate School of Universitas Muhammadiyah Surakarta.

Surakarta, 18 April 2017
Co-supervisor

Dr. Phil. Dewi Candraningrum, M.Ed.
APPROVAL OF THESIS FOR SUBMISSION

AN ANALYSIS OF FIGURATIVE LANGUAGE USED IN PAULO COELHO’S ADULTERY NOVEL (2014)

submitted by

LINDA ARI WIJAYANTI

Has been examined by the board of examiners on 17th April 2017. All feedback, corrections, and suggestions recommended by the examiners have been considered and revision has been accordingly made by the student.

The boards of examiners certify that the thesis is eligible for submission.

The Board of Examiners
Primary supervisor

Dr. Anam Sutopo, M.Hum.

Co-supervisor

Dr. Phil Dewi Candrariningrum, M.Ed.

Examiner

Agus Wiyana, Ph.D.

Surakarta, 18th April 2017

The Director of Graduate School

Prof. Dr. Khudzaifah Dimyati
STATEMENT OF AUTHORSHIP

I hereby confirm that the thesis entitled "An Analysis of Figurative Language used in Paulo Coelho's Adultery Novel (2014)" is an original and authentic work written by myself and it has satisfied the rules and regulations of Universitas Muhammadiyah Surakarta with respect to plagiarism. I certify that all quotations and the sources of information have been fully referred and acknowledged accordingly.

I confirm that this thesis has not been submitted for the award of any previous degree in any tertiary institutions in Indonesia or abroad.

Name : Linda Ari Wijayanti
ID Number : S 200 140 041
Department : Language Studies
Field of Study : English Education

Date : Surakarta, 18 April 2017

Signed :
(Linda Ari Wijayanti)
MOTTO

Dalam situasi paling tidak berdaya sekalipun, manusia tetap punya satu senjata hebat: do’a. Jangan pernah meremehkan do’a, karena satu do’a yang kecil saja bisa mengubah seluruh jalan hidup kita.

(@darwis.tereliye)

Allah’s plans are much better
(The writer)

Never give up on anybody. Miracles happen every day.
(H. Jackson Brown Jr.)
DEDICATION

This research paper is dedicated to:

My beloved family & My beloved someone..
ACKNOWLEDGMENT

*Alhamdulillahi Robbil‘aalamin*, praise to Allah SWT for the strength and guidance so that the writer is able to finish writing the research entitled “An Analysis of Figurative Language used in Paulo Coelho’s *Adultery* Novel (2014)”.

The study is completed because of advice, support, prayer from everyone. Therefore, the writer would like to express her gratitude and appreciation to:

1. Prof. Dr. Khudzaifah Dimyati, M.Hum, the Director of Post Graduate of Muhammadiyah University of Surakarta,

2. Prof. Dr. Markhamah, M.Hum, the Headmaster of Language Studies Department,

3. Dr. Anam Sutopo, M.Hum. and Dr.Phil. Dewi Chandraningrum, M.Ed as the consultants, who have given guidance, information, suggestion and correction patiently during the arrangement of the research.

4. Her beloved father and mother who always give warm feeling, prayer, care, support and motivation during the writer completing this research.

5. Her beloved brother (Rahmad Cahya Ramadhan) for all care, pray and support.

6. Edi S. for all care, advice, support and motivation in finishing the research.

7. Dewi Muliasari for the support, help, and being good friend.

8. Her respondents (Agus Wijayanto, Ph.D, Fitri Kurniawan, S.Pd, M.A, Octria Tirafiah, S.Pd, M.Pd) who have given their time and support, and shared knowledge.

9. Her closed friends for the support, help, and being good friends.
10. All friends of MPB Inggris Class A 2014 who have given their support and motivation.

11. All of her families, friends, and lecturers that cannot be mentioned one by one, who have supported her.

The writer realizes that this research is still far from being perfect. Therefore, the writer accepts all positive and constructive criticism and suggestion.

Surakarta, 18 April 2017

Linda Ari Wijayanti
# TABLE OF CONTENT

COVER ........................................................................................................................................... i

SUPPERSOR’S APPROVAL FORM I .............................................................................................. ii

SUPPERSOR’S APPROVAL FORM II ............................................................................................. iii

APPROVAL OF THESIS FOR SUBMISSION ................................................................................ iv

STATEMENT OF AUTHORSHIP ................................................................................................... v

MOTTO ........................................................................................................................................... vi

DEDICATION ................................................................................................................................. vii

ACKNOWLEDGEMENT ................................................................................................................ viii

TABLE OF CONTENT .................................................................................................................... x

LIST OF TABLES ........................................................................................................................... xv

LIST OF DIAGRAM ......................................................................................................................... xvi

ABSTRACT ..................................................................................................................................... xvii

ABSTRAK ...................................................................................................................................... xviii

CHAPTER I INTRODUCTION ....................................................................................................... 1

A. Background of the Study ........................................................................................................... 1
B. Limitation of the Study .............................................................................................................. 4
C. Problem Statements ................................................................................................................ 4
D. Objectives of the Study ............................................................................................................ 4
E. Benefits of the Study ................................................................................................................ 5
F. Research Paper Organization ................................................................................................. 5
CHAPTER II UNDERLYING THEORY ..........................................................6
A. Previous Studies .................................................................................6
B. Theoretical Reviews ..........................................................................16
   1. Semantic .........................................................................................16
   2. Meaning .........................................................................................17
   3. Figurative Language ......................................................................20
      a. Notion of Figurative Language .................................................20
      b. Types of Figurative Language .................................................21
C. Theoretical Framework .....................................................................35

CHAPTER III RESEARCH METHOD .........................................................36
A. Research Type .................................................................................36
B. Research Subject .............................................................................36
C. Data and Data Source ......................................................................36
D. Technique of Collecting Data ...........................................................37
E. Data Validity .....................................................................................38
F. Technique of Analyzing Data ............................................................39

CHAPTER IV RESEARCH FINDING AND DISCUSSION .........................40
A. Research Finding ..............................................................................40
   1. Comparison Figurative Language used
      In Adultery Novel .........................................................................40
   2. Opposition Figurative Language used
      In Adultery Novel .........................................................................51
   3. Linkage Figurative Language used
      In Adultery Novel .........................................................................61
   4. Repetition Figurative Language used
      In Adultery Novel .........................................................................66
B. The Findings .................................................................70
C. Discussion ........................................................................79

CHAPTER V CONCLUSION, PEDAGOGICAL IMPLICATION, AND SUGGESTION ........................................................................82
A. Conclusion ........................................................................82
B. Pedagogical Implication ......................................................83
C. Suggestion .........................................................................84

BIBLIOGRAPHY ........................................................................86

APPENDICES ...........................................................................90
LIST OF TABLES

Table I Comparison Figurative Language ......................................................... 50
Table II Opposition Figurative Language .......................................................... 60
Table III Linkage Figurative Language .............................................................. 65
Table IV Repetition Figurative Language ........................................................... 70
**LIST OF DIAGRAM**

<table>
<thead>
<tr>
<th>Diagram</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diagram I</td>
<td>Theoretical Framework Diagram</td>
<td>35</td>
</tr>
<tr>
<td>Diagram I</td>
<td>Figurative Languages in <em>Adultery</em> Novel</td>
<td>71</td>
</tr>
<tr>
<td>Diagram II</td>
<td>Comparison Figurative Language</td>
<td>72</td>
</tr>
<tr>
<td>Diagram III</td>
<td>Opposition Figurative Language</td>
<td>73</td>
</tr>
<tr>
<td>Diagram IV</td>
<td>Linkage Figurative Language</td>
<td>74</td>
</tr>
<tr>
<td>Diagram V</td>
<td>Repetition Figurative Language</td>
<td>75</td>
</tr>
<tr>
<td>Diagram VI</td>
<td>The Overall Data of Analysis</td>
<td>76</td>
</tr>
</tbody>
</table>
ABSTRACT


This study focuses on analyzing the figurative language found in Paulo Coelho’s *Adultery* novel. The aims of the study are to identify and describe the types of figurative language used in *Adultery* novel, to show the dominant type of figurative language used in *Adultery* novel, and to find the non-dominant type of figurative language used in *Adultery* novel. This study applies descriptive qualitative method. The data are figurative languages found in *Adultery* novel. The data sources are the novel entitled *Adultery* by Paulo Coelho in 2014 and the informants or raters or assessors. The method of collecting data is by using documentation.

The findings of the study show that, firstly, there are four types of figurative languages used in *Adultery* novel, namely, comparison figurative language (simile, personification, metaphor, and allegory), opposition figurative language (hyperbole, antithesis, paradox, and apostrophe), linkage figurative language (metonymy, symbol, synecdoche, euphemism), and repetition figurative language (antanaclasis, chiasmus, and repetition). From 115 data, there are 56 or 48.6% data of comparison figurative language, there are 32 or 27.8% data of opposition figurative language, there are 8 or 7% data of linkage figurative language, there are 19 or 16.5% data of repetition figurative language includes. Secondly, the dominant type of figurative language is the comparison figurative language as many as 56 or 48.7% data from 115 or 100% data of figurative languages used in *Adultery* novel. Besides that, the most dominant figurative language used in *Adultery* novel is personification. Thirdly, the non-dominant type of figurative language used in *Adultery* novel is linkage figurative language as many as 8 or 7% data from 115 or 100% data of figurative languages. Besides that, the non-dominant figurative languages are allegory, synecdoche and chiasmus.

Keywords: figurative language, types of figurative language, novel
ABSTRAK

Penelitian ini focus pada analisis gaya bahasa yang ditemukan dalam novel berjudul Adultery yang ditulis oleh Paulo Coelho. Tujuan penelitian ini adalah untuk mengidentifikasi dan mendeskripsikan tipe-tipe gaya bahasa yang digunakan dalam novel Adultery, untuk menunjukkan tipe gaya bahasa yang dominan digunakan dalam novel Adultery, dan untuk menemukan tipe gaya bahasa yang tidak dominan digunakan dalam novel Adultery. Penelitian ini menggunakan metode deskriptif kualitatif. Data dalam penelitian ini adalah gaya bahasa yang ditemukan dalam novel Adultery. Sumber data pada penelitian ini adalah novel Adultery yang ditulis oleh Paulo Coelho pada tahun 2014 dan informan sebagai penilai atau ahli gaya bahasa. Teknik pengumpulan data menggunakan dokumentasi. Hasil penelitian menunjukkan bahwa dalam novel Adultery ditemukan empat tipe gaya bahasa yaitu gaya bahasa perbandingan (simile, personifikasi, metafora, dan alegori), gaya bahasa pertentangan (hyperbole, antithesis, paradox, dan apostrof), gaya bahasa pertautan (metonimi, symbol, sinekdokhe), dan gaya bahasa pengulangan (antanaklasis, kiasmus, dan repetisi). Dari 115 data, terdapat 56 atau 48.6% data dari gaya bahasa perbandingan, 32 atau 27.8% data dari gaya bahasa pertentangan, 8 atau 7% data dari gaya bahasa pertautan, dan 19 atau 16.5% data dari gaya bahasa pengulangan. Tipe gaya bahasa yang dominan digunakan dalam novel Adultery adalah gaya bahasa perbandingan dengan jumlah data sebanyak 56 atau 48.7% dari 115 atau 100% data dari keseluruhan gaya bahasa yang digunakan dalam novel Adultery. Disamping itu, gaya bahasa yang paling dominan digunakan dalam novel Adultery adalah personifikasi. Tipe gaya bahasa yang tidak dominan digunakan dalam novel Adultery adalah gaya bahasa pertautan dengan jumlah data sebanyak 8 atau 7% data dari 115 atau 100% dari keseluruhan gaya bahasa yang digunakan dalam novel Adultery. Selain itu, gaya bahasa yang paling tidak dominan digunakan adalah alegori, sinekdokhe, dan kiasmus.

Kata kunci: gaya bahasa, tipe gaya bahasa, novel